Course#: TPP 4923C
Course Title: Musical Theatre Voice IV
Time/Location: M 1:30-2:20 PM, T107 (Studio 1), weekly lesson TBA
Semester: Fall 2015
Instructor: Dr. S. Chicurel-Stein
Office: T233, Performing Arts Center (also M 255B)
Phone: 407.823.6142
Office Hours: as posted or by appointment

Required Texts: There is no required text per se, but all students are strongly to flesh out their libraries of The Singer’s Musical Theatre Anthology. There are now five volumes per voice part.

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Brief Course Description
This course builds upon methods established in Musical Theatre Voice III that deal with the study and performance of Musical Theatre literature. Private instruction focuses on building each student’s repertoire. Emphasis is placed upon issues in artistry (voice quality, character development, context, prosody). Continued focus on Estill Voice Training Systems® as it pertains to problem-solving in singing provides the basis of technical study. Studio classes consist of development of song preparation and performance skills. Additionally, exercises in word play and program building serve as an introduction to building a single-person “revue” format. Composers and lyricists of Musical Theatre literature are studied on a more specific level, with closer exploration of compositional style, form, and the resulting effect on performance of the material assigned.

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Syllabus

The purpose of this course is:

1. To assist the student in building a repertoire of songs from the musical theatre literature that is appropriate for audition and performance.
2. To provide for the student a systematic method of learning, developing, and performing repertoire.
3. To enable the student to become more articulate in discussing issues in various aspects of musical theatre performance, including voice production, song analysis, coaching, and musical directing.

Requirements of the course:

1. Class participation is essential to the educational goals of this course. The course is designed in a way that each class session builds upon the one(s) preceding it. Therefore, unexcused absences will not be tolerated, and the attendance policy, stated below, will be in effect.

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ATTENDANCE POLICY

Class attendance in this course is expected. Illness or emergencies (including tardies) should be handled in the same manner one handles such concerns with an employer. The office phone has an active answering machine (via voice mail) 24 hours a day, so leaving messages is always possible, should the faculty member not be available in person. Your attendance (or lack thereof) will be reflected in the grade you will earn for the semester (see “Grading” below). Each unexcused absence from a private lesson will result in an “F” for that week, and will be averaged equally with all other private lesson grades during the semester. The same will hold true for the weekly studio classes. A no-cut policy applies to professors as well as to students. When your professor must miss a class, every effort will be made to reach students in advance. If, for any reason, this professor has not arrived after ten minutes into the class, students may leave. Students should check the professor’s telephone voice mail for assignments. Note: papers, projects, or other work due at a class that is missed (for whatever reason) are not automatically exempted from submission deadlines. Any changes of due dates must be negotiated with the professor.

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2. Practice outside of lesson/class – While no precise time frame will be required, it is strongly recommended that students practice repertoire outside of the lesson, both individually or with an accompanist and for other students in the class. A minimum of one hour daily practice is suggested. As soon as the student has received an assigned song, it is his/her responsibility to make a copy for the accompanist, as per separate instruction sheet. Additionally, if a student selects repertoire that the instructor does not possess, another copy must be given to the instructor.
Assignments:

1. Each student will learn, rehearse, memorize, and prepare to performance level a minimum of six songs. Five must be fully memorized by the dates listed below, and the sixth, by the final week of class. The songs must display a variety of voice qualities that may include:
   - Speech Quality
   - Cry/Sob Quality
   - Twang Quality
   - Belting
   - Opera Quality

   Songs may also represent the following categories:
   - Patter Song
   - Musical Scene
   - In-context reading
   - “Cabaret-Style”/out-of-context
   - Ballad
   - Up Tune

   And represent literature from Operetta, “Common Practice Period, Contemporary, and Rock.

2. There will be several assignments the focus on subtext and other issues in artistry. These are to be completed and turned in as assigned.

Final Exam:

Each student will perform two songs in front of a small panel of musical theatre and theatre faculty, and possibly student guests. The selection of repertoire to be performed will be determined by the student and professor during the final weeks of class. These songs must be performed with attention to proper attire and appropriate staging that reflects skills learned in this and other musical theatre acting or voice classes. The final exam is scheduled for **Monday, 8 December, 1:00-4:00PM**.

Grading:

A final grade for the class will be calculated as follows:

- Weekly private lesson/studio class: 60%
- Studio class assignments, written assignments: 20%
- Final exam: 20%

Important Dates:

- Monday, 7 Sept.  Labor Day – no class or lessons (This lesson is “made up” on Monday, 7 Dec.)
- Monday, 14 Sept.  Rosh Hashana – no class or lessons (Private lessons will be made up during the week, TBA)
- Wed., 23 September  Yom Kippur – no lessons (Private lessons will be made up during the week, TBA)
- Wed., 11 November  Veteran’s Day – no lessons
- Thursday, 26 November  Thanksgiving Day – no classes
- Friday, 27 November  Thanksgiving Break – no classes
- Monday, 7 December  Last day of class and lessons
- Monday, 14 December  Final Exam, T 107, 1:00-3:50 PM

Studio Class Schedule:

- Monday, 24 August  Introduction, syllabus, protocols
- Monday, 31 August  The Function of Music in a Musical (lecture/class participation)
- Monday, 7 Sept.  Labor Day – no classes
- Monday, 14 Sept.  Rosh-Hashana – no class or lessons
- Monday, 21 Sept.  Song 1 performed in class
- Monday, 28 Sept.  The Function of Lyrics, Part I (lecture/class participation)
- Monday, 5 October  Song 2 performed in class
- Monday, 12 October  Lyrics as Script, Part I (lecture/class participation)
- Monday, 19 October  Song 3 performed in class
- Monday, 26 October  Lyrics as Script, Part II (lecture/class participation)
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<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Monday, 2 November</td>
<td>Song 4 performed in class</td>
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<tr>
<td>Monday, 9 November</td>
<td>Creating a one-or two-person cabaret, I (lecture/class participation)</td>
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<td>Monday, 16 November</td>
<td>Song 5 performed in class</td>
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<td>Monday, 23 November</td>
<td>Creating revue – musical links, etc. (lecture/class participation)</td>
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<td>Monday, 30 November</td>
<td>Song 6 performed in class</td>
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<tr>
<td>Monday, 7 December</td>
<td>Final exam preparation</td>
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**Other Notes**

Since theatre requires the use of mind, voice, and body, there might be situations which require a certain amount of physical contact between you and the instructor and other students. If this presents a challenge for you, please see the instructor immediately to assess your chances for success in the course.

Once a song has been assigned, it is the student’s responsibility to fully prepare a copy of the music for the accompanist PRIOR TO THE NEXT LESSON (AT the next lesson is considered LATE). Music must be double-sided (one sheet per 2 pages – NO STAPLING or TAPING!), three-hole punched. Be absolutely sure that nothing is missing from any margins (song title, key-signatures, clefs, bar lines, entire lines of accompaniment etc.). Sometimes this means REDUCING a score copy to 93% or less. CHECK THE COPY CAREFULLY before you hand it over to the pianist. Accompanists have the right to refuse to play any music that has not been prepared appropriately. Dr. Steve, Tara, and all of our accompanists are on hand to assist you….when in doubt, ASK!

If you must cancel a lesson due to a UCF-approved activity (SETC, FTC, etc.) or illness, you may arrange to swap lessons with one of your classmates in the week you will be gone. You may also opt to give your lesson partner the full lesson time in exchange for a full makeup lesson the following week. Your lesson partner is under no obligation to agree to this; further, this arrangement can be made only ONCE in a semester.

**IMPORTANT!!!!! IMPORTANT!!!!!**

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes....AND ABSOLUTELY no later than August 28. **Failure to do so will result in a delay in the disbursement of your financial aid.**

I have created a zero-point syllabus “quiz” with three questions. Answer the questions (1 short answer, 1 T/F, 1 multiple choice) and submit your answers via your UCF Webcourses.

Again, this is VERY, VERY important, and must be completed on time!! (thanks)