TPP 4746C
Musical Theatre Repertoire
Fall Semester, 2015
MF 3:30-4:50 p.m. in Room T110 (Studio 2)

NOTE:
This syllabus is subject to change at the discretion of the Professor.
A new syllabus will be issued by the Professor should major changes occur.

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<thead>
<tr>
<th>Earl D. Weaver</th>
<th>Office: T231</th>
<th>Office Hours:</th>
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<tbody>
<tr>
<td>Associate Professor</td>
<td>Phone: (407) 823-5158</td>
<td>Monday-Friday</td>
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<td></td>
<td>E-mail: <a href="mailto:Earl.Weaver@ucf.edu">Earl.Weaver@ucf.edu</a></td>
<td>12:00-1:00 p.m.</td>
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UCF Catalog Course Description
Advanced musical theatre repertoire study in preparation for professional auditions.

Learning Outcomes
In this course, the student will:

- Develop professional audition techniques in dancing, singing, and acting
- Develop and expand audition repertoire for musical theatre auditions
- Enhance development of vocal technique (breath, pitch, tone, intonation, articulation)
- Enhance development of dance technique (ballet, jazz, and tap)
- Utilize Stanislavski acting technique as it relates to musical theatre performance
- Explore repertoire written by musical theatre composers of various cultural backgrounds
- Explore musical theatre as a unique art form
- Interpret cultural competencies in cognitive, affective, and skill-based areas
- Develop an awareness of and appreciation for their own cultural heritage and history
- Develop a sense of self and pride within through the work accomplished
Methodology/Assessment

Student learning outcomes will be assessed with:

- Performance of musical theatre repertoire in mock auditions (singing, dancing, and acting)
- Participation in classroom discussion and exercises
- Research and analysis of musical theatre show history and character breakdown

Required Text/Materials for This Course

- *Show by Show (5th Edition)* (Stanley Green)
- Up-to-date, professional quality picture and resume
- Notebook for audition repertoire
- Appropriate audition dance clothes and shoes (ballet, jazz, and tap)

Recommended Texts for This Course

- *Acting in Musical Theatre: A Comprehensive Course* by Joe Deer and Rocco Del Vera
- *The Actor Sings* by Kevin Robison
- *Auditioning for the Musical Theatre* by Fred Silver
- *Audition* by Michael Shurtleff
- *How to Audition for the Musical Theatre* by Donald Oliver
- *Next! Auditioning for the Musical Theatre* by Steven Alper

Recommended Materials for This Course

- Three-ring notebook binder for class materials
- Recording Device (i.e., tape recorder, computer recorder, etc.)
- Note paper/writing utensils for taking lecture notes
- Musical Theatre Score CD – see Professor for a copy

Attendance Policy

It is imperative you attend every class and participate fully. You are part of a professional training program that places as much emphasis on self-discipline as it does skill development. Careless attendance and/or tardiness will not be tolerated.

There will be **NO UNEXCUSED ABSENCES** allowed during the semester. Each unexcused absence accrued will result in a full letter grade reduction of your final semester grade.
Each tardy you accrue during the semester will lower your final semester grade half a letter grade. The door to the classroom will be closed at the beginning of the regularly scheduled class period. If you arrive after the door has been closed, you are late!!

**DO NOT COME TO CLASS IF YOU ARE ILL!!**

Seek medical attention and return to class when you are not infectious. If you miss class due to illness, see a doctor or go to the Student Health Center – you must provide the Professor with written documentation the first day you return to class or the absence will not be counted as excused.

If you are unable to attend class, it is your responsibility to notify the Professor of your absence via phone or e-mail. Failure to do so will result in the absence being marked as unexcused, even if you provide written documentation when you return to class.

Any work/exams missed due to excused absences may be made up through special arrangement with the Professor. Work and/or exams missed due to unexcused absences may not be made up, and you will suffer the consequences of the work you missed.

It is the policy of the University to reasonably accommodate absences due to observed religious holidays and/or University-sanctioned events whereby a student will be representing UCF. However, the student is responsible for any material covered during the absence(s). You must inform the Professor in writing two weeks prior to being away. Please also notify any classmates who will be affected by your absence(s) so alternate arrangements can be made for the class(es) you will miss.

Emergencies will be handled individually and at the discretion of the Professor. Written verification will be required for extenuating circumstances.

**NOTE:**

*Any student more than 5 minutes late to the Final Exam (without prior approval from the Professor) will accrue an unexcused absence and will not be allowed to participate in the Final Exam!!*
Extra Credit

No extra credit is offered in this class.
Period.
Don’t ask for special treatment!!

Grading Policy

It is the assumption of the Professor that each student in this course begins with a clean slate upon which they build and earn points towards their final grade. Grades are not “given” – they are “earned.” Therefore, equal weight will be placed on in-class presentations, the mid-term and the final exam. Grading will be based on individual quality and growth; a clearly-demonstrated understanding of acting, voice, and dance techniques, discipline-specific vocabulary, oral communication skills; communication with an accompanist; and complete preparedness for each mock audition.

Any lowering of the final grade due to attendance problems will be completed once all assignment grades have been averaged. Grading questions should be discussed with the Professor by private appointment only. No discussion of grades will occur during class time. Please be aware that all grading is subjective, and the Professor will make every attempt to clearly define what criteria was used in the evaluation of your work. The grading scale for this course will be based on the following system:

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<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>97%</td>
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<tr>
<td>A-</td>
<td>95%</td>
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<tr>
<td>B+</td>
<td>90%</td>
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<td>B</td>
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<td>D-</td>
<td>50%</td>
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<tr>
<td>F</td>
<td>49% and below</td>
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Incomplete Grades

The University of Central Florida catalog lists the following information regarding “incomplete grades”:

A grade of “I” (Incomplete) may be assigned by the Professor when a student is unable to complete a course due to extenuating circumstances, and when all requirements can be completed in a short time following the end of the term. The student is responsible to arrange with the Professor for the completion of the requirements of the course. Effective with incomplete grades assigned in the Fall semester 1997 and thereafter, a student CANNOT graduate from the University with an “I” on the transcript. The incomplete must be changed within one year of the last day of the semester attempted or prior to graduation from the University, whichever comes first. Unresolved incomplete grades automatically will be changed to “F” by the Registrar’s Office. Unresolved “I” grades in courses graded with “S” or “U” will be converted to “U.”

Cultural Competencies for Students

Cultural competency is the ability to function effectively in the presence of social-cultural diversity. It consists of cognitive, affective, and skill components, and to be culturally competent, all three of these domains of learning must be addressed. In this regard, the following cultural competencies are recommended for University of Central Florida graduating students:

**Cognitive Domain:**

C1: Define and understand vocabulary as it related to diversity and inclusion.

C2: Understand that diversity is represented by all the ways in which human beings differ.

C3: Define power, privilege, and discrimination and evaluate their effects on personal behavior, relationships with others, and society.

C4: Recognize the elements of “culture” and can apply their knowledge by comparing and contrasting similarities and differences among cultures.

C5: Identify their own racial/ethnic heritage and associated culture and demonstrate how their perspectives affect interactions with others.

C6: Understand how international events influence their lives and apply this awareness to evaluate impacts on global society.

C7: Understand how differences in communication patterns exist among and within cultures and can analyze how difference in communication may lead to misunderstandings.
**Affective Domain:**

A1: Respectfully listen with appreciation to others’ diverse life experiences and demonstrate understanding.

A2: Engage in interactions with people of different “cultures” and share examples of their own life experiences, values, beliefs, and feelings.

A3: Show receptivity to exploring cross-cultural communication styles.

A4: Gain new understanding and insights about the points of view of others and evaluate how these different perspectives influence behavior and relationships.

A5: Consider instances in which they have been stereotyped and share with others the emotional impacts these views had on them.

A6: Recognize instances in which they have stereotyped others, consider the emotional effects of these stereotypes on others, and assume responsibility for their behavior.

A7: Acknowledge, with respect, individual opinions and feelings about diversity-related conflict and recognize these conflicts may generate emotional reactions.

**Skill-Building Domain:**

S1: Practice listening to others in attentive, active, and affirmative ways.

S2: Describe, practice, and demonstrate actions that may be taken when confronted with stereotypes.

S3: Reflect on their own cultural heritage and biases and develop and refine skills to recognize biases in others.

S4: Use inclusive language in classroom, social, and professional settings.

S5: Apply conflict resolution skills when presented with disagreements related to diversity issues.

S6: Demonstrate diversity leadership by providing constructive feedback to create more inclusive spaces.

S7: Bridge differences and build communities through the acquisition of “ally” skills.
“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (http://www.ucf.edu/goldenrule/). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University’s Rules of Conduct (see http://www.osc.sdes.ucf.edu/).

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**
I will practice and defend academic and personal honesty.

**Scholarship**
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**
I will use my talents to enrich the human experience.

**Excellence**
I will strive toward the highest standards of performance in any endeavor I undertake.

**Disclaimers**

1. The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the Professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the Professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the Professor. The instructional media and materials for this class are accessible to students.
with disabilities. Students who are having difficulty accessing them should contact the faculty member.

2. Since Theatre requires the use of mind, voice, and body, there might be situations requiring a certain amount of physical contact between you and the Professor and/or other students. If this presents a problem for you, please see the Professor immediately.

3. There may be material presented in this class containing controversial themes (i.e., profanity, sexuality, violence, religion, etc.). If you suspect your performance material may be offensive to classmates, please be respectful and notify everyone before performing. You have the right to excuse yourself from class should you find class performance material offensive.

4. You will be expected to have daily access to the internet and e-mail, since I will be e-mailing you constantly about assignment updates, additions and changes.

YOU MUST USE KNIGHTS E-MAIL FOR ALL CORRESPONDENCE RELATED TO THIS CLASS!! The Professor will not communicate with you via e-mail addresses outside the University system. If you do not have a Knights E-mail account, you need to activate one immediately.

If you do not own a computer, there are computers accessible to you in all UCF computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

5. The use of cell phones or any other electronic devices that may disrupt the course is strictly forbidden during class time. It is extremely rude and disrespectful to have a cell phone ring while other classmates are trying to perform and/or the Professor is trying to lecture/coach students. If you carry electronic devices, TURN THEM OFF while you are in class!!! If your electronic device interrupts class, you will be asked to leave, and you will accrue an unexcused absence for that class period.

If you need to leave a contact number for emergencies, please arrange with the Administrative Staff in the Theatre Department for a phone number to use, and leave your schedule with them should someone need to contact you.

6. If you are caught using your phone and/or sending text messages during class time, you will be asked to leave, and you will accrue an unexcused absence for that class period.

7. The use of laptop computers are permitted in class provided they don’t disturb other students or the Professor. If you are caught using your laptop computer for purposes other than those necessary for the course, you will be asked to leave class, and you will accrue an unexcused absence for that class period. If you have questions about other types of equipment, please see the Professor for clarification.
8. **NO VIDEOTAPING OF PERFORMANCE WORK WILL BE ALLOWED WITHOUT THE CONSENT OF INDIVIDUAL STUDENTS.**

9. Behavior disruptive to the continued success of this course and other students may result in one or more of the following actions:

   **Academic Action** – Taken by the Professor, Chair, or Dean of the College:
   1. Removal from the class session and loss of credit for a specific assignment, examination or project.
   2. Referral to Counseling
   3. Removal from the course with a grade of “F”

   and/or

   **Conduct Review Action** – Taken by the Office of Student Conduct
   1. Warning
   2. Probation
   3. Suspension
   4. Expulsion
   5. Permanent conduct record with UCF accessible by other Institutions upon request

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**Course Requirements this Semester**

- Attendance at every class
- Active participation in classroom exercises/discussions

**Performance Assignments:**

- Regular mock auditions, including dance, singing, monologue, and cold reading auditions.
- Written Final Exam on the “MT Rep Show List”
- Final “Audition Book Song List” Worksheet
- End of Semester “Role Worksheet”

**Final Exam:**

*TBA*
Syllabus Contract Agreement

My signature below signifies that I have been given a copy of the syllabus for this course (TPP 4746C, Musical Theatre Repertoire), and the Instructor has thoroughly explained all the information contained within.

I am in complete understanding of all the information in this syllabus, and I am aware of any consequences that may occur should I fail to complete assignments or attend class as required by this syllabus.

_________________________________________  ______________________________________
Signature of Student                              Date