

TPP4531-0001

Period Movement Styles

Department of Theatre
School of Performing Arts
3 Credit Hours

Instructor Information

- Instructor: Christopher Niess
- Office Location: SPA T234
- Office Hours: Via Doodle: <https://doodle.com/poll/c2gwvfm49t94t3ch> (Links to an external site.)Links to an external site.
- Phone: 407.823.0874
- Digital Contact: niess@ucf.edu, or Webcourses messaging

Teaching Assistants

- GTA(s): N/A
- Email: N/A

Course Information

- Term: Fall Semester 2018
- Course Number & Section: TPP4531-0001
- Course Name: Period Movement Styles
- Credit Hours: 3
- Class Meeting Days: TR
- Class Meeting Time: 9:00 - 10:50
- Class Location: PAC T115
- Course Modality: P

Enrollment Requirements

Course Prerequisites (if applicable): TPP 4142C Acting II or TPP 3250 Musical Theatre Acting/Performance I or instructor permission
Course Co-requisites (if applicable): N/A
Other Enrollment Requirements (if applicable): N/A

Course Description

This class will cover the practice of movement from a variety of periods and styles that are relevant to theatre performance. Movement will include dances, mask work, and social (court) manners. In addition, students will be introduced to period research for class projects.

Course Materials and Resources

Required Materials/Resources

Text: Playing Period Plays, Lyn Oxenford

Rehearsal clothes for each unit (see below).

For the making of half masks – plaster bandages (available at medical supply and craft stores), make up towel, vaseline, water dish, newspaper.

A set of juggling balls (available at craft, toy and department stores or on-line)

Uniform. Following this introductory meeting, students will come to class dressed in close fitting sweats (no shorts) and t-shirts. These are to be plain, solid black to maintain neutrality within the ensemble so that the outlined and framed “calligraphy of the body” of the actor can be clearly visible at all times.

Jazz pants are acceptable, as long as the legs are not so wide that they mask the lower body.

As we explore the different period styles, you will be required to supply costume pieces that approximate the physical restrictions inherent in the clothes of each period. These do not need to be elaborate, but must serve to aid the actor in assimilation of style and manners.

Hair must be restrained and pulled away from the face, unless it is in a specific period style.

We will work barefooted unless there are specific shoe requirements.

No jewelry that does not directly relate to the class work.

Proper supportive garments should be worn to protect the body and smooth the line. (Men must purchase dance belts, and women wear sports bras as necessary.)

Street shoes must be removed at the door. There will be locker facilities next to the studio.

Optional Materials/Resources

Additional printed resources may be suggested. You will be provided with links or affordable options when available.

Student Learning Outcomes

The actor will develop an experiential understanding of a variety of period movement styles demonstrated by in class exercises.

The actor will develop effective physical interpretation of character within the styles covered demonstrated by small scene work and a final performance project.

The actor will development an effective personal rehearsal practice – including research for the character and period, use of rehearsal costume, and movement exploration for the character demonstrated by group presentation.

Course Activities

Communication

- Actors should check the Webcourses site several times a week for important announcements pertaining to class.

Daily Participation

- Attendance and Participation in exercises are worth a total of 200/500 semester points.

Period Style Presentations.

- student actors will be assigned to teams of 3 or 4 - depending on final enrollment - to research and present the different periods in class following a day of presentation on each period by the instructor.
- actors should plan on 10 hours or more of outside work to prepare for the presentation
- Period Style Presentations are worth 150 points.
- Available period styles are:
 - (Greek choral work will be presented by the instructor, with class exercises)
 - Medieval/Early Tudor
 - Elizabethan/Jacobean
 - Restoration.Georgian
 - Regency/Romantic
 - Victorian/Edwardian

Quizzes

- you will be given 5 periodic quizzes on reading material and classwork on the different styles.
- quizzes will be given after the reading material is due, and after exercises and additional notes have been given in class. The quizzes may also include information provided by the student actor presentations.
- quizzes are worth 10 points each

Final Exam/Presentation

- The final exam will consist of a written (multiple choice) exam component based on period style information discussed in class, and a performance of a published scene from one of the styles studied in class.
- The final exam/presentation is worth 100 points

Activity Submissions

Research (written outlines, bibliographies, visual materials) should be submitted via Webcourses on the assignment page.

Attendance/Participation

Punctual (on time) attendance in class – as for rehearsals and show calls -- is mandatory. You will not be admitted after the class begins (at the scheduled time). Guests will not be permitted in class (without prior consent of the instructor and the class). You will be given a daily grade totaling 200 points for attendance and work you complete in class as a group. If you are not present, you will not receive those points. If we are presenting

projects that day, and you are absent without an excuse (see paragraph below) you will not be allowed to make up that project and will receive a zero (0) for that project – note that the project presentations are worth 150 points out of 500, so if you have an ‘unexcused’ absence that day, the best grade you will get for the course is a ‘D+’.

No Excuses

- If you are absent (unless excused – see guidelines below) during a group scene or project involving other members of the class, you will not be allowed to make up the assignment. (The other members of the group will be given an amended list of guidelines for completing the project without you.)

University Policy -

- - University functions, including participation in sporting events, teams, clubs, academic functions, scholarly conferences, etc. • Illness that is documented by doctor’s note or prescription.
 - Death or serious illness in the immediate family.
 - The observance of religious holy days – you must notate in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Thursday, August 25th. The following will be counted as excused absences with no penalty.

Make-up Exams and Assignments

If an absence from class is “excused”, the student will not be penalized for missing that class. They must, however, make up the work assigned for that day.

If the day involves group work, the student may be required to work on an additional assignment outside of class.

Make ups for assignments will take place during finals week, if the make up is the result of an excused absence.

All excused absences require documentation from the student (doctor’s notes, prescriptions, notification from the athletic dept or other university organization, obituaries, etc)

Instruction/Content

Since Theatre requires the use of mind, voice, and body, there may be situations requiring a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.

There are plays and materials which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.

Students will also be required to sign a “hold-harmless” statement acknowledging the possibility of risk in a physically active studio class.

Cheating/Dishonesty

For the purposes of this class, no monologue or scene work from another class will be permissible for use unless approved by the instructor. Double use of work as such, unless approved, will result in a zero (0) for that assignment.

Assessment and Grading Procedures

Assignment	Percentage of Grade
Daily Grade	40%
Quizzes	10%
Group Presentations	30%
Final Exam	10%
Final Scene Presentation	10%
Total	100%

Letter Grade	Points
A	465 points
A-	450-464 points
B+	435-449 points
B	415-434 points

B-	400-414 points
C+	385-399 points
C	365-384 points
C-	350-364 points
D+	335-349 points
D	315-334 points
D-	300 – 314 points

Course Schedule

SCHEDULE

Policy Statements

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.

Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.

Falsifying or misrepresenting the student's own academic work.

Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.

Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.

Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)](#)[Links to an external site.](#).

For more information about plagiarism and misuse of sources, see “[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)](#)[Links to an external site.](#)”.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

In case of an emergency, dial 911 for assistance.

Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide’s physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.

Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

Students with special needs related to emergency situations should speak with their instructors outside of class.

To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. [You CAN Survive an Active Shooter \(Links to an external site.\)](#)Links to



[an external site.](#)

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.