



TPP 4531 Period Movement Styles

Fall Semester 2016: TR 9:30 – 10:50 T115 Studio 3 2 credits

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Office Hours: *

TO MAKE AN APPOINTMENT, DOODLE ACCOUNT:

<https://doodle.com/poll/54t9u27zcwdcks6p>
(24 hour notice needed)

Text: *Playing Period Plays*, Lyn Oxenford

Prerequisites: TPP 4142C Acting II – or TPP 3250 Musical Theatre Acting/Performance I

COURSE INFORMATION

Course Description

This class will cover the practice of movement from a variety of periods and styles that are relevant to theatre performance. Movement will include dances, mask work, and social (court) manners. In addition, students will be introduced to period research for class projects.

Course Objectives

- To give the student an experiential understanding of a variety of period movement styles.
- To prepare the actor for effective physical interpretation of character within the styles covered.
- To facilitate the development of an effective personal rehearsal practice – including research for the character and period, use of rehearsal costume, and movement exploration for the character.

Course Requirements

Materials

Students will be responsible for the acquisition for the following items:

- Rehearsal clothes for each unit (see below).
- For the making of half masks – plaster bandages (available at medical supply and craft stores), make up towel, vaseline, water dish, newspaper.
- A set of juggling balls (available at craft, toy and department stores or on-line).

Attire

- **Uniform.** Following this introductory meeting, students will come to class dressed in close fitting sweats (no shorts) and t-shirts. These are to be plain, solid black to maintain neutrality within the ensemble so that the outlined and framed “calligraphy of the body” of the actor can be clearly visible at all times. Jazz pants are acceptable, as long as the legs are not so wide that they mask the lower body.
- As we explore the different period styles, you will be required to supply costume pieces that approximate the physical restrictions inherent in the clothes of each period. These do not need to be elaborate, but must serve to aid the actor in assimilation of style and manners.
- Hair must be restrained and pulled away from the face.
- We will work barefooted unless there are specific shoe requirements.
- No jewelry that does not directly relate to the class work. None.
- Proper supportive garments should be worn to protect the body and smooth the line. (Men must purchase dance belts, and women wear sports bras as necessary.)
- Street shoes must be removed at the door. There will be locker facilities next to the studio.
- All cell phones and electronic equipment must be turned off.

Instruction/Content

- Since Theatre requires the use of mind, voice, and body, there may be situations requiring a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.
- There are plays and materials which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.

Attendance

- Punctual (on time) attendance in class – as for rehearsals and show calls -- is mandatory.
- You will not be admitted after the class begins (at the scheduled time).
- Guests will not be permitted in class (without prior consent of the instructor and the class).
- You will be given a daily grade comprised of 4 points for attendance and 4 points for the work you complete in class. If you are not present, you will not receive those points. If we are presenting projects that day, and you are absent without an excuse (see paragraph below) you will not be allowed to make up that project and will receive a zero (0) for that project.

Lack of...

- If an absence from class is “excused”, the student will not be penalized for missing that class.
- They must, however, make up the work assigned for that day.
- If the day involves group work, the student may be required to work on an additional assignment outside of class.
- Make ups for assignments will take place during finals week, if the make up is the result of an excused absence.
- If you are absent (unless excused – see guidelines below) during a group scene or project involving other members of the class, you will not be allowed to make up the assignment. (The other members of the group will be given an amended list of guidelines for completing the project without you.)
- All excused absences require documentation from the student (doctor’s notes, prescriptions, notification from the athletic dept or other university organization, obituaries, etc)

The following will be counted as excused absences with no penalty.

- University functions, including participation in sporting events, teams, clubs, academic functions, scholarly conferences, etc.
- Illness that is documented by doctor’s note or prescription.
- Death or serious illness in the immediate family.
- The observance of religious holy days – you must notate in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Thursday, August 25th.

Grading

Students have the possibility of earning 500 points during the semester.

Daily Grade - 200

You have the possibility of earning eight (8) points daily during regular classes (when projects are not being presented/assessed):

- 4 point for attendance
- 1-4 points for participation/development

Period Style Presentations - 160

Students will be assigned to teams to research the different periods covered in class. They will then present their information to the class, using visual support material covering costume and lifestyle, attitude and social structure, and costumes which present a challenge to the actor. Students will then present a working scene utilizing the period concepts, which they will be coached on in class. Presentations will be worth 160 points.

Exams - 140

You will be given 4 periodic quizzes on material covered in reading assignments, worth 10 points @.

At the end of the semester, you will be given a comprehensive final exam / improvisation project (Thursday, December 8, 7:00am – 9:50am) worth 100 points, covering all of the material given during the semester.

Grade Totals:

Daily Grade	200	Grading Scale:	A	465-
Presentations	160		A-	450-464
Quizzes	10		B+	435-449
	10		B	415-434
	10		B-	400-414
Final Exam	100		C+	385-399
			C	365-384
			C-	350-364
Total Points	500		D+	335-349
			D	315-334
			D-	300-314

Grade Report Request

You will receive your quizzes after they have been graded and recorded.

You will be given a printed summary of your presentations after the presentation day.

You may request a printed summary of your daily grade, presentations-to-date, and quiz scores via e-mail.

All students will receive a printed summary of their grades at mid-term (week 7).

The "plus-minus" grading system has been implemented to provide a specific assessment of your course grade. You will receive the grade you have earned, with no "extra credit" or negotiation.

COURSE CALENDAR

Proposed Calendar

DAY	DATE	WEEK	NOTES	DAY	DATE	WEEK	NOTES
T	22	1	Introductions	T	24	10	Romantic presentation 1780-1840
R	24		Warming up LAST DAY DROP/SWAP	R	26		Movement Work
T	29	2	Mask Making T115	T	31	11	Movement Work
R	31		Movement Work	R	Nov 2		Victorian/Edwardian presentation 1840-1910 text: Part Four
T	Sep 5	3	Greek/Roman presentation 500-100 B.C	T	7	12	Movement Work
R	7		Movement Work – Greek Chorus assignment parameters	R	9		Movement Work
T	12	4	Movement Text Work – Greek Chorus	T	14	13	Final Project coaching
R	14		Medieval/Early Tudor presentation 1200-1550 text: Part One	R	16		Final Project coaching
T	19	5	Movement Work	T	21	14	NO CLASS – TRAVEL DAY
R	21		Movement Work	R	23		THANKSGIVING DAY
T	26	6	Elizabethan/Jacobean presentation 1550-1640 text: Part Two	T	28	15	WORK FINAL PROJECT
R	28		Movement Work	R	30		LAST DAY OF CLASS WORK FINAL PROJECT
T	Oct 3	7	Movement Work	T	Dec 5		STUDY DAY
R	5		Restoration/Georgian presentation 1660-1700 text: Part Three	R	Dec 7		FINAL EXAM/JOURNAL PROJECT 7:00 – 9:50
T	10	8	Movement Work	T	Dec 12		LAST DAY FINALS WEEK
R	12		Movement Work				
T	17	9	NO CLASS – URC MEETING				

COURSE POLICIES

Classroom Conduct

- Students must follow the University standards for personal and academic conduct as outlined in the Golden Rule.
- Students are apprised when they are accepted at the University that they must be aware of and follow these policies of conduct.
- See <http://ucf.edu/goldenrule/> for details.

Cheating/Dishonesty

- For the purposes of this class, no monologue or scenework from another class will be permissible for use unless approved by the instructor. Double use of work as such, unless approved, will result in a zero (0) for that assignment.

Rules/Protocols of Communication

- If you would like to send me email, please add the following to the subject line: "<course prefix>- <Student's last name, first name>". Since I get a variety of email each day, I do not read all emails I receive. By having this heading in the subject line, I will read your email immediately.
- In this class our official mode of communication is through email. All communication between student and instructor and between student and student should be respectful and professional. As of 2009, Knightsmail is the only official student email at UCF. Class rosters list Knightsmail addresses rather than external email addresses, and all official class communications will be sent only to the Knightsmail addresses. Students are responsible for checking their Knightsmail accounts regularly. See www.knightsemail.ucf.edu for further information.

Disability Access

- "The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations.
- Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor."

Course guidelines are subject to change at the discretion of the instructor. Students will be notified of any changes.

Please print, sign and bring to class by Thursday, August 25th.

UNIVERSITY OF CENTRAL FLORIDA

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I understand the course guidelines listed in the syllabus, and the method of assessment used in this course. I honor the personal religious observances (beyond university observances) listed below (leave blank if there are none.)

signature

____/____/____

date