Period Movement
TPP 4531C 01

Professor:  Shafer
Office: Theatre Annex-217
Phone: 407-823-0871
e-mail: John.Shafer2@ucf.edu
Office Hours: TBA or by appointment

Fall 2015
Tu Th 9:30PM - 10:50PM
Lecture Hall: PAC TO115

COURSE DESCRIPTION:

This course is designed to give the acting student a brief, but comprehensive view of acting styles. Periods might include Greek, Edwardian, Neoclassicism, and Restoration. Williamson Technique will be the basis of the work. An open mind and body, Endowment, back story/historical research made personal, and body awareness will be important elements of success. Movement clothing is required.

Suggested Reading:
Style for Actors by Robert Barton
Zen in the Art of Archery

Greek:  Oedipus Rex, Medea, Lysistrata
Elizabethan:  Twelfth Night, Much Ado About Nothing
Restoration:  The Misanthrope, Beaux Stratagem
Neoclassic:  Phaedre
Early Realism:  , A Doll’s House, Uncle Vanya, Therese Raquin
Contemporary:  All in the Timing, Space Pandas, To Gillian on Her 37th Birthday

Class time will consist of a mix of lecture, discussion, scene reading, student presentation of class projects, and video. Students may expect announced tests. Students are expected to have completed all assigned material in a timely fashion. Students should be prepared to participate in class discussion and activities. Reading assignments will be plentiful. MATURE THEMES will be discussed.

Recommended Text:

ATTENDANCE:
Attendance is mandatory. The student is responsible for any missed classes. However, there will be NO make-up tests. There will be NO make-up presentations. A request for an exception may rarely be granted in extreme circumstances, but only with compelling documentation. In addition, students that miss more than the three days of class allowed for illness and emergency may have 100 points deducted from their final grade tabulations. Some absences may be excused with compelling documentation. Under these circumstances, the student is still solely responsible for any missed material or assignments. A student with more than six days of absences may fail the course automatically. Three tardy appearances are equivalent to one full absence. Please, be punctual.

Some video and multimedia will used to support lecture & discussion. It is vital to keep up with readings. Please, make an appointment early in the semester if you are having trouble.

ELECTRONIC AND ANALOG DEVICES
No cell phone use is permitted. No texting devices are permitted. No digital or analog recordings are permitted. We will be covering a lot of copyright sensitive material. No audio recordings which require the use of ear jacks/buds are permitted. No computers are permitted. Use of brains is approved. Consider yourself a Luddite during this class.

CLASS REQUIREMENTS
1. Wear clothing that does not bind the trunk of your body, which you don’t mind getting dirty and in which you can move easily. Can you stand on your head in it? Can you do the splits in it? Can you do it without flashing everyone in the room? THIS IS THE STANDARD. Leotards and tights (footless) are fine, as well as sweat pants and T-shirts. Each day, bring to class a sweater or sweatshirt for warmth. We may spend a lot of time on the floor. Before class, please remove jewelry and tie up long hair. Do not use dressing out as an excuse to be late to class.

PLEASE, NO FLIP-FLIPS! I am aware this footwear is part of the official student uniform for the state of Florida. However, flip-flops are horcruxes and described in detail in Hogwart’s forbidden library of the dark arts. Your instructor knows an actor who lost a foot due to these dangerous, treacherous, noisy, bilious, vile, deceitful, ugly, smelly, adulterous, and fascist things. Eve was first persuaded by the snake to wear flip-flops before she weakened and ate the apple. Hitler? Yep. You never see his feet. Now you know why. Round worm, acne, and low sperm counts are all caused by flip-flops. If YOU know a flip-flop wearer, shun them! Shun the non-believer! Shun! Shuuuuuuuuuuuuuuuuun.

DID I MENTION, NO FLIP-FLOPS?

2. You are responsible for notifying me of any chronic conditions or injuries which may prevent your full participation in class activities. I must be notified the first week of class.

NOTE: Use of these devices during testing will automatically be considered cheating.

Note: NO late assignments, or papers will be accepted. All written assignments are to be typed unless otherwise specified by the instructor.

TRAVEL ARRANGEMENTS SHOULD BE MADE WITH YOUR SYLLABUS IN HAND. DO NOT EXPECT CLASS SCHEDULES, TESTS, OR DUE DATES TO SHIFT. WE WILL HOLD CLASS EVERY DAY WE ARE SCHEDULED- ESPECIALLY JUST BEFORE HOLIDAYS.

The following will be counted as excused absences with compelling documentation;
• University functions, including participation in sporting events, teams clubs academic functions, scholarly conferences)
• Illness that is documented by a doctor’s note.
• Death (do not try to convince me that you are dead- I probably won’t buy it) or serious illness in the immediate family.
• The observance of religious holy days - you must notate in writing the dates and names of any religious holy days that you must observe during the course of the semester and hand it into the instructor no later than Sept. 1st. (Note- if you can prove you are a robot, I will also honor Robonica.

US Service personnel and their families may receive release on a case by case basis.
A Poem for a Day That Follows or Proceeds a Holiday or Exam day  
(with respects and apologies to Dr. Seuss)

INTENTION:

I will not change or cancel class  
I could not, would not, for a house.  
I would not, could not, for a spouse.  
I would not change them for a pox.  
I would not change them for some lox.  
I would not move them here or there.  
I would not move them anywhere.  
I would not change a scheduled class  
I do not like to, so don’t be crass!

Please, do not ask. Please, do not book travel. Please, inform your families they may not schedule you on trips during these times. Please, inform your employers they may not schedule you. Please, feed your family vitamins so they may be healthy on these days. Experience has shown these dates are perilous for your loved ones. Please, have no religious conversions, magic spells, alien abductions, exorcisms, big foot attacks, or out of body experiences on these days. Due dates, class, exams, and projects will go on without you.

Advice for care and feeding of professors- Never say the following to any instructor. Biting may occur.  
1. Did we do anything important last class?  
2. Will we do anything important next class?

The following are powerful incantations that can drive a professor to the dark side.  
1. Do not lobby a professor for higher grades that are unearned  
2. Do not ask for answers to questions that may be found in a syllabus, UCF academic calendar, or have been answered in class more than three times.  
3. These dark acts have been known to transform professors into various evil creatures like banshees, ghouls, Glenn Beck, and Charlie Sheen.

COURSE EVALUATION:

All assignments will be worth 100 points or 200 points. Your grade will be calculated using percentage scores applied to the scale below. Absence penalties will then be applied and the result will be your final grade. Major assignment examples include papers, midterms, & finals. Daily assignment examples include 2 minute papers, class activities, participation, & homework. There are no make ups for daily projects even with excused absences.

Grade Scale will be a percentage based value. The example below assumes 1000 points of work. The ultimate total score is not important. The PERCENTAGE of the total earned will be your grade. For example, an ‘A’ means 94%.  

A = 1,000-940  
A- = 939-900  
B+ = 899-870  
B = 869-840  
B-= 839-800  
C+ =799-770
CLASS TOPICS:

Week ONE (August 24, 2015)

Topic: Williamson Technique

Week TWO
Topic: More

Week THREE
Topic: Introduction to Style in Motion

Week FOUR
Topic: Assignment of Characters

Week FIVE
Topic: Restoration History & How It Relates to Movement

Week SIX
Topic: More

Week SEVEN
Topic: Performance Midterm

Week EIGHT
Topic: French Neoclassical

WITHDRAWAL DEADLINE! (November 2, 2015)
You should eject by now if you KNOW you need to...

Week NINE
Topic: Fan Language

Week TEN
Topic: More

Week ELEVEN
Topic: More

Week TWELVE
Topic: Performance Evaluation

Week THIRTEEN
Topic: Applications to All Non-Contemporary and/or Period Movement

Week FOURTEEN
Topic: Preparation for Salon

Week FIFTEEN
Topic: Preparation for Salon
NO CLASS ON THESE DAYS

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Veterans Day</td>
<td>Wed. Nov. 11, 2015</td>
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<tr>
<td>Thanksgiving</td>
<td>Nov. 26 - 28, 2015</td>
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<tr>
<td>East Carolina</td>
<td>Thurs. Nov. 19, 2015</td>
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First Day of Class
August 24

Faculty Confirmation of Academic Activity
August 24-28

Withdrawal Deadline
November 2

Last Day of Class
December 7

Study Day
December 8

Last Day of Class
December 15

Final Week
Dec. 9-15

Violations of student academic behavior standards are outlined in The Golden Rule, the University of Central Florida’s student handbook. See HTTP://www.ucf.edu/goldenrule/ for further details.

Plagiarism- whereby another’s work is deliberately used or appropriated without any indication of the source thereby attempting to convey the impression that such work is the student’s own. Any student failing to properly credit ideas or materials taken from another source has plagiarized.

Cheating- whereby non-permissible written, visual, or oral assistance including that obtained from another student is utilized on exams, course assignments, or projects. The unauthorized possession or use of examination or course related material shall also constitute cheating.

A student who has assisted another in any of the aforementioned breach of standards shall be considered equally culpable.

Academic Action- Taken by Instructor, Chair, or Dean of College
1. Counseling
2. Loss of credit for specific assignment, examination, or project
3. Removal from course with a grade of ‘F’

Conduct Review Action- Taken by the Office of Student Conduct
1. Warning
2. Probation
3. Suspension
4. Expulsion
5. Permanent conduct record with UCF accessible by other institutions by request
The plays, materials, and ideas covered during this class may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the instructor immediately to access your chances for success in the course.

Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunity.

It is the policy of the University to reasonably accommodate absences due to observed religious holidays. However, the student will be held responsible for any material covered during the absence and must inform the instructor two weeks prior to the holiday.

Since the theatre requires the use of mind, voice, body, there might be situations that will require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to access your chances for success in this class.