TPP 4140 C Acting IV
[Section 1]

Fall Semester 2015: M & F 11:30 - 1:20 @ Studio 2 (T-110)
Professor: Kate Ingram  Office: T- 216  Office Phone: 407 823-4872
kate.ingram@ucf.edu  Cell Phone: 407-616-1567

T.A. – Kody Grassett  (kjgrassett@knights.ucf.edu)  Phone: 603-341-2744

Recommended Text:  THE ACTOR IN YOU (Benedetti)  (formerly THE ACTOR AT WORK)

Course Description:
This course will be a continuation of all of the acting ideas and practices that you have been receiving since your Acting fundamentals class.  We will continue to explore the acting process, continue the growth and development of the student actor, strive to acquire a more complete understanding of the acting process, and develop specific techniques.  More focus on script/text analysis and character analysis.  Our class work will respect the fact that we each have been given a VOICE.  ACTION is physical and verbal.  We will strive in this class to address and express our personal voice, our character’s voice, and the playwright’s voice.  We will search for the music in the spoken word and explore ways to experiment with expressing deep or extreme emotion.

Course Objectives:  REVIEW and REMEMBER and RE-VISIT:
- CONNECT with your acting partner: see and hear clearly; “say what you see and mean what you say”
- PLAY THE ACTION: acting is the reality of doing
- TELL THE TRUTH: believe fully in your given circumstances w/o comment or judgment
- STUDY THE FULL TEXT, not just ‘your lines’: open your instrument - a duet is double the joy, don’t fly solo
  expand and heighten your acting choices
  appreciate language as a crucial element of character
  embrace a sense of “play” during acting rehearsals - TRY NEW THINGS!
  be aware of personal habits and free self from unnecessary physical tension

Classroom Conduct:
- Students must follow the University standards for personal and academic conduct as outlined in the Golden Rule. See http://ucf.edu/goldenrule/ for details.
- Street shoes must be removed at the door, and all cell phones, and electronic equipment must be turned off.

Instruction / Content
- Theatre training requires the use of mind, voice, and body. This class will definitely require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.
- There are plays and texts which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.
- Your signature on the form below will acknowledge and absolve the possibility of risk in a physically active studio class.

Attendance Requirements:
- Punctual attendance: MANDATORY.  There should be no reason for an absence.  If you were in a production, you’d be fired if you missed a rehearsal.  The same level of commitment is expected for this class.  Should you disregard this advice, a third absence will result in the dropping of a full letter grade, a fifth absence may result in failure.  Do NOT miss a class when a performance assignment is due.  Exceptions MAY be made only if exceptional circumstances apply.
- Doctor’s notes are required immediately for a medical excused absence.  If an absence from class is excused, the student will not be penalized for missing that class.  S/he must, however, make up the work assigned for that day.  The following will be counted as excused absences with no penalty…
- Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
- Illness that is documented by doctor’s note or prescription.
- Observance of religious holy days – you must submit in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Friday, August 22nd
• Death or serious illness in the immediate family.
• All excused absences require immediate documentation from the student (i.e. doctor’s notes, prescriptions, notification from the athletic dept or other university organization, obituaries, etc) All missed class work (excused or otherwise) must be made-up.
• Lateness is very disrespectful. It is not tolerated in the professional world, nor in this class. * 3 lates = 1 absence.*
If you are unavoidably detained, enter quietly and offer the class an apology at your first opportunity.
NEVER enter during a presentation; wait until it’s completed.
• Guests will not be permitted in class (without prior consent of the instructor and the class.)
• Wear comfortable clothes that allow for stretching: sweats, layers. Classes will often include physical work.

Grading
This course will be assessed on the basis of 1000 possible points, distributed as follows:

PRESENTATIONS:
3 SCRIPTED SCENES (100 POINTS EACH) ................................................................. 300 POINTS
3 SCRIPTED SCENES written analyses (50 POINTS EACH) ...................................... 150 POINTS

ATTENDANCE at all UCF fall prod’ns and two (2) written responses/evaluations (50 pts each) ……… ... 100 POINTS

FINAL PRESENTATION - ONE NEW SCENE............................................................. 100 POINTS
written analysis......................................................................................................... 50 POINTS

Rehearsal journals for each of your scenes (25 pts) (honest experiences/responses/ideas/discoveries/disappointments)
Please record time/where/when) …… ........................................................................ 100 POINTS

Paired Oral Reading Reports –read an acting book outside of UCF class requirements: report w/partner...100 POINTS
Oral report (50 pts) written bullet point paper (50 pts)

Additional Points (25 per scene) for attendance & participation when your scene isn’t called to class……...100 POINTS
[this includes office time w/ Kate, and/or reh’l w/ Kody, and/or reh’l room time in Reh Rm #1 (must be documented)]

TOTAL ........................................................................................................................... 1000 POINTS

The point values will also take into account:
- open, flexible attitude
- participation & response in class - if you’re not performing, you owe it to your classmates to concentrate on their work
- preparation for class - if you’ve not spent considerable prep time outside of class, let others use the class time.
- commitment to a PROCESS of exploration

This class will observe the plus and minus grade system. Realize that C is considered to be a failing grade for a BFA student.
A =  4.00   94-100     A- =  3.75   90-93     B+ =  3.35   87-89     B =  3.00   83-86
B- =  2.75   80-82     C+ =  2.25   77-79     C =  2.00   73-76     C- =  1.75  70-72
D+ =  1.25   67-69     D =  1.00   63-66     D- =  .75    60-62     F =  0.00   59 & under

The following course calendar roughly outlines the progression of the semester.
It may change at the discretion of this instructor.

Projected Fall 201 Course Calendar: Subject to Change at the discretion of the professor

Week #1:  M 8/24 COURSE OUTLINE - COURSE OBJECTIVES – DISCUSSION
Balance the Room Exercise
F 8/28 scene #1 choices, partner decided - review Meisner principles w/first scene partner
and WHY you want to work on this scene

Week #2:  M 8/31  3 #1st scenes: paired exercises – Meisner principles
F  9/4  3 #1st scenes: paired exercises – Meisner principles

Week #3:  M  9/7  Labor Day - NO CLASS
F  9/11  work #1  scenes (3)

Week #4 M  9/14  work #1  scenes (3)
F  9/18  work #1  scenes (3)

Week #5: M  9/21  work #1  scenes (3)
F  9/25  view & work  all 9 #1 scenes  - ‘dress reh’l’ & feedback – all called

Week #6: M  9/28  ALL present scenes #1 - discussion - be ready choices scene #2
F  10/2  work  new scenes #2  (3)

Week #7: M  10/5  work new scenes #2  (3)
F  10/9  work new scenes #2  (3)

Week #8: M  10/12  work #2  scenes (3)
F  10/16  work #2  scenes (3)

Week #9: M  10/19  work #2  scenes (3)
F  10/23  view & work  all 9 #2 scenes  - ‘dress reh’l’ & feedback – all called

Week #10: 10/26 M  ALL present scenes #2 - discussion - be ready to start scene #3
10/30 F  ORAL REPORTS: Would You /Should You Buy this Acting Book?

Week #11: 11/2 M  work/play #3  scenes (3)
11/6  F  work/play #3  scenes (3)

Week #12: 11/9 M  work #3  scenes (3)
11/13  F  work #3  scenes (3)

Week #13: 11/16  M  work #3  scenes (3)
11/20  F  work #3  scenes (3)

Week #14: 11/23 M  ALL present scenes #3  - discussion
11/27  F  (Thanksgiving Break – no class)

Week #15: 11/30 M  begin final scene work - all called
12/4  F  final scene work cont’d

Week #16: 12/7  M  final scene work cont’d  [last day of classes]

Final Exam = F: 12/11 @ 10:00 AM -12:50 PM
GENERAL INFORMATION AND SYLLABUS VERIFICATION STATEMENT

TPP 4140C – ACTING IV

THIS IS TO VERIFY THAT I HAVE RECEIVED, READ, AND UNDERSTOOD
THE SYLLABUS FOR THIS CLASS.
I RECOGNIZE ANY CHANGES TO THE COURSE OBJECTIVES AND/OR THE SYLLABUS
WILL BE MADE AT THE DISCRETION OF PROFESSOR KATE INGRAM

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As of Fall 2014, all faculty members are required to document students’ academic activity at the beginning of
each course. In order to document that you began this course, please complete the following academic
activity by the end of the first week of classes, or as soon as possible after adding the course, but no later
than August 28. Failure to do so will result in a delay in the disbursement of your financial aid.

- Auto-graded Webcourses@UCF (Canvas) quiz, e.g., course pretest, syllabus quiz