

# MUSICAL THEATRE VOICE 2: STYLES - TPP 3258C - 01

## Syllabus & Schedule

*Spring 2017*

**Instructor:** Jim Brown

**Office:** Performing Arts Center: Theatre Room 222

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**Phone:** 407-592-0809 (Cell)

**Office Hours:** Monday 2:00 - 4:00 / Tuesday 1:00 - 2:30 / Wednesday 2:00 - 3:00 / Thursday 1:00 - 2:30

**Class Meetings:** MWF from 10:30 to 11:20 am in Music 120

**Credit Hours:** 2

**Catalog Description:** A continuation of Musical Theatre Voice 1: Craft of acting through song utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice 1) with contrasting or complementary monologues, in addition to musical theatre scene study.

**Required Materials:** Sheet Music. A one-inch, 3-Ring binder, 3 hole punch, stapler, pencils, highlighters.

**Class Requirements:** Weekly participation of specified assignments will be required. Students are also expected to observe and participate in giving attention and/or responses to the participation of others as requested. ***Absolutely no electronic devices will be allowed in class unless approved by the Instructors.***

**1. Each student will select 2 solo songs to prepare, rehearse, and perform during the semester:**

**A. One 'BURLESQUE' Song: Sexy and/or Satirical: *Must be from either Broadway or Off-Broadway repertoire.*** Student should select what best represents their type and casting potential, as well as what additional tool is needed in their existing Audition portfolio.

**B. One 'STUDENT'S CHOICE' song,** representing any period or style. ***This song must be from Broadway repertoire.*** Student should select a song that best serves their type and casting potential, as well as what is additionally needed in their existing Audition portfolio.

**2. Student is Required to prepare, rehearse, and perform 1 MUSICAL SCENE** from standard American Musical Theatre repertoire. Students may choose any representative Period, Genre, or Style.

Each student will be required to prepare and perform these songs/scenes from **memory**, as an exercise in learning different **vocal techniques, repertoire, performance styles, and auditioning formats.**

**Brief background information of show, creative team, and song scoring will also be required.**

**3. Student is Required to participate in a Final Presentation of Selected Songs.**

**4. Attendance & Punctuality are Required.** "You have to come to class!" Attendance and Punctuality are expected for successful completion of this class. Quiet, respectful Participation, Observation, and Contribution are expected while attending. Students *may* not be scheduled to attend each class, but should always plan on attending in case there should be unexpected changes in the schedule.

### **5. Grading**

100 Points for 1 Satirical Song	100 Points
100 Points for 1 Musical Scene	100 Points
<u>100 Points for 1 Students Choice Song</u>	<u>100 Points</u>
Total Possible Points for Semester:	300 Points

**6. Grading System:** Plus & Minus (+/-) Grading System will be used.

*Syllabus is subject to change at any time by announcement of the Instructor.*