

TPP3258C-18Fall 0001

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SYLLABUS & SCHEDULE

Syllabus and Schedule are subject to change at any time by Announcement of the Instructor.

1. Information from the Official Schedule of Classes:

Musical Theatre Voice Styles

TPP 3258C - 0001

Fall 2018

Prerequisites or Co-requisites: B.F.A. Acting or B.A. Theatre Studies major, and “C” (2.0) or better in TPP 3257C (Musical Theatre Voice Techniques).

Class Meetings: MWF from 10:30 to 11:20 am in Theatre T110. (Studio 2).

Credit Hours: 2

Final Examination: Monday, December 3, 2018 - 10:00 am to 12:50 pm.

2. Instructor Contact Information:

Instructor: James Brown (Jim)

E-Mail: james.brown@ucf.edu

Phone & Text: 407-592-0809

Office: Performing Arts Center: Theatre Room 222

Office Hours: *(See below)*

Monday & Wednesday: 1:00 to 3:00

Tuesday & Thursday 10:30 to 11:30 and 1:00 to 3:00.

Staff Accompanist Contact Information:

Staff Accompanist: Sue Glerum

E-Mail: susan.glerum@ucf.edu

Office: Theatre Room 240

3. Explicit, Public Description of the Course:

Information published in Undergraduate Catalog: "Singing a variety (of) musical theatre repertoire styles."
(UCF Course Catalog).

Overview of the Scope and Purpose of the Course: A continuation of Musical Theatre Voice Techniques: Learning and Demonstrating the Craft of 'Acting through Song' by utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice Techniques) in addition to introducing musical theatre scene study.

4. Student Learning Outcomes:

To teach to the Singing Actor the process of 'Acting through Song' for their understanding and application as a performer and/or teacher.

To empower the Singing Actor to gain employment as a performer and/or teacher in the craft of 'Acting through Song'.

To create and/or develop the 'Audition Portfolio' for the Singing Actor with the 'tools' to enhance their skills to gain employment as a performer and/or teacher.

5. Sequence of Course Activity: (also see *Course Schedule* below).

Course Requirements:

Each student will be required to prepare and perform Musical Theatre Songs & Scenes from memory, as an exercise in learning different vocal techniques, repertoire, acting techniques, performance styles, and auditioning formats. Brief background information of show and song scoring will also be required for each assignment.

Weekly participation of specified assignments will be required. Students are also required to observe and participate in passive learning and/or active watching with responses to the participation of others as requested. *Absolutely no electronic devices will be allowed in class unless approved by the Instructor, Staff Accompanist, and any and all involved Individuals. Respect for others and classroom & studio etiquette is required at all times.*

- 1. Each Student will select 2 SOLO SONGS and 1 MUSICAL SCENE to Prepare, Rehearse, and Perform during the semester to include...**
- 2. One 'BURLESQUE' SOLO SONG:** *This song must be from either Broadway or Off-Broadway repertoire.* Student should select what best represents their type and casting potential, as well as what additional tools are needed in their existing Audition portfolio.
- 3. One MUSICAL SCENE:** Must be from either Broadway or Off-Broadway repertoire and may be from any representative Period, Genre, or Style. Scene must include a minimum of 2 characters but no more than 4 characters to be 'cast' with the Students from the class.
- 4. One 'STUDENT'S CHOICE' SOLO SONG:** representing any genre, period, or style. *This song must be from Broadway or Off-Broadway repertoire.* Student should select a song that best serves their type and casting potential, as well as what tools are additionally needed in their existing Audition portfolio. Note: Performance of the 'Student's Choice' Song will take place during the Final Examination / Performance class period.
- 5. Final Examination / Performance: Performance of 'Student's Choice' Song.**
- 6. Student(s) will be required to fulfill a MINIMUM of TWO work sessions for EACH SONG and/or SCENE outside of scheduled class times: ONE with the Staff Accompanist and ONE with the Instructor.** *Additional outside work sessions are welcomed and strongly encouraged in addition to these minimum expectations.* Any Student(s) failing to fulfill these Minimum expectations for each Song and Scene Assignment may be subject to a significant Grade reduction, which may include failure for the assignment.

7. **Attendance, Punctuality, and Classroom & Studio Etiquette are Requirements of this class.** Compassionate understanding and flexibility will be offered to Students whenever possible, however, blatant disregard and disrespect of these policies will not be tolerated. Persistent disregard for these policies may lead up to a lower grade for an assignment, lowering of a grade for the course, and up to and including failure of the course. (See *Attendance, Punctuality, and Classroom & Studio Etiquette Policy* below for further details).

6. Assessment and Grading Procedures:

Grading Scheme: Plus & Minus (+/-) Grading System will be used.

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

Grading Weight of Course Assignments:

100 Points for 1 Burlesque Song Process and Performance.

100 Points for 1 Musical Scene Process and Performance.

100 Points for 1 Student's Choice Song Process and Performance.

300 Total Possible Points for Semester.

Grading Rubric: See *Grading Rubric* in Webcourses under the tabs labeled *Assignments* and/or *Grades*. The Grading Rubric reflects the requirements stated above and are an inherent part of this required Course Syllabus and Course Schedule.

7. Course Materials and Resources:

Required Text: None.

Suggested Texts: (*See below*)

The Stankslavski System by Sonia Moore.

Actions: The Actors' Thesaurus by Marina Caldarone.

Required Materials: Sheet Music. A Recording Device. A one-inch 3-Ring binder, 3 hole punch, copier access, pencils, highlighters.

8. UCF Core Policy Statements: PLEASE SEE BELOW for Complete Details.

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus".

<http://fctl.ucf.edu/teachingandlearningresources/coursedesign/syllabus/statements.php>

As Students of UCF, the Department of Theatre, and this Course, Students agree to be aware and abide by the following statements (as is appropriate for each topic). *Please See Below.*

Course Content Disclaimer

This Course may contain Content that some Class Members may find to be of concern to them. If this is the case, Course Structure has specifically been designed to offer options for selecting appropriate Content for each Individual. However, I cannot be aware of all individual concerns in advance. If you have a concern regarding any and all Content in the course, it is the **sole responsibility of the Student to communicate the concern directly to the Instructor**, in advance, or at the time you become aware of the concern. Every attempt will be made to support the well being of the Student, and offer appropriate adjustments or options whenever possible. However, if there is something that is in the *inherent* content of the Course that cannot be changed or adjusted, it is the **sole responsibility of the Student to communicate this directly with the Instructor** to discuss their options for the most positive resolution of the situation.

Attendance, Punctuality, and Classroom & Studio Etiquette Policies:

Attendance Motto: 'You have to come to class and you have to be on time!'

Attendance, Punctuality, and Classroom & Studio Etiquette are required for successful completion of this class. Quiet, Respectful Attendance, Participation, Observation, and Contribution are expected while attending, and will apply to ALL components of the course up to and including reduction of a score for criterion of an Assignment, the overall Assignment, and up to and including Grade reduction and/or failure of the entire Course.

Students are encouraged to attend each and every class for the duration of the Semester. However, they are only required to attend those specific classes that are specified on the Class Schedule. (See 'Class Schedule' below). Students *may* not be scheduled to attend each class, but should always plan on attending in case there should be unexpected changes in the schedule.

* Attendance for **full duration** of class is required for all scheduled class sessions.

EXCUSED ABSENCES

Every attempt will be made for respectful, fair, and reasonable accommodations for a Student's well being. However, disregard for the learning environment will not be tolerated.

EXCUSED Absences may include, but are not limited to, Illness, Family Leave, Religious Holidays, University Approved Events, Active Duty Military Deployment, and Professional Appointments.

* An EXCUSED Absence for Illness MUST be accompanied by a specific Medical excuse from a certified medical professional.

* An EXCUSED Absence for Religious Holidays and 'Life Events' (Such as Weddings, Funerals) will be honored but MUST be discussed with the Instructor IN ADVANCE of the absence to be Excused (at least one class period). Student is responsible for finding another student to fulfill the class time resulting from the absence. An Absence NOT discussed IN ADVANCE will NOT be honored or rescheduled, and will be considered UNEXCUSED. Note: a 'vacation' will NOT be considered a 'Life Event' and will NOT be recognized as one.

* Professional Appointments / Auditions may be honored but MUST be discussed IN ADVANCE and may NOT happen in excess beyond the allowable number of Excused Absences.

You may have 2 EXCUSED Absences without consequences.

3 EXCUSED Absences will result in 1 Letter Grade Reduction.

4 EXCUSED Absences will result in 2 Letter Grade Reductions and will require Advisement for options for continuing the Course.

NOTE: The above scenarios are a guideline; specific details of every student's situations and circumstances are impossible to completely know in advance. Therefore, the Instructor reserves the right to openly evaluate individual situations on a 'case by case' basis.

UNEXCUSED ABSENCES

An 'Unexcused Absence' is one that does NOT fall under the reasons for an 'Excused Absence'.

1 UNEXCUSED Absence will result in 1 LETTER GRADE REDUCTION for the Course.

2 UNEXCUSED Absences will result in 2 LETTER GRADE REDUCTIONS for the Course.

3 UNEXCUSED Absences will result in A FAILING GRADE for the Course.

TARDINESS

Punctuality is Required. Tardiness will NOT be tolerated and will be considered a classroom disruption.

1 TARDY will result in a 'Verbal Warning'.

2 TARDIES will result in 1 LETTER GRADE REDUCTION for the Course.

3 TARDIES will result in 2 LETTER GRADE REDUCTIONS for the Course.

4 TARDIES will result in a FAILING GRADE for the Course.

CLASSROOM ETIQUETTE

Quiet, respectful Attendance, Participation, Observation, and Contribution are required while attending all classes.

Students are required to give their 100% Attention to this course, and only this course, during all class periods.

ELECTRONIC DEVICES: Use of Electronic Devices during Scheduled Class Time is prohibited and will be considered a 'class disruption' (unless specifically approved by the Instructor, Staff Accompanist, and any and all involved individuals).

a. First offense will result in a 'verbal reminder'.

b. Subsequent offenses will be considered 'class disruptions' (with the Student being asked to leave the classroom) and each offense will be treated as an 'Unexcused Absence' for that class session.

NOTE: In the event of an Emergency, necessary measures should be taken with regards to the circumstances at hand.

FOOD: No Eating in Class. Bags from 'fast food' restaurants, and eating of prepared foods, etc. in containers as a 'meal' will be considered a 'class disruption' and will not be permitted. However, an exception for this will be made if a Student has a Medical need to eat at regular intervals. However, this need cannot exceed, for example, a granola bar or other specifically required food. If a Student has a Medical/Dietary need that exceeds this guideline, allowances will of course be made, but will require official Medical documentation, along with a discussion of the Student's individual requirements. In addition, if it is a Holiday or other Special Day, Students may wish to offer the class a refreshment, however, this must be approved in advance by the Instructor or Staff Accompanist, and must not pose a disruption to the necessary schedule activities for the class period.

BEVERAGES: Drinks will be allowed in Class, especially water, but MUST be in a SEALED container or a container with a lid. Please be aware and vigilant to see that drinks do not spill during class time; if an accident happens, immediately clean up the mess, WITHOUT disrupting the function of the class, to the best of your ability.

GUESTS: I want our Students to be PROUD of their work, and hope they would want to share their accomplishments. Students may invite 'Guests' to the Classroom but ONLY on 'Performance Days'. Classes leading up to Performance Day are considered 'in process' and those class periods are NOT open to inviting guests, as Students must have the freedom to 'experiment' without outside observation. However, if a prospective Student, or a Friend or Family member is visiting on a day other than a performance day, they may visit class, but only with the advance approval of the Instructor and Staff Accompanist, and any and all involved Students in class that day. Guests are welcome to attend the performances, but will graciously be 'excused' at the end of the performances, when assessment or feedback is given to the Students.

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Course Schedule: Fall 2018

IMPORTANT NOTE: This Schedule cannot be finalized until after the Drop/Add Period, as Class enrollment is still in progress and any change will affect the final schedule. Instructor will finalize the Schedule after that time, and will send an 'Announcement' that

the final schedule is available. In the meantime, use this Schedule as a 'guide' as to the overall structuring of the course.

Syllabus and Schedule are subject to change at any time by announcement of the Instructor.

WEEK / DAYS / FOCUS / SCHEDULED STUDENTS WHO MUST ATTEND

WEEK ONE: Aug. 20-24 ~ Welcome! & Syllabus

M Orientation / Syllabus / Expectations - ALL
W Song & Scene Selection / Expectations - ALL
F Warm-Ups / Final Song Selections - ALL

WEEK TWO: Aug. 27-31 ~ Burlesque

M SONG 1: Group 1 - Step 1: SOLO MUSIC
W SONG 1: Group 2 - Step 1: SOLO MUSIC
F SONG 1: Group 3 - Step 1: SOLO MUSIC

WEEK THREE: Sept. 3-7 ~ Burlesque

M *Happy Labor Day!*
W SONG 1: Group 4 - Step 1: SOLO MUSIC
F SONG 1: Group 5 - Step 1: SOLO MUSIC

WEEK FOUR: Sept. 10-14 ~ Burlesque

M SONG 1: Group 1 - Step 2: SOLO STAGING
W SONG 1: Group 2 - Step 2: SOLO STAGING
F SONG 1: Group 3 - Step 2: SOLO STAGING

WEEK FIVE: Sept. 17-21 ~ Burlesque

M SONG 1: Group 4 - Step 2: SOLO STAGING
W SONG 1: Group 5 - Step 2: SOLO STAGING
F SONG 1: Group 6 - Step 2: SOLO STAGING

WEEK SIX: Sept. 24-28 ~ Burlesque – Perform!

M SONG 1: Group 7 - Step 2: SOLO STAGING
W PERFORM: GROUPS 1-2-3-4 - ALL ATTEND

F PERFORM: GROUPS 5-6-7 - ALL ATTEND

WEEK SEVEN: Oct. 1-5 ~ Musical Scenes

M Musical Scenes: Introduction - ALL ATTEND

W SCENE: Groups 1 & 2 - Step 1: Script & Score

F SCENE: Groups 3 & 4 - Step 1: Script & Score / ***NO PIANO***

WEEK EIGHT: Oct. 8-12 ~ Musical Scenes

M SCENE: Groups 5 & 6 - Step 1: Script & Score / ***NO PIANO***

W SCENE: Groups 7 & 8 - Step 1: Script & Score

F **SCENE: Groups 9 - Step 1: Script & Score (???)**

WEEK NINE: Oct. 15-19 ~ Musical Scenes

M SCENE: Groups 1 & 2 - Step 2: Staging

W SCENE: Groups 3 & 4 - Step 2: Staging

F SCENE: Groups 5 & 6 - Step 2: Staging

WEEK TEN: Oct. 22-26 ~ Musical Scenes

M SCENE: Groups 7 & 8 - Step 2: Staging

W **SCENE: Groups 9 - Step 2: Staging (???)**

F **SCENE: Groups 1-2-3 - Step 3: Run-Through (???)**

WEEK ELEVEN: Oct. 29 - Nov. 2 ~ Musical Scenes

M **SCENE: Groups 4-5-6 - Step 3: Run-Through (???)**

W **SCENE: Groups 7-8-9 - Step 3: Run-Through (???)**

F PERFORM: Groups 1-2-3 - ALL ATTEND

WEEK TWELVE: Nov. 5-9 ~ Scenes & Student Choice

M PERFORM: Groups 4-5-6 - ALL ATTEND

W **PERFORM: Groups 7-8-9 - ALL ATTEND (???)**

F SONG 2: Group 1: SOLO STAGING

WEEK THIRTEEN: Nov. 12-16 ~ Student's Choice

- M *Happy Veteran's Day!*
- W SONG 2: Group 2: SOLO STAGING
- F SONG 2: Group 3: SOLO STAGING

WEEK FOURTEEN: Nov. 19-23 ~ Student's Choice

- M SONG 2: Group 4: SOLO STAGING
- W SONG 2: Group 5: SOLO STAGING
- F *Happy Thanksgiving!*

WEEK FIFTEEN: Nov. 26-30 ~ Student's Choice

- M SONG 2: Group 6: SOLO STAGING
- W SONG 2: Group 7: SOLO STAGING
- F Prepare for Final Presentation.

WEEK SIXTEEN: Dec. 3-7 ~ Final Examinations

- M FINAL: December 3 / 10:00 to 12:50 / 'Student's Choice' / ALL

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SCHEDULED GROUPS: SOLO MUSIC

SOLO MUSIC: GROUP 1

- Julie
- Cat
- Matthew

SOLO MUSIC: GROUP 2

- Talia
- Tristan
- Danielle

SOLO MUSIC: GROUP 3

Yolanda

Erin

Halle

SOLO MUSIC: GROUP 4

Nick

Lenee

Sammy

SOLO MUSIC: GROUP 5

Ibis

Ernest

SCHEDULED GROUPS: SOLO STAGING

SOLO STAGING: GROUP 1

Julie

Cat

SOLO STAGING: GROUP 2

Matthew

Talia

SOLO STAGING: GROUP 3

Tristan

Danielle

SOLO STAGING: GROUP 4

Yolanda

Erin

SOLO STAGING: GROUP 5

Halle

Nick

SOLO STAGING: GROUP 6

Lenee

Sammy

SOLO STAGING: GROUP 7

Ibis

Ernest

SCHEDULED GROUPS: MUSICAL SCENES

TO BE DETERMINED...

MUSICAL SCENE: GROUP 1

MUSICAL SCENE: GROUP 2

MUSICAL SCENE: GROUP 3

MUSICAL SCENE: GROUP 4

MUSICAL SCENE: GROUP 5

MUSICAL SCENE: GROUP 6

MUSICAL SCENE: GROUP 7

MUSICAL SCENE: GROUP 8

MUSICAL SCENE: GROUP 9

8. UCF Core Policy Statements

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus".

<http://fctl.ucf.edu/teachingandlearningresources/coursedesign/syllabus/statements.php>

As Students of UCF, the Department of Theatre, and this Course, Students agree to be aware and abide by the following statements (as is appropriate for each topic). *Please See Below.*

1. Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> (Links to an external site.)Links to an external site.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9> (Links to an external site.)Links to an external site.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf> UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>

2. Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

3. Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

In case of an emergency, dial 911 for assistance.

Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html

Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#)[Links to an external](#)



[site.](#)

[->\).](#)

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

4. Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

5. Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>

6. Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Syllabus and Schedule are subject to change at any time by Announcement of the Instructor.