

MUSICAL THEATRE VOICE 2: STYLES - TPP 3258C-01

Syllabus & Schedule

Fall 2017

Syllabus is subject to change at any time by announcement of the Instructor.

Instructor: Jim Brown

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Office Hours: Mondays & Wednesdays: 1:00 to 3:00 and Tuesdays & Thursdays: 2:00 to 3:00

Class Meetings: MWF from 10:30 to 11:20 am in Theatre 110

Credit Hours: 2

Catalog Description: A continuation of Musical Theatre Voice 1: Techniques ... Craft of acting through song utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice 1) with contrasting or complementary monologues, in addition to musical theatre scene study.

Required Materials: Sheet Music, a one-inch 3-Ring binder, 3 hole punch, copier, pencils, highlighters.

Class Requirements: Weekly participation of specified assignments will be required. Students are also expected to observe and participate in passive learning and/or active watching with responses to the participation of others as requested. ***Absolutely no electronic devices will be allowed in class unless approved by the Instructors. Respect of others and classroom etiquette is expected at all times.***

1. Each Student will select 2 SOLO SONGS and 1 MUSICAL SCENE to Prepare, Rehearse, and Perform during the semester.

A. One 'BURLESQUE' SOLO SONG: Sexy and/or Satirical. *This song must be from either Broadway or Off-Broadway repertoire.* Student should select what best represents their type and casting potential, as well as what additional tools are needed in their existing Audition portfolio.

B. One MUSICAL SCENE: Must be from either Broadway or Off-Broadway and may be from any representative Period, Genre, or Style.

C. One 'STUDENT'S CHOICE' SOLO SONG, representing any genre, period, or style. ***This song must be from Broadway or Off-Broadway repertoire.*** Student should select a song that best serves their type and casting potential, as well as what is additionally needed in their existing Audition portfolio.

2. FINAL: Presentation of **Final Performance of 'Student Choice' Song.**

3. Each student will be required to prepare and perform these songs/scenes from **memory, as an exercise in learning different **vocal techniques, repertoire, performance styles, and auditioning formats**. **Brief background information of show, and song scoring will also be required.****

4. Attendance & Punctuality are *Required*... *"You have to come to class!"*... Attendance and Punctuality are required for successful completion of this class. Quiet, respectful Participation, Observation, and Contribution are expected while attending. Students *may* not be scheduled to attend each class, but should always plan on attending in case there should be unexpected changes in the schedule.

5. Grading and Grading System: Standard Plus & Minus (+/-) Grading System will be used.

100 Points for 1 Satirical Song	100 Points
100 Points for 1 Musical Scene	100 Points
100 Points for 1 Students Choice Song	100 Points
Total Possible Points for Semester:	300 Points