

MUSICAL THEATRE VOICE 2: STYLES - TPP 3258C - 01

Syllabus & Schedule

Fall 2016

Instructor: Jim Brown

Office: Performing Arts Center: Theatre Room 222

E-Mail: james.brown@ucf.edu

Phone: 407-592-0809 (Cell)

Office Hours: MWF 1:00 to 2:00 & TR 2:00 to 4:00 pm.

Class Meetings: MWF from 10:30 to 11:20 am in T110 (Studio 2)

Credit Hours: 2

Catalog Description: A continuation of Musical Theatre Voice 1: Craft of storytelling through song utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice 1) with contrasting or complementary monologues, in addition to musical theatre scene study.

Required Materials: Sheet Music. A one-inch, 3-Ring binder, 3 hole punch, stapler, pencils, highlighters.

Class Requirements: Weekly participation of specified assignments will be required. Students are also expected to observe and participate in giving attention and/or responses to the participation of others as requested. ***Absolutely no electronic devices will be allowed in class unless requested by the Instructor.***

1. Each student will select 2 solo songs to prepare, rehearse, and perform during the semester:

A. **One 'JUKE BOX' song**, representing any period or style, from ***either Broadway or Off-Broadway*** repertoire. Student should select which style best represents their type and casting potential, as well as what additional tool is needed in their existing Audition portfolio.

B. **One 'STUDENT'S CHOICE' song**, representing any period or style. ***This song must be from Broadway repertoire.*** Student should select a song that best serves their type and casting potential, as well as what is additionally needed in their existing Audition portfolio.

2. Student is Required to prepare, rehearse, and perform 1 MUSICAL SCENE from standard American Musical Theatre repertoire. Students may choose any representative Period, Genre, or Style.

Each student will be required to prepare and perform these songs, from **memory**, as an exercise in learning different **vocal techniques, repertoire, performance styles, and auditioning formats**. **Brief background information of show, creative team, and song scoring will also be required.**

3. Student is Required to participate in a Final Presentation of Selected Songs and/or Scenes.

4. Attendance & Participation is Required. "You have to come to class!" Quiet, respectful observation and contribution is expected while attending. Students *may* not be expected to attend each class, but should always plan on attending. *(See attached Attendance Policy for further requirements and details.)*

5. Grading

100 Points for each of 2 Songs: Juke Box - Student's Choice	200 Points
100 Points for each of 1 Musical Scene	100 Points
200 Points for Final Presentation of Songs and/or Scenes	200 Points
Total Possible Points for Semester:	400 Points

6. Grading System: Plus & Minus (+/-) Grading System will be used. See *Grading* attachment for details.

Syllabus is subject to change at any time by announcement of the Instructor.