MUSICAL THEATRE VOICE 2: TPP 3258C - 01

Fall 2015

Syllabus is subject to change at any time by announcement of the Instructor.

Instructor: Jim Brown
Office: Performing Arts Center: Theatre Room 222
E-Mail: james.brown@ucf.edu
Phone: 407-592-0809 (Cell)
Office Hours: MWF 1:00 to 2:00 & TR 2:00 to 4:00 pm.

Class Meetings: MWF from 10:30 to 11:20 am in T110 (Studio 2) - Credit Hours: 2

Catalog Description: A continuation of Musical Theatre Voice 1: Craft of storytelling through song utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice 1) with contrasting or complementary monologues, in addition to musical theatre scene study.

Required Materials: Sheet Music. A one-inch, 3-Ring binder, 3 hole punch, stapler, pencils, highlighters.

Class Requirements: Weekly participation of specified assignments will be required. Students are also expected to observe and participate in giving attention and/or responses to the participation of others as requested. Absolutely no electronic devices will be in class unless requested by the Instructor.

1. Each student will select 2 Solo Songs to prepare, rehearse, and perform during the semester:

   A. One "JUKE BOX" song, representing any period or style, from either Popular or Broadway repertoire. Student should select which style best represents their type and casting potential; as well as what additional tool is needed in their existing Audition portfolio.

   B. One “STUDENT’S CHOICE” song, representing any period or style. This song must be from Broadway repertoire. Student should select a song that best serves their type and casting potential; as well as what is needed in their existing Audition portfolio.

Each student will be required to prepare and perform these songs, from memory, as an exercise in learning different vocal techniques, repertoire, performance styles, and auditioning formats. Brief background information of show, creative team, and song scoring will be also be required.

2. Student is Required to combine each solo song with a complementary or contrasting monologue.

3. Student is Required to prepare, rehearse, and present 2 MUSICAL SCENES from standard American Musical Theatre repertoire. Scenes should be contrasting to offer maximum learning and versatility.

4. Student is Required to participate in a Final Presentation of Selected Songs and Scenes.

5. Attendance & Participation are Required. “You have to come to class!” Quiet, respectful observation and contribution is expected while attending. Students may not be expected to attend each class, but should always plan on attending. (See attached Attendance Policy for further requirements and details.)

6. Grading:

<table>
<thead>
<tr>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Points for Participation, Observation, and Contribution</td>
</tr>
<tr>
<td>100 Points for each of 2 Monologue &amp; Song Packages: Pop/Rock - Juke Box - Choice</td>
</tr>
<tr>
<td>100 Points for each of 2 Musical Scenes</td>
</tr>
<tr>
<td>200 Points for Final Presentation of Songs &amp; Scenes</td>
</tr>
<tr>
<td>Total Possible Points for Semester:</td>
</tr>
</tbody>
</table>

   700 Points
Musical Theatre Voice for Actors 2  
TPP 3248C - 01  
Fall 2015  
2 Song & Monologue Packages and 2 Musical Scenes  

*Syllabus and Calendar are subject to change at any time by announcement of the instructor.*

|------------------------------------------------|---------------------------------|---------------------------------|---------------------------------|-----------------------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|

M Syllabus and Calendar are subject to change at any time by announcement of the instructor.

- **WEEK ONE:** Orientation / Syllabus / Expectations
  - M Orientation / Syllabus / Expectations
  - W Songs & Scenes Selections / Group Songs
  - F Warm-Ups / Group Songs

- **WEEK TWO:** *Song 1: 'Juke-Box'*
  - M SONG 1: Group 1 - Step 1: Music
  - W SONG 1: Group 2 - Step 1: Music
  - F SONG 1: Group 3 - Step 1: Music

- **WEEK THREE:** *Song 1: 'Juke-Box'*
  - M Happy Labor Day!
  - W SONG 1: Group 4 - Step 1: Music
  - F SONG 1: Group 4 - Step 1: Music

- **WEEK FOUR:** *Song 1: 'Juke-Box'*
  - M SONG 1: Group 2 - Step 2: Staging
  - W SONG 1: Group 3 - Step 2: Staging
  - F SONG 1: Group 4 - Step 2: Staging

- **WEEK FIVE:** *Song 1: 'Juke-Box' / Scene 1: Dramatic*
  - M PERFORM! Song 1: 'Juke-Box'
  - W SCENE 1: Groups 1 & 2: Step 1: Script & Score
  - F SCENE 1: Groups 3 & 4: Step 1: Script & Score

- **WEEK SIX:** *Scene 1: Dramatic*
  - M SCENE 1: Groups 5 & 6: Step 1: Script & Score
  - W SCENE 1: Groups 1 & 2: Step 2: Staging
  - F SCENE 1: Groups 3 & 4: Step 2: Staging

- **WEEK SEVEN:** *Scene 1: Dramatic*
  - M SCENE 1: Groups 5 & 6: Step 2: Staging
  - W SCENE 1: Groups 1 & 2: Step 3: Run-Through
  - F SCENE 1: Groups 3 & 4: Step 3: Run-Through

- **WEEK EIGHT:** *Scene 1: Dramatic*
  - M SCENE 1: Groups 5 & 6: Step 3: Run-Through
  - W PERFORM! Groups 1-2-3
  - F PERFORM! Groups 4-5-6

- **WEEK NINE:** *Song 2: 'Student’s Choice’*
  - M SONG 2: Group 1: Step 1: Music
  - W SONG 2: Group 2: Step 1: Music
  - F SONG 2: Group 3: Step 1: Music

- **WEEK TEN:** *Song 2: 'Student’s Choice’*
  - M SONG 2: Group 1: Step 2: Staging
  - W SONG 2: Group 2: Step 2: Staging
  - F SONG 2: Group 2: Step 2: Staging

- **WEEK ELEVEN:** *Song 2: 'Student’s Choice’*
  - M SONG 2: Group 3: Step 2: Staging
  - W SONG 2: Group 4: Step 2: Staging
  - F SONG 2: Step 3: Run-Through - ALL

- **WEEK TWELVE:** *SONG 2: Perform / SCENE 2: Comedic*
  - M Perform! Song 2: 'POP-ROCK'
  - W Happy Veteran’s Day!
  - F SCENE 2: Groups 1 & 2: Step 1: Script & Score

- **WEEK THIRTEEN:** *SCENE 2: Comedic*
  - M SCENE 2: Groups 3 & 4: Step 1: Script & Score
  - W SCENE 2: Groups 5 & 6: Step 1: Script & Score
  - F SCENE 2: Groups 1 & 2: Step 2: Staging

- **WEEK FOURTEEN:** *SCENE 2: Comedic*
  - M SCENE 2: Groups 3 & 4: Step 2: Staging
  - W SCENE 2: Groups 5 & 6: Step 2: Staging
  - F Happy Thanksgiving!

- **WEEK FIFTEEN:** *SCENE 2: Comedic*
  - M SCENE 2: Groups 1-2-3: Step 3: Run-Through
  - W SCENE 2: Groups 4-5-6: Step 3: Run-Through
  - F PERFORM: Groups 1-2-3

- **WEEK SIXTEEN:** *SCENE 2: Comedic*
  - M PERFORM: Groups 4-5-6
  - M Final: December 14 from 10:00 to 12:50 pm.  
  *Happy Holidays!*