

**MUSICAL THEATRE VOICE 1: Techniques - TPP 3257C - 0002**  
***Syllabus & Schedule***  
***Fall 2016***

**Instructor:** Jim Brown

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**Office Hours:** Mondays & Wednesdays 1:30 to 3:00 / Tuesdays & Thursdays: 10:30 to 12:00

**Class Meetings:** MWF / 9:30 to 10:20 / Theatre Trailer / AHA 101

**Credit Hours:** 2

**Catalog Description:** Craft of Singing utilizing musical theatre repertoire and techniques.

**Required Materials:** 1 one-inch 3-Ring binder, 3 hole punch, stapler, Xerox copies, pencils, Highlighters.

**Class Requirements:** Weekly participation of specified assignments will be required. Students are also expected to observe and participate in giving attention and/or responses to the participation of others as requested.

**1. Each student will select 2 solo songs to be prepared, rehearsed, and performed during the semester.**

The songs should be selected to reflect the following categories: **Classic, Mid-Century, and Contemporary Time Periods; and Vaudeville, Romantic, and Burlesque Styles.**

**A. One song may be from the standard repertoire of Musical Theatre (up to 1950)** including *but not limited to* composers & Lyricists: Jerome Kern, Irving Berlin, George Gershwin, Cole Porter, Harold Arlen, Kurt Weill, Rodgers & Hart.

**B. One song may be from the mid-century period of Musical Theatre (between 1950 & 1970)** including *but not limited to* composers & Lyricists: Rodgers & Hammerstein, Frank Loesser, Lerner & Loewe Leonard Bernstein, Bock & Harnick, Kander & Ebb, Jule Styne, Jerry Herman, Adler & Ross, Meredith Wilson, and Cy Coleman.

**C. One song may be from the contemporary Musical Theatre (after 1970)** including *but not limited to* composers Stephen Sondheim, Andrew Lloyd Webber, Boublil & Schonberg, Maury Yeston, Jason Robert Brown, Ahrens & Flaherty, William Finn, Michael John La Chuisa, and Jonathan Larson.

Each student will be required to prepare and perform these songs, from **memory**, as an exercise in learning different **vocal techniques, repertoire, performance techniques, and auditioning formats. Brief background information of show, creative team, and song and acting scoring will be also be required.**

**2. Each Student is Required to participate in a Final Exam Presentation of Selected Songs and Scenes.**

**3. Attendance & Participation is Required.** See *Attendance* attachment for details

**Grading**

100 Points for each of 2 Songs (Romance & Vaudeville / Burlesque)	200 Points
100 Points for Final Presentation	100 Points
Total Possible Points for Semester	300 Points

**Grading Scale:** Plus & Minus (+ / - ) Grading Scale will be used. See *Grading* attachment for details.

*Syllabus & Schedule are subject to change at any time by announcement of the Instructor.*