

MUSICAL THEATRE ACTING 1: The Musical Monologue
TPP 3251C / Fall 2017

Syllabus may change at any time by announcement of the Instructor.

Instructor: Jim Brown

Office: PAC: Theatre / Room 222

Phone: 407-592-0809 (Cell)

E-Mail: james.brown@ucf.edu

Office Hours: Mondays & Wednesdays: 1:00 to 3:00 and Tuesdays & Thursdays: 2:00 to 3:00 and additionally by request.

Class Meetings: TR / 10:30 to 12:20 / T118

Final Exam: Tuesday, December 5 from 10:00 am to 12:50 pm.

Credit Hours: 3

Course Description: Musical Theatre Acting 1: *The Musical Monologue* teaches practical acting techniques for Musical Theatre performance repertoire. The content will focus on development and application of theoretical, practical, and experiential acting techniques to representative songs of the American Musical Theatre.

Recommended Texts: *The following Texts are Recommended but are NOT Required.*

A Practical Handbook for the Actor by Bruder, Cohn, Olnek, Pollack, Previto, Zigler.

Acting in Musical Theatre: A Comprehensive Course by Joe Deer & Rocco Dal Vera.

An Actor Prepares by Constantin Stanislavski.

Broadway Musicals: Show by Show by Stanley Green.

The Stanislavski System by Sonia Moore.

Class Requirements: Weekly selection, preparation, attendance, process, and performance of selected assignments are required.

1. ***Each student will be required to select, prepare, process, and perform a total of 3 songs of representative Musical Theatre styles, genres, and periods.*** Each student will be required to provide sheet music for themselves, the instructor, and their accompanist (3 copies for each song). This sheet music must then be prepared for their repertoire binders. Performance of songs must be from memory. Students are expected to present preparatory paperwork, observe and participate in specified performance process, and present their songs to the class, and welcome guests, as scheduled.

2. ***Students must select, prepare, process, and present the text and music of the selections as musical monologues.*** Students must also analyze given circumstances, characterization, personalization, and their relevance to the expressive ideas of the librettist, composer, and lyricist. Students will also be required to Score each song.

3. ***Assignments will require outside rehearsal, research, preparation, listening and viewing audio & visual media.*** Students must create a rehearsal recording of each assigned song at the earliest possibility.

4. ***All students are expected to bring necessary materials to each and every class...***including their Repertoire Binder, appropriate Repertoire Music, background paperwork, and all course related materials.

5. ***All students are required to participate and/or observe all class activities as scheduled on the class calendar.*** Students are expected to demonstrate respect and courtesy to their fellow classmates in the form of *undivided attention* when they are exploring their process as well as performing. ***No personal electronic devices will be allowed in the classroom at any time without specific permission of the instructor. No exceptions.***

6. ***Attendance is REQUIRED.*** Please see attachment for further details and expectations.

Grading

Class Attendance, Participation, and Observation:	100 Points for each Song x 3 Songs	=	300 Points
Process:	100 Points for each Song x 3 Songs	=	300 Points
Presentation:	100 Points for each Song x 3 Songs	=	300 Points
Final Performance Presentation:	300 Points for 1 Song	=	300 Points
Total Possible Points for Class		=	1,200 Points

Syllabus may change at any time by announcement of the Instructor.