MUSICAL THEATRE ACTING 1  
TPP 3251 / Fall 2015

Instructor: Jim Brown  
Office: PAC: Theatre / Room 222  
Phone: 407-592-0809 (Cell)  
E-Mail: james.brown@ucf.edu  
Office Hours: MWF 1:00 to 2:00 & TR 2:00 to 4:00 and available by request.  
Class Meetings: TR / 12:00 to 1:50 / Theatre Trailer 541 Room 101.  
Final Exam: Thursday, December 10 from 10:00 am to 12:50 pm.  
Credit Hours: 3

Course Description: Musical Theatre Acting 1 teaches practical acting techniques for Musical Theatre performance repertoire. The content will focus on development and application of theoretical, practical, and experiential acting techniques to representative songs of the American Musical Theatre.

Recommended Texts: The following Texts are Recommended but are not Required.  
Acting in Musical Theatre: A Comprehensive Course by Joe Deer & Rocco Dal Vera.  
A Practical Handbook for the Actor by Bruder, Cohn, Olnek, Pollack, Previto, Zigler.  
An Actor Prepares by Constantin Stanislavski.  
Broadway Musicals: Show by Show by Stanley Green.  
The Stanislavski System by Sonia Moore.

Class Requirements: Weekly selection, preparation, attendance, process, and performance of selected assignments are required.

1. Each student will be required to select, prepare, process, and perform a total of 3 songs of representative Musical Theatre styles, genres, and periods. Each student will be required to provide sheet music for themselves, the instructor, and their accompanist (3 copies for each song). This sheet music must then be prepared for their repertoire binders. Performance of songs must be from memory. Students are expected to present preparatory paperwork, observe and participate in specified performance process, and present their songs to the class, and welcome guests, as scheduled.

2. Students must select, prepare, process, and present the text and music of the selections as musical monologues. Students must also analyze given circumstances, characterization, personalization, and their relevance to the expressive ideas of the librettist, composer, and lyricist. Students will also be required to Score each song.

3. Assignments will require outside rehearsal, research, preparation, listening and viewing audio & visual media. Students must create a rehearsal recording of each assigned song at the earliest possibility.

4. All students are expected to bring necessary materials to each and every class…including their Repertoire Binder, appropriate Repertoire Music, background paperwork, and all course related materials.

5. All students are required to participate and/or observe all class activities as scheduled on the class calendar. Students are expected to demonstrate respect and courtesy to their fellow classmates in the form of undivided attention when they are exploring their process as well as performing. No personal electronic devices will be allowed in the classroom at any time without specific permission of the instructor. No exceptions.

6. Attendance is REQUIRED. Please see attachment for further details and expectations.

Grading

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points for Each Song</th>
<th>Class Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Attendance, Participation, and Observation:</td>
<td>100 x 3</td>
<td>300</td>
</tr>
<tr>
<td>Preparatory Paperwork:</td>
<td>100 x 3</td>
<td>300</td>
</tr>
<tr>
<td>Presentation:</td>
<td>100 x 3</td>
<td>300</td>
</tr>
<tr>
<td>Final Performance Presentation:</td>
<td>100 x 2</td>
<td>300</td>
</tr>
<tr>
<td>Total Possible Points for Class</td>
<td></td>
<td>1200</td>
</tr>
</tbody>
</table>

SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME BY ANNOUNCEMENT OF INSTRUCTOR.