

Topics in Performance: TPP 3245.0002

‘Diction and Dialects for Singers’

M F: 10:00 – 11:20 - M0120

Professor: Kate Ingram kate.ingram@ucf.edu

Office: T-216

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OFFICE HOURS: M-F 9:00-10:00 AM & 1:30-2:30 PM

or by signing up on posted appointment sheet on my office door

Course Description:

This course was created to offer Musical Theatre and BA students an opportunity to delve into IPA and dialects, an area of study not traditionally included in their curriculum.

Initial concentration on IPA (clarification of the International Phonetic Alphabet.)

Then we will use Musical Theatre lyrics and apply IPA specificity to our lyrics/ dialects.

This will not necessarily be a performance w/ accompanied presentations in class, but inclusion of recorded accompaniment would be welcome at later stages of dialect proficiency.

Each dialect will require graded, written transcriptions as well as spoken/sung lyrics.

Inclusion of dialogue/monologue spoken text preceding and/or following a song is welcome.

You don't have to be a singer in this class! We will listen for the rhythms and music in the spoken word, as well.

We will always work to use truthful and respectful ways to experiment with expressing deep or extreme emotion.

Course Objectives:

- Fluency w/ the International Phonetic Alphabet
- Recognition and use of certain key substitutions/sounds for six (6) different dialects
- Finding the physical muscularity and vocal placement that benefits certain dialects
- Embrace a sense of “play” during rehearsals - TRY NEW THINGS!
- Increase awareness of personal habits (the ones that may work well and those that may inhibit)
- Work to recognize personal unnecessary physical tension

Instruction / Content

- Theatre training requires the use of mind, voice, and body. This class may require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the professor immediately to discuss.
- We will use plays, lyrics, and texts which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the professor immediately to discuss.

Attendance Requirements:

- **Punctual attendance: MANDATORY.** Without a valid reason, there should be no reason for lateness or absence. You would be fired if you were in a professional production. This is your chosen profession! The same level of commitment is expected for this class.
- **3 unexcused lates = 1 absence.**
- **3 unexcused absences will result in the drop of a full letter grade, a fourth absence may result in failure.**
- **Do NOT miss a class when an assigned performance is due.**

Exceptions MAY be made but only if exceptional circumstances apply: see below.

- Doctor's notes are required **immediately** for a medical excused absence. If an absence from class is excused, the student will not be penalized for missing that class. S/he must, however, make up the work assigned for that day.

The following will be counted as excused absences with no penalty...

- Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
- Illness that is documented by doctor's note.
- Observance of religious holy days – **student must submit in writing the dates/names of religious holy days you feel must be observed during the semester - provide to the instructor no later than August 24, '18**
 - Death or serious illness in the immediate family. – documentation required.
- All excused absences require **immediate documentation** from the student (i.e. doctor's notes, prescriptions, notification from the athletic dep't or other university organization, obituaries, etc)
 - **All missed class work (excused or otherwise) must be at the convenience of the professor.**
 - Lateness is very disrespectful. It is not tolerated in the professional world, nor in this class. * 3 lates = 1 absence.*

If you are unavoidably detained, enter quietly and offer the class an apology at your first opportunity. NEVER enter during a presentation; wait until it's completed.

- Guests will not be permitted in class (without prior consent of the instructor and the class.)

Classroom Conduct:

- Students must follow the University standards for personal and academic conduct as outlined in the Golden Rule. See <http://ucf.edu/goldenrule/> for details.

Cell phones and electronic equipment must be turned off. Do not use laptop computers for note-taking in class.

Handwritten notes and journal entries during class are encouraged.

Grading:

This course will be assessed on the basis of 700 possible points, distributed as follows

IPA quiz..... 50 pts

SIX (6) different dialects during the semester100 pts each
 [oral presentations: 25 pts + 50 pts; written transcriptions: 25 pts]

Final Presentations: new dialect / new material / new transcription40 pts
 return favorite or least favorite.....10 pts

The professor strongly states that all point values will also take into account:

- open, flexible attitude
- participation & response in class: if you're not working, you owe it to your classmates to attend to their work
- preparation for class - if you've not spent considerable prep time outside of class, let others use the class time
- commitment to a **PROCESS** of exploration

This class will observe the plus and minus grade system. C- is a failing grade for a BFA student.

A = 4.00 94-100	A- = 3.75 90-93	B+ = 3.35 87-89	B = 3.00 83-86
B- = 2.75 80-82	C+ = 2.25 77-79	C = 2.00 73-76	C- = 1.75 70-72
D+ = 1.25 67-69	D = 1.00 63-66	D- = .75 60-62	F = 0.00 59 & under

The following course calendar roughly outlines the semester.
Projected Fall 2018 Course Calendar: Subject to Change at the discretion of the professor

Week #1:	Aug	M	8/20	COURSE OUTLINE - COURSE OBJECTIVES – <u>DISCUSSION</u> begin I P A !
		F	8/24	
Week #2:		M	8/27	<u>** Assign Dialect #1 & choose material</u>
		F	8/31	
Week #3:	Sep	M	9/3	Labor Day – no class IPA quiz – worth 50 pts. – discussion – start 1 st dialect
		F	9/7	
Week #4:		M	9/10	
		F	9/14	
Week #5:		M	9/17	DUE: PRESENT DIALECT #1 [+ transcription] -- start 2 nd dialect
		F	9/21	
Week #6:		M	9/24	
		F	9/28	
Week #7:	Oct	M	10/1	DUE: PRESENT DIALECT #2 [+ transcription] -- start 3 rd dialect
		F	10/5	
Week #8:		M	10/8	
		F	10/12	
Week #9:		M	10/15	DUE: PRESENT DIALECT #3 [+ transcription] -- start 4 th dialect
		F	10/19	
Week #10:		M	10/22	
		F	10/26	
Week #10:		M	10/29	DUE: PRESENT DIALECT #4 [+ transcription] -- start 5 th dialect
NOV		F	11/2	
Week #11:		M	11/5	DUE: PRESENT DIALECT #5 [+ transcription] -- start 6 th dialect
		F	11/9	
Week #12:		M	11/12	no class: Veteran's Day observed
		F	11/16	
Week #13:		M	11/19	F 23 Thanksgiving
		F	11/23	
Week #14:		M	11/26	DUE: PRESENT DIALECT #6 [+ transcription] -- last class
		F	11/30	

Final Exam = Monday, December 3, 2018 @ 10:00 AM -12:50 PM - this will not change ☺

Please read all additional syllabus pages:

UNIVERSITY POLICIES NOW REQUIRED IN ALL SYLLABI

Financial Aid/Attendance

All faculty members are required to document students' academic activity at the beginning of each course. Since my courses are relatively small, I will do this through attendance. Failure not attending or not contacting me will result in a delay in the disbursement of your financial aid.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoint, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

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Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

UNIVERSITY POLICIES NOW REQUIRED IN ALL SYLLABI

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.