

# TPP 3123C – ACTING III (SECTION 2) - SYLLABUS

INSTRUCTOR: MARK BROTHERTON ..... COURSE: TPP 3123C – ACTING III SECTION 3 (3 CREDITS)  
OFFICE HOURS: 8:30 – 10:20 W/F AND 12:30 – 2:30 W ..... CLASS TIME: 12:30 – 2:20/TR  
OFFICE: RM 214 – THEATRE BUILDING ..... CLASS LOCATION: PAC 115  
PHONE/EMAIL: OFFICE: 823-2862 [Mark.Brotherton@ucf.edu](mailto:Mark.Brotherton@ucf.edu) ..... SPRING SEMESTER 2018

## ATTENTION: NEW POLICY

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, you must sign an attendance sheet at the beginning of each class all the way through August 27. Failure to do so will result in a delay in the disbursement of your financial aid.

## COURSE DESCRIPTION AND GOALS

Acting III is a continuation to the fundamentals taught in Acting I and II. Deeper exploration of character work and given circumstances.

- A. Developing specific skills in improv exercises (yin yang)
- B. Demonstrate a fundamental ability to read, analyze and score texts for actions, objectives, obstacles and personal connections.
- C. Annotate and demonstrate a fundamental method of rehearsal for both private and in-class rehearsals.
- D. Demonstrate an accumulation of learning, i.e. application of technique from one in class work session to the next.

### Expectations

- 1) Effort.
- 2) Timely and thorough completion of reading and written assignments.
- 3) Active, daily, eager participation in the life of the class.
- 4) Respect for the work of oneself and others.
- 5) Positive analysis, followed by imaginative and constructive suggestions.
- 6) Thorough rehearsal.
- 7) Respect for all rehearsal spaces: you'll strike all rehearsal furniture, adhere to scheduled reservations, assist in neutralizing the studio prior to, and at the end of, each class meeting, assist in creating a culture of respecting the space as a basic necessity for productive rehearsal.
- 8) Respect your scene partners and be on time for and prepared for each rehearsal. Do not cancel at the last minute. (If you experience cancellations and/or lateness, it is your responsibility to discretely and immediately advise me of the situation so it can be attended to.)
- 9) Rehearsal clothing at all times, including footwear (bare feet are not acceptable). Always dressing for participation gets your head in the game, enhances your artistic self-respect, contributes to the ensemble, and enhances your belief in your character/scene.

### Requirements

- 1) Performance of one monologues and two scenes.
- 2) Analysis, performance and scoring of performance texts.
- 3) Prompt submission of written assignments.
- 4) Exercises in class.
- 5) Committing to learning by observation as well as during demonstration.

## REQUIRED TEXTS/SUPPLIES

THE ART OF ACTING ..... STELLA ADLER

## ASSIGNMENTS/GRADING POLICY

YIN YANG .....	10
SCENE 1 .....	25
SCENE 2 .....	25
MONOLOGUE .....	20
FINAL .....	20
<b>TOTAL</b>	<b>100</b>

A	4.00	95 - 100	A-	3.75	90 - 94.9	B+	3.25	87 - 89.9
B	3.00	83 - 86.9	B-	2.75	80 - 82.9	C+	2.25	77 - 79.9
C	2.00	73 - 76.9	C-	1.75	70 - 72.9	D+	1.25	67 - 69.9
D	1.00	63 - 66.9	D-	.75	60 - 62.9	F	0.00	59 - 0

## ABSENCE POLICY

1. Attendance is mandatory. This is an ensemble and professional class. There is no reason for an absence. Any unexcused absence will affect your grade. **You have two (2) unexcused absences, any unexcused absence after that will result in the dropping of one full letter grade (B to C). FIVE unexcused absences will result in the failure of the course. SIX excused absences may result in an incomplete and you will have to retake the course.** If you were in a show, you would be fired if you missed a rehearsal. I expect the same commitment.

Excused absences are: your hospitalization, death in the family, observance of religious holidays, university sanctioned events. If you have an emergency situation that will affect your success in this class, it is your responsibility to communicate such a situation with the instructor at your earliest possible opportunity. In making a choice not to attend a particular class meeting, please remember that the text does not cover all the material that I will be presenting in class and I do not cover all the material that is presented in the textbook. However, all material may be included in the exams.

Class starts at 12:30 – any time after is late. Three latenesses equals one absence.

2. Medical excuses will only be acceptable and unexcused if you have a doctor's note within 24 hours of the missed class (if you are out longer – please have the note dated and signed).
3. I will reasonably accommodate absences due to observed religious holidays; however, you will be held responsible for any material covered during the absence. By 1/18 please provide me with a list of the holiday's that will require you to miss class.
4. If you miss a performance assignment, quiz, midterm, or final - it may be made up only at the instructor or instructor/scene partner's discretion
5. ACTF will be considered an excused absence (you are still responsible for the work missed). You may choose **one** of the following as another excused absence: FTC/SETC, UPTA, URTA, USSITT, and LDI (again, you are responsible for the worked missed). Also, the excused time only includes three days – two days for travel and one day for audition.
6. It is now a departmental policy that student may no longer leave early or arrive late due to internships. If you do use that time - it will be classified as an unexcused absence. Remember in my classes you two absences that I do not care about.

### **ACADEMIC DISHONESTY:**

Academic dishonesty is unacceptable. UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy shall result in academic action and/or disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. You can find information on the universities policies including your rights and responsibilities at: <http://www.ucf.edu/goldenrule/studaca.html>. Violations of student academic behavior standards include:

### **DISABILITIES:**

If you have a disability and need classroom accommodations, please notify me as soon as possible. You also must contact Student Disability Services at (407) 823-2371.

### **ADULT CONTENT:**

There are plays and materials in this course which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

### **OTHER:**

**PARTICIPATION, RESPONSE, AND ATTENTION:** If you are not performing, you owe it to your classmates to concentrate on the work that's on stage.

**PREPARATION:** I expect all to be ready and prepared for deeper exploration – if you have not worked on your piece for a considerable time outside of class, take an "F" and let others use the class time.

**CRITIQUE:** I do not like reviews or opinions. If you like a person's work, tell me why. If you don't like their work, know how to make it better.

**CONTACT:** Since theatre requires the use of mind, voice, and body, there might be situations which require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.

### **CHANGES TO THE SYLLABUS:**

Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in e-mail written form.

**ACTING III 0003 – CHARATERIZATION SYLLABUS**

WEEK 1	TUES THUR	1/9 1/11	SYLLABUS HANDOUT YIN YANG EXCERCISES	
WEEK 2	TUES THUR	1/16 1/18	YIN YANG EXCERCISES YIN YANG EXCERCISES – ANDY TOOK CLASS	
WEEK 3	TUES THUR	1/22 1/24	5 MINUTE YIN YANG EXERCISES MARK ACTF - 5 MINUTE YIN YANG EXERCISES	
WEEK 4	TUES THUR	1/30 2/1	MARK SICK 10 MINUTE YIN YANG EXERCISES	
WEEK 5	TUES THUR	2/6 2/8	10 MINUTE YIN YANG EXERCISES HAND OUT SCENES	
WEEK 6	TUES THUR	2/13 2/15	READING OF SCENES FIRST SCENE SHOWING AND WORK	A, B, C
WEEK 7	TUES THUR	2/20 2/22	FIRST SCENE SHOWING AND WORK FIRST SCENE SHOWING AND WORK	C, D, E E, F, G
WEEK 8	TUES THUR	2/27 3/1	SECOND SHOWING SECOND SHOWING	A, B, C, D E, F, G
WEEK 9	TUES THUR	3/6 3/8	FINAL SHOWING FINAL SHOWING	(ALL) (ALL CONTINUED IF NEEDED)
WEEK1 0	TUES THUR	3/13 3/15	SPRING BREAK SPRING BREAK	
WEEK 12	TUES THUR	3/20 3/22	HAND OUT MONOLOGUES AND SECOND SCENES READ MONOLOGUES AND SECOND SCENES	
WEEK 13	TUES THUR	3/27 3/29	FIRST MONOLOGUE SHOWING FIRST MONOLOGUE SHOWING AND WORK	A, B, C, D, E E, F, G, H, I
WEEK 14	TUES THUR	4/3 4/5	FIRST MONOLOGUE SHOWING AND WORK FIRST MONOLOGUE SHOWING AND WORK	I, J, L, M (ALL)
WEEK 15	TUES THUR	4/10 4/12	FIRST SCENE SHOWING AND WORK FIRST SCENE SHOWING AND WORK	A, B, C C, D, E
WEEK 16	TUES THUR	4/17 4/19	FIRST SCENE SHOWING AND WORK FINAL SHOWING	E, F, G (ALL)
WEEK 17	THUR	4/26	1:00 -4:00	

SCENE 1    A \_\_\_\_\_                      B \_\_\_\_\_                      C \_\_\_\_\_  
                   D \_\_\_\_\_                      E \_\_\_\_\_                      F \_\_\_\_\_  
                   G \_\_\_\_\_

SCENE 2    A \_\_\_\_\_                      B \_\_\_\_\_                      C \_\_\_\_\_  
                   D \_\_\_\_\_                      E \_\_\_\_\_                      F \_\_\_\_\_  
                   G \_\_\_\_\_

MONOS    A \_\_\_\_\_            B \_\_\_\_\_            C \_\_\_\_\_            D \_\_\_\_\_            E \_\_\_\_\_            F \_\_\_\_\_            G \_\_\_\_\_            H \_\_\_\_\_  
                   I \_\_\_\_\_            J \_\_\_\_\_            K \_\_\_\_\_            L \_\_\_\_\_            M \_\_\_\_\_

ACTF \_\_\_\_\_

SETC \_\_\_\_\_

NETC \_\_\_\_\_