

Acting III – Characterization- TPP 3173C

Class Location: T 115 (Studio 3)
TR 8:30AM - 10:20AM
Instructor: David Reed
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PAC T219, 407-823-2397

Office Hours: T&R 10:30AM – 12:20PM
2:30PM – 3:20PM
W&F – By Appointment



COURSE OVERVIEW

To create, explore, and continue to define the acting process, with a focus on character work. This class will help foster each student's understanding and execution of the actor's work. At its core, it is a two-fold process: helping the student find their 'authentic self' and giving them the courage to stand up and show it to the world. The other half is instilling in them the tools and work ethic it takes to be successful.

COURSE OBJECTIVES

REVIEW, REMEMBER, and RE-VISIT:

- Connection with your partner: see and hear clearly; "say what you see and mean what you say."
- Playing the action: Acting is the reality of doing.
- Being truthful: believe fully in your given circumstances w/o comment or judgment.
- Additionally:
 - Open your instrument.
 - Expand and heighten your acting choices
 - Appreciate language as a crucial element of character
 - Embrace the sense of play during rehearsals - TRY NEW THINGS!
 - Continue to be aware of habits and free from unnecessary physical tension

REQUIREMENTS

Text

Respect for Acting by Uta Hagen

Attire

Students are required to wear attire that will not inhibit their movement. Please wear comfortable rehearsal clothes to class. Because some of the exercises require you to lie on the floor, please wear clothes you might not mind getting dirty. Please do not wear shoes with high heels, cowboy boots, engineer boots, clogs, sandals, or ballet shoes. For scene work, though costumes are not needed, please dress appropriately for the scene and character.

Note

- This class will be mentally and physically demanding. Additionally, you will be called upon to be in close physical proximity to the instructor and the other students in the class. *If these demands are of concern, please speak with the professor regarding your success in the course.*

POLICIES

Attendance is mandatory and will be strictly monitored.

- Perfect attendance is assumed.
- Three unexcused absences will result in the dropping of a full letter grade. Six absences will result in your dismissal from the class.
- Lateness is disrespectful. It is not tolerated in the professional world nor in this class.
 - 3 lates = 1 absence
- If you are detained, enter quietly and offer the class an apology at your first opportunity.
- NEVER enter during a presentation; wait until it's completed.
- Guests will not be permitted in class (without prior consent of the instructor and the class.)
- The following will be counted as excused absences with no penalty:
 - Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
 - Illness that is documented by doctor's note or prescription.
 - Death or serious illness in the immediate family.
 - The observance of religious holy days – you must submit in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Wednesday, Jan 19th.
- ... ALL MUST BE DOCUMENTED within one week after returning to class. No late documentation will be accepted.
- All missed work (excused or otherwise) must be made-up within two weeks upon the return.

Technology

The use of phones and other handheld electronic devices in class is forbidden unless requested by the professor. Any interruption caused by your cell phone, or other non-approved electronic device, will result in your removal from the day's activities and a forfeiture of all points associated with that day. If you have questions, please ASK THE PROFESSOR!

Academic Integrity

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade, suspension or expulsion from the university. Students are expected to familiarize themselves with and follow:

- University's Rules of Conduct (<http://www.osc.sdes.ucf.edu/>)
- The Golden Rule (<http://www.goldenrule.sdes.ucf.edu/>).
- **Cheating of any kind will result in the suggestion of failure for the semester**
- Make sure you understand your professor's guidelines about working with other students on assignments, receiving assistance from other students on assignments, citing sources, and using notes or exams from previous classes. If in doubt – ASK YOUR PROFESSOR!

University- Wide Academic Participation Verification

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity, Acting For Non-Majors Verification Quiz, by the end of the first week of classes, or as soon as possible after adding the course, but no later than September 2. Failure to do so will result in a delay in the disbursement of your financial aid.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons 185, phone (407) 823-2371, before requesting accommodations from the professor.

Syllabus

- This syllabus may be modified by the course instructor.
- Notice of such changes will be made by announcement in class or by email notice.
- Any handouts provided to the student with guidelines for written or performance projects are to be considered part of the syllabus. In addition, verbal or written changes to the syllabus as announced during class, a lesson or via electronic means, are the responsibility of the student.

GRADING CRITERIA

- 1000 point scale
- This class will observe the plus and minus grade system. Realize that C is considered to be a failing grade for a BFA student.

A = 1,000-940	A- = 939-900	B+ = 899-870	B = 869-840
B- = 839-800	C+ = 799-770	C = 769-740	C- = 739-700
D+ = 699-670	D = 669-640	D- = 639-600	F = 599-0

ASSIGNMENTS

- Presentations
 - Monologue 100
 - Entrances And Exits 100
 - Group Reading Presentation 150
 - Scene Presentation 100
 - Written Analysis 100
 - Monologue Analysis (5 sections @ 40 points each) 200
 - Classroom Attendance and Participation 150
- Total 1000 pts**

Participation: (150 points) Students are expected to participate in every class. This includes class discussion and all exercises and activities. Participation includes being fully prepared for class (memorized, rehearsed, dressed appropriately, and with necessary supplies including scripts).

Performances: (100 points each): Performance of Monologue/scene work during the semester.

Written Character Analysis: (50 points each) Students will be required to write a character analysis for the Monologues and the Scene. Specific form of analysis to be discussed in class.

CLASS SCHEDULE

Date	Activities	Quizzes and/or Assignments Due
Tues 1/10	Syllabus Overview Analysis UTA's 9	Assign Rabbit Hole Assign Writing #1
Thurs 1/12	Mark and David Split?	
Tues 1/17	Mark and David Split?	Assign entrances and exits Writing #1 Due
Thurs 1/19	Mark and David Split?	Assign Book
Tues 1/24	Mark and David Split?	Re assign Writing #1
Thurs 1/26	Mark and David Split?	Monologues Selected
Tues 1/31	Mark and David Split?	Assign Writing #2
Thurs 2/2	Mark and David Split?	
Tues 2/7	Mark and David Split?	Writing # 2 Due
Thurs 2/9	Together work with Tonia and Matt	
Tues 2/14	Discuss Report in Depth Entrances and Exits	Assign Writing #3 All paperwork Due
Thurs 2/16	Entrances and Exits	
Tues 2/21	Entrances and Exits	Writing #3 Due
Thurs 2/23	Entrances and Exits	Assign Writing # 4
Tues 3/2	Report SETC – Travel (How many people) or Dan...	
Thurs 3/7	Report	Writing # 4 Due

Tues 3/9	Report	
SB	Spring Break 3/14 – 3/16	
Tues 3/21	Welcome Back (Dan?)	Assign writing #5 Scenes For Final Due
Thurs 3/23	Monologues	
Tues 3/28	Monologues	Writing #5 Due
Thurs 3/30	Monologues Round 2	
Tues 4/4	Monologue Performance Discussion	All Paperwork Due
Thurs 4/6	Round 1 Scene 2 Groups: 1&2	
Tues 4/11	Round 1 Scene 2 Groups: 3&4	
Thurs 4/13	Round 1 Scene Groups: 5&6 Is this a thing?	Travel for Stage combat workshop
Tues 4/20	Round 2 Scene work	
Tues 5/03	Final 7:00 AM – 9:50 AM	Final Performance and Discussion All Paperwork Due