

Theatre Participation - OAF Performance

	20 Points/ Excellent	15 Points/ Good	10 Points/ Satisfactory	5 Points/ Poor	0 Points/ Unsatisfactory
Attendance and Punctuality at All Calls (Rehearsals, Tech, and Performances)	Perfect attendance and no tardies at all required calls	1 tardy at all required calls	2 tardies at all required calls	3 tardies at all required calls	More than 3 tardies or any unexcused absences at all required calls
Rehearsal Preparation	Always physically prepared; has all material learned to date; wearing proper rehearsal clothing/shoes; fully focused and giving 100% energy	Usually physically prepared; has all material learned to date; wearing proper rehearsal clothing/shoes; fully focused and giving 100% energy	Sometimes physically prepared; only partially prepared to present work; not wearing proper rehearsal clothing/shoes; not fully focused	Seldom physically prepared; Evidence of lack of preparation and knowledge of script and blocking.	Never physically prepared; no material learned to date; not wearing proper rehearsal clothing/shoes; not focused
Performance	Always physically prepared; cares for costumes/props; has makeup; maintains high level of performance and play standards	Usually physically prepared; does not always care for costumes/props; have makeup; or maintains high level of performance and play standards	Sometimes physically prepared; only sometimes cares for costumes/props; have makeup; or maintains high level of performance and play standards	Seldom physically prepared; seldom cares for costumes/props; has makeup; maintains high level of performance and play standards	No Show student can not pass without their performance or technical duties for performance SMs & Directors may not pass without complete rehearsal reports
Professionalism	Always displays a good attitude and respects faculty and other students; is flexible with scheduling; adheres to all scheduled calls, including rehearsals and performances. Cares for technical staff by clearing, cleaning, & striking thoroughly	Usually respects production team; PSM, SM, cast members, Faculty, Staff, Producers, Audience, Playwrights & Directors. Is usually focused; has commitment to the process; adheres to all scheduled calls, including rehearsals and performances.	Sometimes respects production team; PSM, SM, cast members, Faculty, Staff, Producers, Audience, Playwrights & Directors. Sometimes is focused; has commitment to the process	Seldom respects production team, etc.. Seldom is focused' no commitment to the process	Never respects production team, etc.. Never has a commitment to the acting ensemble. Failure to respect the discipline of the process.
Overall Development	Demonstration of outstanding growth in clarity of objectives and understanding of the technical, practical, and artistic execution of theatre production	Demonstration of good growth in clarity of objectives and understanding the technical, practical, and artistic execution of theatre production	Demonstration of satisfactory growth in clarity of objectives and understanding the technical, practical, and artistic execution of theatre production	Demonstration of poor growth in clarity of objectives and understanding the technical, practical, and artistic execution and theatre production	Demonstration of no growth in clarity of objectives and understanding the technical, practical, and artistic execution of theatre production

Name of Student: _____	Semester (circle one): FALL SPRING SUMMER 20____
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Major (circle one): MT ACT DT SM BA

Transfer (circle): YES NO

Class Standing (circle): 1st 2nd 3rd 4th+

Assignment: _____

Total Points From Rubric: _____

Assessment Rating (circle one): Excellent Good Satisfactory Poor Unsatisfactory

CIRCLE GRADE BASED ON TOTAL POINTS FROM RUBRIC	
Total Points	Grade
100-94	A
93-90	A -
89-88	B +
87-84	B
83-80	B -
79-78	C +
77-74	C
73-70	C -
69-68	D +
67-64	D
63-60	D -
59- Below	F

Supervisor: _____