

TPP 2170C ACTING II (SECTIONS 1 AND 2)

THE ACTOR PREPARES - SYLLABUS

INSTRUCTOR: MARK BROTHERTON COURSE: TPP 2170C – ACTING II (3 CREDITS)
 OFFICE HOURS: 12:00 – 2:20 TR OR BY APPOINTMENT..... CLASS TIME: (SECTION 2) 1:30 – 3:20/TR (SECTION 1) 2:30 – 4:20/TR
 OFFICE: RM 214 – PAC..... CLASS LOCATION: (SECTION 2) TRAILER 541 (SECTION 1) PAC 115
 EMAIL: Mark.Brotherton@ucf.edu FALL SEMESTER 2017

COURSE DESCRIPTION AND GOALS

This course is a continuation to the acting fundamentals class. We will continue to explore the acting process, continuing the growth and development of the student actor, strive to acquire of a more complete understanding of the acting process, and develop specific techniques including text analysis, character analysis, personal acting processes, and shared rehearsal methods

COURSE OBJECTIVES

- ** CONNECT with your acting partner: see and hear clearly, “say what you see and mean what you say”
- ** PLAY THE ACTION: acting is the reality of doing
- ** TELL THE TRUTH: believe fully in you given circumstances without comment of judgement
- ** FIND THE CONFIDENCE THAT STUDYING THE SCRIPT WILL GIVE YOU TO:
 - expand and heighten your acting choices
 - discover an appreciation of language as a crucial element of character
 - embrace a sense of freedom and play during acting rehearsals
 - begin the process of freeing the actor from unnecessary physical tension

REQUIRED READING

A PRACTICAL HANDBOOK FOR THE ACTOR BRUDER, COHN, OLNEK, POLLACK, PREVITO, ZIGLER
 RESPECT FOR ACTING UTA HAGEN
 THESAURUS ANY

MAJOR ASSIGNMENTS

1. PRESENTATIONS:
 - 1 MONOLOGUE (PRESENTATION - 10 POINTS/PAPERWORK - 4 POINTS)..... 14 POINTS
 - 1 SCRIPTED SCENES (PRESENTATION - 12 POINTS/PAPERWORK 8 POINTS)..... 18 POINTS
 - 1 SCRIPTED SCENES (PRESENTATION - 12 POINTS/PAPERWORK 8 POINTS)..... 18 POINTS
2. REPORT 5 POINTS
3. MIDTERM 20 POINTS
4. FINAL PRESENTATION (NEW MONOLOGUE – 10 POINTS/ONE NEW SCENE – 15 POINTS) 25 POINTS

TOTAL 100 POINTS

A	4.00	95 - 100	A-	3.75	90 - 94	B+	3.25	87 - 89
B	3.00	83 - 86	B-	2.75	80 - 82	C+	2.25	77 - 79
C	2.00	73 - 76	C-	1.75	70 - 72	D+	1.25	67 - 69
D	1.00	63 - 66	D-	.75	60 - 62	F	0.00	59 - UNDER

GENERAL INFORMATION

1. Do not miss a class when a performance assignment is due.
2. Bring those texts needed to classes.
3. Makeup exams will occur only if exceptional circumstances apply (i.e. - funeral, hospitalization, etc.)
4. Wear clothes which are not restricting, comfortable when you lie down, and do not in any way inhibit movement
5. Silence and turn off cell phones
6. Do not leave the class to answer a beeper or cell phone
7. Please arrive early or on time for class and do not leave before the class is dismissed.
8. Only water is allowed in the classroom

ABSENCE POLICY

1. Attendance is mandatory. This is an ensemble and professional class. There is no reason for an absence. Any unexcused absence will affect your grade. **You have two (2) unexcused absences, any unexcused absence after that will result in the dropping of one full letter grade (B to C). FIVE unexcused absences will result in the failure of the course. SIX excused absences may result in an incomplete and you will have to retake the course.** If you were in a show, you would be fired if you missed a rehearsal. I expect the same commitment.

Excused absences are: your hospitalization, death in the family, observance of religious holidays, university sanctioned events. If you have an emergency situation that will affect your success in this class, it is your responsibility to communicate such a situation with the instructor at your earliest possible opportunity. In making a choice not to attend a particular class meeting, please remember that the text does not cover all the material that I will be presenting in class and I do not cover all the material that is presented in the textbook. However, all material may be included in the exams.

Class starts at 1:30 and 2:30 – any time after is late. Three latenesses equals one absence.

2. Medical excuses will only be acceptable and unexcused if:
 - a. you have a doctor's note within 24 hours of the missed class (if you are out longer – please have the note dated and signed).
3. I will reasonably accommodate absences due to observed religious holidays; however, you will be held responsible for any material covered during the absence. By 8/30 please provide me with a list of the holiday's that will require you to miss class.
4. If you miss a performance assignment, quiz, midterm, or final - it may be made up only at the instructor or instructor/scene partner's discretion
5. ACTF will be considered an excused absence (you are still responsible for the work missed). You may choose **one** of the following as another excused absence: FTC/SETC, UPTA, URTA, USSITT, and LDI (again, you are responsible for the work missed). Also, the excused time only includes three days – two days for travel and one day for audition.
6. It is now a departmental policy that student may no longer leave early or arrive late due to internships. If you do use that time - it will be classified as an unexcused absence. Remember in my classes you two absences that I do not care about.
7. It is the policy of the university to reasonably accommodate absences due to observed religious holidays, however, the student will be held responsible for any material covered during the absence and you must inform the instructor during first week of class.

ACADEMIC DISHONESTY:

Academic dishonesty is unacceptable. UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy shall result in academic action and/or disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. You can find information on the university's policies including your rights and responsibilities at: <http://www.ucf.edu/goldenrule/studaca.html>. Violations of student academic behavior standards include:

1. Cheating whereby non-permissible written, visual or oral assistance including that obtained from another student is utilized on examinations, course assignments or projects. The unauthorized possession or use of examination or course related material shall also constitute cheating. Cheating includes (but is not limited to) crib sheets, copying answers from another student's exam, use of recording devices, use of a calculator capable of storing alphanumeric data, and gaining unauthorized prior access to current exams, old exams, or answers. It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other persons as one's own.
2. Plagiarism whereby another's work is deliberately used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own. Any student failing to properly credit ideas or materials taken from another has plagiarized.
3. A student who has assisted another in any of the aforementioned breach of standards shall be considered equally culpable.

You will be held accountable and responsible for your actions. Disciplinary action will be taken against those caught cheating and may be grounds for dismissal.

DISABILITIES:

If you have a disability and need classroom accommodations, please notify me as soon as possible. You also must contact Student Disability Services at (407) 823-2371.

ADULT CONTENT:

There are plays and materials in this course which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

CLASS ROOM CONDUCT:

Students are expected to behave in a courteous, respectful, and responsible manner at all times in order to maintain a productive learning environment in the classroom. Disruptive behavior in any form will not be tolerated and may be cause for dismissal from the class, removal from the course, or grade penalties. Pagers, cell phones, electronic devices of any kind, excessive talking, tardiness, leaving early, reading the newspaper, sleeping, or confrontational behavior will not be allowed in class. After three disruptive incidents, the instructor may reduce the final grade by one percentage point for each successive incident.

OTHER:

PARTICIPATION, RESPONSE, AND ATTENTION: If you are not performing, you owe it to your classmates to concentrate on the work that's on stage.

PREPARATION: I expect all to be ready and prepared for deeper exploration – if you have not worked on your piece for a considerable time outside of class, take an "F" and let others use the class time.

CRITIQUE: I do not like reviews or opinions. If you like a person's work, tell me why. If you don't like their work, know how to make it better.

CONTACT: Since theatre requires the use of mind, voice, and body, there might be situations which require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.

CHANGES TO THE SYLLABUS:

Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in e-mail written form.

THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR
ACTING II SYLLABUS – TUESDAY/THURSDAY CLASS

WEEK 1	TUES THUR	8/22 8/23	HANDOUT SYLLABUS EXERCISES/DISCUSSION		
WEEK 2	TUES THUR	8/29 8/31	SELECTING A MONOLOGUE/SCENE - ASSIGN REPORTS <i>NO CLASS – FOOTBALL GAME</i>		
WEEK 3	TUES THUR	9/5 9/7	HANDOUT FIRST SCENES SCORING SHEETS		
WEEK 4	TUES THUR	9/12 9/14	FIRST SCENE W/SCORING FIRSTSCENE W/SCORING		FIRST SHOWING SCENE (A, B, C) FIRST SHOWING SCENE (C, D, E)
WEEK 5	TUES THUR	9/19 9/21	FIRSTSCENE W/SCORING FIRSTSCENE W/SCORING		FIRST SHOWING SCENE (F, G) SECOND SHOWING SCENE (A, B, C, D)
WEEK 6	TUES THUR	9/26 9/28	FIRSTSCENE W/SCORING FIRSTSCENE W/SCORING		SECOND SHOWING SCENE (A, B, C, D) SECOND SHOWING SCENE (E, F, G)
WEEK 7	TUES THUR	10/3 10/5	FIRST SCENE W/SCORING HANDOUT MONOLOGUES	REPORT A	FINAL SHOWING W/PAPERWORK SHOWING (ALL)
WEEK 8	TUES THUR	10/10 10/12	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING	REPORT B REPORT C	FIRST SHOWING MONOLOGUE (A, B, C, D) FIRST SHOWING MONOLOGUE (E, F, G, H)
WEEK 9	TUES THUR	10/17 10/20	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING REVIEW FOR MIDTERM	REPORT D REPORT E	FIRST SHOWING MONOLOGUE (I, J, K, L) FIRST SHOWING MONOLOGUE (M, N)
WEEK 10	TUES THUR	10/24 10/26	MONOLOGUE WORK W/SCORING REVIEW FOR MIDTERM MIDTERM		SECONDSHOW MONO W/PAPERWORK (ALL)
WEEK 11	TUES THUR	10/31 11/2	HANDOUT SECOND SCENES MONOLOGUE WORK W/SCORING		FIRST SHOWING SCENE 2 (A, B, C) FINAL SHOW MONO W/PAPERWORK (ALL)
WEEK 12	TUES THUR	11/7 11/9	SECOND SCENE WORK W/SCORING SECOND SCENE WORK W/SCORING		FIRST SHOWING SCENE 2 (A, B, C) FIRST SHOWING SCENE 2 (C, D, E)
WEEK 13	TUES THUR	11/14 11/16	SECOND SCENE WORK W/SCORING SECOND SCENE WORK W/SCORING		FIRST SHOWING SCENE 2 (F, G) SECOND SHOWING SCENE 2 (A, B, C, D)
WEEK 14	TUES THUR	11/21 11/23	SCENE WORK <i>NO CLASS – THANKSGIVING</i>		SECOND SHOWING SCENE 2 (E, F, G)
WEEK 15	TUES THUR	11/28 11/30	FIRST SCENE W/SCORING TBA		FINAL SHOWING W/PAPERWORK SHOWING (ALL)
WEEK 16	THUR	12/7	FINAL (1:00 – 4:00)		FINAL

SCENE 1 A _____ B _____ C _____
 D _____ E _____ F _____
 G _____ H _____

MONOLOGUES A _____ B _____ C _____ D _____
 E _____ F _____ G _____ H _____
 I _____ J _____ K _____ L _____
 M _____ N _____

SCENE 2 A _____ B _____ C _____
 D _____ E _____ F _____
 G _____ H _____

REPORTS A (PH 1-3) _____ B (PH 4-7) _____ C (PH 9-12) _____
 D (RFA 21-23) _____ E (RFA 24-27) _____ F (RFA 28-31) _____

THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR
ACTING II SYLLABUS – MONDAY/FRIDAY CLASS

WEEK 1	MON FRI	8/21 8/25	HANDOUT SYLLABUS EXERCISES/DISCUSSION		
WEEK 2	MON FRI	8/28 9/2	SELECTING A MONOLOGUE/SCENE - ASSIGN REPORTS HANDOUT SCENES – COME TO MARK’S OFFICE		
WEEK 3	MON FRI	9/4 9/7	NO CLASS – LABOR DAY SCORING SHEETS		
WEEK 4	MON FRI	9/11 9/15	FIRST SCENE W/SCORING FIRSTSCENE W/SCORING		FIRST SHOWING SCENE (A, B) FIRST SHOWING SCENE (C, D)
WEEK 5	MON FRI	9/18 9/22	FIRSTSCENE W/SCORING FIRSTSCENE W/SCORING		SECOND SHOWING SCENE (A, B) SECOND SHOWING SCENE (C, D)
WEEK 6	MON FRI	9/25 9/29	FIRST SCENE W/SCORING TBA		FINAL SHOWING W/PAPERWORK SHOWING (ALL)
WEEK 7	MON FRI	10/2 10/6	COME TO MARK’S OFFICE HANDOUT MONOLOGUES	REPORT A	
WEEK 8	MON FRI	10/9 10/13	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING	REPORT B REPORT C	FIRST SHOWING MONOLOGUE (A, B) FIRST SHOWING MONOLOGUE (C, D)
WEEK 9	MON FRI	10/16 10/21	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING REVIEW FOR MIDTERM	REPORT D REPORT E	FIRST SHOWING MONOLOGUE (E, F) FIRST SHOWING MONOLOGUE (G, H)
WEEK 10	MON FRI	10/23 10/27	MONOLOGUE WORK W/SCORING REVIEW FOR MIDTERM MIDTERM		SECONDSHOW MONO W/PAPERWORK (ALL)
WEEK 11	MON FRI	10/30 11/3	HANDOUT SECOND SCENES MONOLOGUE WORK W/SCORING		FINAL SHOW MONO W/PAPERWORK (ALL)
WEEK 12	MON FRI	11/6 11/10	SECOND SCENE WORK W/SCORING NO CLASS – VETERAN’S DAY SECOND SCENE WORK W/SCORING		FIRST SHOWING SCENE 2 (A, B) FIRST SHOWING SCENE 2 (C, D)
WEEK 13	MON FRI	11/13 11/17	SECOND SCENE WORK W/SCORING SECOND SCENE WORK W/SCORING		SECOND SHOWING SCENE 2 (A, B) SECOND SHOWING SCENE 2 (C, D)
WEEK 14	MON FRI	11/20 11/24	SCENE WORK NO CLASS – THANKSGIVING		FINAL SHOWING W/PAPERWORK SHOWING (ALL)
WEEK 15	MON FRI	11/27 12/1	TBA TBA		
WEEK 16	MON	12/4	FINAL (1:00 – 4:00)		FINAL

SCENE 1 A _____ B _____ C _____
 D _____

MONOLOGUES A _____ B _____ C _____ D _____
 E _____ F _____ G _____ H _____

SCENE 2 A _____ B _____ C _____
 D _____

REPORTS A (PH 1-3) _____ B (PH 4-7) _____ C (PH 9-12) _____
 D (RFA 21-23) _____ E (RFA 24-27) _____ F (RFA 28-31) _____

