

Acting II

TPP 2170

Class Location: T 115 Studio 3
TTR 2:30PM - 4:20PM
Instructor: David Reed
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PAC T219, 407-823-2397

Office Hours: M/W/F 9:30AM – 10:50AM
M/F 12:30-2:00 or by appointment



Course Syllabus

COURSE OVERVIEW

This course is designed to introduce the young actor to broader acting vocabulary. The student will work very specifically to discover and develop his/her acting technique through exercises that induce strength and flexibility in the voice and body, increase imagination and concentration and encourage trust. We will also work on “talking and listening”, focus, packing, playing actions, and releasing your emotional life, as well as sharing the space with other actors without losing your sense of self.

COURSE OBJECTIVES

- To acquire a basic understanding of acting, particularly action and believability
- To acquire an experiential understanding of physical and vocal exercises
- To diminish self-consciousness and enhance self-awareness, self-respect, and self-confidence
- To develop a respectful and cooperative ensemble approach to performance work
- To free and release some of the inhibitions that block our creativity and connection to others

REQUIREMENTS

Text

Students may be required to print and copy reading material and scene work

Attire

Students are required to wear attire that will not inhibit their movement. As we will be moving during the class, please consider form fitting athletic wear.

- Please be reasonable with the clothing.
 - Clothing that is too loose or too tight is not appropriate for the class.
 - Shoes such as high heels, boots, or other impractical footwear are not advised.
- If a student arrives at class in attire that inhibits their ability to participate in the day’s activities, they will be given an absence.

Note

- This class will be mentally and physically demanding. Additionally, you will be called upon to be in close physical proximity to the instructor and the other students in the class. *If these demands are of concern, please speak with the professor regarding your success in the course.*

POLICIES

Attendance is mandatory and will be strictly monitored.

- Perfect attendance is assumed.
- A third absence will result in the dropping of a full letter grade.
- Five absences will result in your dismissal from the class.
- Lateness is disrespectful. It is not tolerated in the professional world nor in this class.
 - 3 lates = 1 absence
- If you are detained, enter quietly and offer the class an apology at your first opportunity.
- NEVER enter during a presentation; wait until it's completed.
- Guests will not be permitted in class (without prior consent of the instructor and the class.)
- The following will be counted as excused absences with no penalty:
 - Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
 - Illness that is documented by doctor's note or prescription.
 - Death or serious illness in the immediate family.
 - The observance of religious holy days – you must submit in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Wednesday, August 26th.
- ... ALL MUST BE DOCUMENTED within one week after returning to class. No late documentation will be accepted.
- All missed class work (excused or otherwise) must be made-up.

Technology

The use of phones and other handheld electronic devices in class is forbidden unless requested by the professor. Any interruption caused by your cell phone, or other non-approved electronic device, will result in your removal from that day's activities and a forfeiture of all points associated with that day. If you have questions, please ASK THE PROFESSOR!

Academic Integrity

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in the course, suspension, or expulsion from the university. Students are expected to familiarize themselves with and follow:

- University's Rules of Conduct (<http://www.osc.sdes.ucf.edu/>)
 - The Golden Rule (<http://www.goldenrule.sdes.ucf.edu/>).
- **Cheating of any kind will result in the suggestion of failure for the semester**
 - Make sure you understand your professor's guidelines about working with other students on assignments, receiving assistance from other students on assignments, citing sources, and using notes or exams from previous classes. If in doubt – ASK YOUR PROFESSOR!

University- Wide Academic Participation Verification

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity, Acting For Non-Majors Verification Quiz, by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 26. Failure to do so will result in a delay in the disbursement of your financial aid.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons 185, phone (407) 823-2371, before requesting accommodations from the professor.

Syllabus

This syllabus may be modified by the course instructor. Notice of such changes will be made by announcement in class or by email notice. Any handouts provided to the student with guidelines for written or performance projects are to be considered part of the syllabus. In addition, verbal or written changes to the syllabus as announced during class, a lesson or via electronic means, are the responsibility of the student.

GRADING CRITERIA- 1000 point scale

A = 1,000-940	A- = 939-900	B+ = 899-870	B = 869-840
B- = 839-800	C+ = 799-770	C = 769-740	C- = 739-700
D+ = 699-670	D = 669-640	D- = 639-600	F = 599-0

ASSIGNMENTS

• Presentations	
▪ Monologue Object	150
▪ 2 Scene Presentations (100 points each)	200
• Written Analysis (100 points each)	200
• Attendance at UCF Performance and Written Response Evaluation	200
• “In the Room” and “Entrances and Exits” (100 points each)	200
• Classroom Attendance and Participation	50
	Total 1000 pts

Participation: (50 points) Students are expected to participate in every class. This includes class discussion and all exercises and activities. Participation includes full preparation for class (memorized, rehearsed, homework done, dressed appropriately, and with necessary supplies including scripts).

Attendance at UCF Production: (100 Points) Students will be required to write a 4-5 page double spaced response evaluation to a production at UCF. This should not be a review, but rather a critical response to the performance. Papers are due Friday after a production closes. This assignment will be graded for its cohesiveness, accuracy, and insight.

<i>Clybourne Park</i>	Black Box	September 22 – October 2
<i>Young Frankenstein</i>	Main Stage	October 20 – 30
<i>Cloud 9</i>	Black Box	November 10-20

Performances: (100 points each): Performances of monologue and scene work within the semester.

Written Character Analysis: (100 points each) Students will be required to write a character analysis for the Monologues and the Scene. Specific form of analysis to be discussed in class.

CLASS SCHEDULE

Date	Activities	Quizzes and/or Assignments Due
Tues 8/23	Syllabus Negotiation Discuss Analysis	
Thurs 8/25	Circle of Doom/Exercises	
Tues 8/30	Exercise	Assign monologues with prop
Thurs 9/1	Exercise	
Tues 9/6	Monologue with prop work	
Thurs 9/8	Monologue with prop work	Assign entrances and exits
Tues 9/13	Monologue w/ prop performance	
Thurs 9/15	Entrances/Exits	
Tues 9/20	Entrances/Exits	
Thurs 9/22	Entrances/Exits	
Tues 9/27	In the room	
Thurs 9/29	In the room	Assign Scene #1
Tues 10/4	In the room	
Thurs 10/6	open	
Tues 10/11	open	

Thurs 10/13	Scene #1 Groups 1-3 round 1	
Tues 10/18	Scene #1 Groups 4-6 round 1	
Thurs 10/20	Scene #1 Groups 1-3 round 2	
Tues 10/25	Scene #1 Groups 4-6 round 2	Assign Scene #2
Thurs 10/27	Final Showing	
Tues 11/1	Notes	
Thurs 11/3	Waiting for Lefty Groups 1-3 round 1	
Tues 11/8	Waiting for Lefty Groups 4-6 round 1	
Thurs 11/10	Waiting for Lefty Groups 1-3 round 2	
Tues 11/15	Waiting for Lefty Groups 4-6 round 2	
Thurs 11/17	Rehearsal (Travel Day)	
Tues 11/22	Rehearsal (Guest Instructor)	
Thurs 11/24	No Class	
Tues 11/29	Work Day	
Thurs 12/1	Final Showing Waiting For Lefty	
	Thursday, December 08	1:00 PM – 3:50 PM