



## TPA 3265c: Sound Design

Theatre Department  
College of Arts and Humanities, University of Central Florida

### COURSE SYLLABUS

---

Instructor:	Robert Dagit	Term:	Spring 2016
Office:	116B – Building 6	Class Meeting Days:	Tues/Thurs
Phone:	(407) 823-0747	Class Meeting Hours:	3pm-4:50pm
E-Mail:	<a href="mailto:robert.dagit@ucf.edu">robert.dagit@ucf.edu</a>	Class Location:	PAC-204
Office Hours:	By Appointment	Lab Locations:	Light Lab Theatre Building

---

#### I. Welcome!

Welcome to Sound Design, the fun filled exciting class where you get to learn about the varied elements of a Sound Design.

#### II. University Course Catalog Description

Introduction to Sound Design for the Theatre.

#### III. Course Overview

Sound Design is an introductory course designed to stimulate understanding of both the aesthetic and technical aspects of sound and sound design. Students will be introduced to listening exercises, the properties of sound, sound-reproducing equipment, music and sound construction for dramatic material, etc. to establish a fundamental skill set to be able to create a realized Sound Design for the Stage.

#### IV. Course Objectives

By the end of the course you will establish fundamental building blocks to various Sound Designer and develop the tools to function as a Sound Designer for UCF Theatre.

#### V. Course Prerequisites

BFA Design and Technology or Stage Management Major and  
“C” (2.0) or better in TPA 2220c – Stage Electronics, THE 2305 – Script Analysis for the Theatre, TPA 2000C – Design Basics,  
and TPA 4250C – CADD for theatre.  
or by Special Permission.

#### VI. Course Credits

3

## VII. Required Texts and Materials

### Books:

Leonard, John. Theatre Sound. ISBN: 087830116X

Lebrecht, James & Kaye, Deena. Sound and Music for the Theatre – 4<sup>th</sup> edition. ISBN: 1138023434

### Materials:

Paper and Pencil:

For Notes, this is the only allowed way to take notes in this class.

Dedicated Flash Drive:

You will need at least one dedicated 8Gb flash drive for the class to turn in materials

It is advised to have at least two 16Gb flash drives and an additional 32Gb Drives to hold everything.

### DAW:

Any will be acceptable for use for with the class.

(Pro Tools, Adobe Audition, Logic Pro, Garage Band, Sony Acid, Audacity, Reaper, Etc.)

The expectation is that the student will learn their DAW of choice without much instruction.

Audacity is free of charge for personal use. Logic is installed in the computer lab

### Audio Playback:

We will be using 2-channel Q-Lab 3 for Audio playback for the purposes of this class.

It is free to use, but only for mac. The computer labs have it installed.

### Drafting Software:

Vectorworks – Free for Students

### Video software:

Either I-movie or Windows Movie Maker (Free)

### Portable Audio Recorder:

i.e.: Zoom H1, Zoom H2n, Zoom H4n, Zoom H6, Blue Snowball, etc.

This can be checked out from the library or Borrowed from the Office.

You will need your own SD card to store the files.

### Headphones:

Full sized Stereo Headphones with mini 1/8" and ¼" adapter (for monitoring and working in the studio)

No Cheap Earbuds: Must be over the ear style – Preferably Reference

## VIII. Optional Texts and Materials

### Books:

Allen, Kevin Lee. Vectorworks for Entertainment Design. ISBN: 9780415726139

Ballou, Glen. Handbook for Sound Engineers. ISBN: 9780415842938

Beiderman, Raven. Basic Live Sound Reinforcement. ISBN: 9780240821016

Hopgood, Jeromy. QLab 3 Show Control. ISBN: 0415857570

### Materials:

SD Card for use with the zoom H2

## IX. Important Dates to Remember

Drop/Swap Deadline:

Thurs. January 12

Spring Break:

Mon. March 12<sup>th</sup> – 17<sup>th</sup>

Withdrawal Deadline:

Wed. March 22<sup>nd</sup>

Classes End

Mon. April 24<sup>rd</sup>

BFA Evaluations/ Study Day

Tues. April 25<sup>th</sup>

Final Examination:

Thurs. April 27<sup>th</sup>, 1:00PM – 4:00PM

## X. Basis for Final Grade

Assessment	Percent of Final Grade
Workbook – Optional	0%
Participation	10%
Sound Observations	2%
Song Listening	2%
Sound Articles	2%
DAW Projects	15%
Poem Project	5%
Movie Projects	7%
Sound Effect Acquisition	10%
Radio Project	10%
Test 1	5%
Test 2	7%
Test 3	10%
Final Project	15%
	100%

Grading Scale (%)	
94 – 100	A
90 – 94	A-
87 – 90	B+
84 – 87	B
80 – 84	B-
77 – 80	C+
74 – 77	C
70 – 74	C-
67 – 70	D+
64 – 67	D
61 – 64	D-
0 – 61	F

\*Note: Final Grades are not rounded\*

\*A 89.9 = B+\*

## XI. Grade Dissemination

Graded tests and materials in this course will be returned individually in a class following the assignment. Scores can be accessed at any time using UCF Webcourses. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorials at: <https://online.ucf.edu/support/>. Instructors are not responsible for any downtime and/or errors caused by Webcourses. It is suggested to keep a hard copy of all grades as the semester progresses to ensure accuracy.

## **XII. Course Policies: Grades**

### **Late Work Policy:**

There are no make-ups for in-class projects, presentations, quizzes or exams unless due to an excused absence (see below). Otherwise, assignments are due at the beginning of class (3pm) on the due date.

Late assignments will be assessed a penalty of:

5% - Turned in the same day it is due

5% - A Day penalty for each additional day late.

I.e. Assignment is due on Tuesday and turned in on Tuesday at 5pm – 5% Penalty

Turned in on Wednesday 8am – 10% Penalty

### **Excused Absences – In Class Project work:**

Students must request to use an excused absence at least 48 hours before the class in which the in-class assignment is to take place. A clear description must be given upon why one is not attending class. Arrangements should be made to schedule a make-up time for the activity before the absence will be marked “excused”.

In the case of illness/emergencies, please inform the instructor ASAP and the student must arrange a time frame to makeup the activity before the start of the next class meeting or risk forfeiting those points.

Students are allowed a max of 2 excused absences to make up in-class assignments.

### **Extra Credit Policy:**

Extra Credit may be offered at the instructor’s discretion. To be eligible for extra credit, ALL assignments must be turned in and on time.

### **Group Work Policy:**

Everyone must take part in a group project. All members of a group will receive the same score; that is, the project is assessed and everyone receives this score. However, that number is only part of your grade for this project. The final portion is based upon one’s individual contribution to the group.

## **XIII. Course Policies: Technology and Media**

### **Webcourses:**

This will be the primary means of communication outside of class. Please check regularly for any updates to the syllabus as well as announcements.

### **Email:**

Email will be the secondary means of communication outside of class. As per University rules, only knight’s e-mail address will be allowed. E-mail is checked at least once a day during normal office hours (10am-5pm). Expect that any e-mail sent will take 24-48 hours to respond. Plan accordingly and ask questions well in advance of tests/quizzes/projects.

### **Electronic Usage – Closed Laptop Policy:**

Laptops cannot be used in class unless specifically told to for a specific lecture or activity. In addition, use of phones and smart watches are prohibited for use during class. Phones and other electronic devices should be turned off or silenced (non-vibrate) and placed under their desk before class. Smart watches or similar wearables **MUST** be taken off during any tests or quizzes or risk receiving an automatic 0 for that quiz/test.

All notes for the class can be taken using Pencil and Paper (or other analogue device).

A small tablet may be allowed given the following: notes can be “sketched in, the screen is placed flat on the desk while in use, the screen is under 8.5” x 11”, and you sit in the back row(s) to avoid screen distraction. Each student must get approval for said device and demonstrate the guidelines have been followed. This privilege may be revoked if it suspected that any class member using a tablet is using the device for more than notes (multi-tasking) and/or it is being disruptive whether these suspicions are justified or not.

Infractions on using prohibited items will cause a penalty to their Participation Grade. Having one of these devices on top of a desk will be considered “in use.” Infractions can be placed without warning to the student to limit in-class distractions, especially when the student has been warned already.

### **Doodle Accounts:**

Students are required to establish a Doodle Account to be used for scheduling. Students should use their UCF e-mail address to register this account. This is to ensure the only person that can edit the Doodle times is the creator of the Doodle. It is the student’s responsibility if the time they signed up for is changed due to not establishing an account. Please use your real name when registering an account.

**Dropbox Accounts:**

It will be necessary for all students to establish a Dropbox account to transfer files to and from the instructor. Please inform the instructor ASAP if this e-mail is not your school e-mail address. Links to the files will be posted on the individual assignment page.

**Recording Devices:**

Audio recorders can be used with the approval of the instructors and all other course members.

**XIV. Course Policies: Student Expectations****Attendance Policy:**

Attendance will be taken during each period using Webcourses. Each student is allowed two excused absences to make up in-class assignments, quizzes, test, etc. Excused absences include illness with a doctor's note, university excused event, and department excused events.

A student will be considered tardy if they are not in their seat ready to learn and take notes at the start of class as determined by the Instructor's clock. Walking in five seconds before the start of class and needing five minutes to get situated will be counted as tardy. A Tardy will receive 70% credit for that day's attendance.

**Class Participation:**

It is expected that while in class, a student is mentally and physically engaged in the class. To encourage this behavior, class participation points are given for each class period in which a student is in attendance. Students who are distracted or causing a distraction to other students will receive partial or no credit of participation points for that class session. Loss of points may happen without warning to the student, especially with repeat offenders. Common distractions include, but are not limited to, using a non-authorized electronic device, using a cell phone, working on outside homework, and vaping during class. Excessive disruptions in class can cause a penalty to a student's final grade in addition to the lowering of that student's class participation grade.

**Readings:**

Assigned readings are to be read before the class period that they are listed. They are meant to be an introduction to the topics that will be discussed in class or a means to start the conversation. Quizzes may be inserted to ensure that the material has been read before class.

**Handouts:**

Handouts will be posted via Webcourses. They are meant as additional resources on the material that was discussed in class and should be read to help ensure understanding.

**Quizzes:**

Pop Quizzes may be given as a gauge and to ensure understanding of the material. All quizzes are timed (5-15 minutes).

**Outside Homework**

Do not work out outside homework during class time. Outside assignments can be torn up and destroyed if worked on during class.

**Adult Content**

There may be materials and presentations in this course which may express adult or controversial themes as well as strong language. It is also not uncommon to hear strong language during class. If this presents a problem for you, please see us immediately.

**Copyright/ Fair Use**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used to enhance the learning environment and fall under the Fair Use Copyright Laws. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this classroom environment and your use only. All copyright materials are credited to the copyright holder.

### **Time Management**

All projects are introduced well in advanced to allow students to plan their time to accomplish each assignment successfully. Please take notes about the assignment when it is assigned and start working on them well in advance of the due date.

While it is great that students can find outside employment while in school, it is department and school policy that outside employment must not interfere with any educational activities. A Student's primary job is their education.

### **Murphy Law Prevention**

Life events can and will happen that cause unfortunate hiccups in the process. These events might include (but are not limited to) computers crashing, forgetting to save, not having ink/paper in the printer, or not finding parking. These events will happen and are not valid excuses for failing to turn in an assignment or showing up to class/lab on time.

## **XV. Course Policies: University Student Expectations**

### **Disability Access:**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus can be made in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### **Professionalism Policy:**

Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced (non-vibrate) or turned off** and put away during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, disrupting class activities, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade. The instructor reserves the right to answer a student's phone if it rings during class.

### **Academic Conduct Policy:**

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook ([goldenrule.sdes.ucf.edu/](http://goldenrule.sdes.ucf.edu/)) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course.

The University Rules of Conduct are defined in The Golden Rule Handbook section 5.0008. Any Violations will be reported to the Office of Student Conduct. The Office will then review the incident(s) and determine the appropriate next step. For more details, please consult the Golden Rule.

### **Religious Observances:**

Students are expected to notify their instructors in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "calendars," and for additional information, contact the Office of Diversity Initiates at 407-823-6479.

### **Financial Aid:**

As of fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Class Introduction discussion post and Syllabus Quiz on Webcourses by the end of the first week of classes, or as soon as possible after adding the course, but no later than January 13<sup>th</sup> at 5pm. Failure to do so will result in a delay in the disbursement of your financial aid.

### **Grades of "Incomplete":**

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

## **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407- 823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

## **FERPA**

The Family Educational Rights and Privacy Act (FERPA) of 1974 stipulates that student records (including grades) are kept confidential. This includes a requirement that grades are posted securely. This also restricts communicating Grades to students through e-mail, Telephone, and to 3<sup>rd</sup> parties which includes Parents. For more details: <http://registrar.ucf.edu/ferpa>

## **XVI. Computer Lab Rules**

### **General Usage:**

Computers in the Computer lab are to be used for classroom work only. Please do not use them to watch the latest cute cat video or socialize on Facebook. Students should not be in the Computer lab if a class is in session and they are not part of that class. Due to security, the door to the Computer Lab should never be propped open.

### **Food and Drink:**

There is no food or drink permitted in the Computer Lab. However, water contained within a sealable lid will be permitted. There is to be no eating inside of the computer lab for any reason. Students caught will be asked to leave the classroom and loss of points to their final grade.

### **Headphone Usage:**

Headphones should be used while in the Computer lab to help not disturb others. Please purchase a splitter to allow multiple people to listen to the same feed.

Please feel free to kindly tell any student not adhering to this rule to please use headphones while working and inform me if this request is not listened to. The space is a shared space and we need to respect each other's work.

### **Hours:**

As the building is closed from 10pm – 6am, please do not be in the Computer Lab between these hours. This is both for the safety of the building, equipment, and the safety of all students, both mental and physical.

## **XVII. Outside Class Participation**

### **Audio Call:**

All students will be required to work one audio call. This is scheduled using doodle and cannot be rescheduled. These calls will be scheduled in four hour blocks and will normally involve set-up or strike for one of the shows. If the assigned times will not work due to class schedule conflicts, e-mail the professor within a week of the start of class about the conflict and attach a .pdf of your full class schedule from My UCF. Points lost for being late/absent to a call cannot be made up.

It is expected that students wear clothing appropriate to work during call. Clothing should be comfortable and allow for movement but not baggy enough to catch on things. Hang positions are dusty, so it is suggested to wear clothing that is ok to get stained. Tennis shoes and steel toed shoes in good condition are recommended. Absolutely no sandals, flats, or similar footwear. Hair should be tied back and put under shirts while in a harness. It is also recommended to take off any loose jewelry. Cell phones must be left in a student's locker during the duration of a call. Students can and will be sent home for wearing inappropriate clothing and earn a 0 for that call.

It is expected that all students show up for calls on time and ready to work when scheduled. Any time lost due to lateness or absence cannot be made up. It is best to show up on early.

If a student is late, they will receive a penalty as follows:

0-9 = 3x the number of minutes late

10-19 = 30% + 2x the number of minutes late

20+ = 0 points earned for that call

**UCF Celebrates the Arts:**

Every student is required to participate in UCF Celebrates the Arts in some Capacity and perform at least 4 hours of work. This does not need to be sound related, but it is important that every student participates in this event in some capacity.

To receive credit, one must find me upon arrival to the venue and find me before leaving. If I am not in the building, have your immediate supervisor send me me-mail informing me of your attendance.

**Extra Credit – Tech Observation:**

Although most of you have gone to tech, for extra credit each student can attend one Tech session as an observer of the sound Design process. To qualify, attend at least 2 hours of tech and write a 2-3-page paper on your observations of this process. If you wish a headset, please give me a 24-hour notice so I know when to expect you and I can set it up. It is best to do this either Friday night or Saturday morning. This can only happen with UCF shows (R&J, Hedda Gabbler, Oklahoma) and cannot be on a show where the student has another assignment.

**XVIII. General Submission Guidelines****Papers:**

All papers submitted should be formatted using MLA guidelines for formatting. This includes but is not limited to: Times New Roman, Double Spaced, 1" Borders, and 12 Point Font.

All papers should have a title block at the top of the page with Name, Class, assignment name, and any other information as required for that assignment. It should mimic the format of the assignment pages. The papers do not need to follow the formal MLA paragraph and sentence structure, but do need to be well written and free of spelling and grammatical errors. Keep in mind, the page minimum requirement does not include the title block area.

All papers should be turned in using Webcourses. Assignments should be submitted in .PDF, but .DOC and DOCX will be accepted.

Please Format the name of your files: "Last Name, First Name – Name of Assignment" for all papers turned in.

Example: "Dagit, Robert – First Assignment"

Papers will be accepted in printed copy at the beginning of class the day it is due. Do note: As the preferred method is online, students must ensure they remember to turn in the paper copy before class.

Handwritten Papers/Assignments will be accepted, but will incur a significant reduction in points to that assignment's grade.

**Files:**

All files requested should turned in using a flash drive. Please place all assignments in a single folder and clearly label the folder with your name and the assignment name.

Example: "Dagit, Robert – First Assignment"

While it will likely be returned earlier, expect that it will take at least a week before a flash drive is returned.

**Flash drive labeling:**

Please label the outside of your flash drive and name your flash drive with a version of your name to ensure correct credit for assignments and that they are returned.

Example "RDagit"

**XIX. Equipment Borrowing – Sound Effect Libraries/ Recording Devices****Sound Studio Drives**

Students are welcome and should make use of the Sound Effect/Music Libraries contained in the Sound Studio. Students should make a list of SFX needed before coming in and schedule a time with the instructor to access the drive.

**Portable Hard Drives**

Students will be able to check-out one of two of the Sound Effect/Music Libraries depending on availability. These devices must be checked-out and Checked-in at the Audio Office. Hard drives can be checked-out for a 24-hour period. There is a late fee of 1% per hour to the overall grade of the project for not Checking-in the Drives late.

Any damage to the hard drives is the responsibility of the Student and must be repaired/ replaced or face a reduction in that assignment's score (Min. 15%).

Any damage must be repaired/replaced before the end of the semester or the student will receive an F for the class.



**Zoom H2:**

Students will be able to check out the Zoom H2 for use for the projects in class. The recording device must be checked-out and Checked-in at the Audio Office. The Zoom can be checked-out for a 24-hour period. There is a late fee of 1% per hour to the overall grade of the project for not Checking-in the Zoom late.

Students must purchase their own SD card for use with the Zoom.

Any damage to the hard drives is the responsibility of the Student and must be repaired/ replaced or face a reduction in that assignment's score (Min. 15%).

Any damage must be repaired/replaced before the end of the semester or the student will receive an F for the class.

**Limits to access**

Access to any of these devices may be restricted due to normal Production Events. It's best to inquire about the availability and schedule time in advance.

**XX. Asking Questions**

Students are encouraged and expected to ask questions both during and after class. It would be better to ask a "stupid" question than to be confused about the material. It is the responsibility of the student to seek out the instructors to ensure understanding of the material.

Questions about assignments should be asked as early as possible. Questions will likely not be answered about any assignment within 48-hours of its due date. Please do not wait till the night before to do the assignment and expect an answer to a question at 3am in the morning.

**XXI. Notice:**

The syllabus and/or each rubric is subject to change at any time, without prior notice, and is the responsibility of the student to keep informed of changes, new material, or missed content.

## XXII. Class Schedule

Date	D.	Topic 1 (3-3:50)	Topic 2 (4-4:50)	Project Assigned	Project Due	Readings/Notes
1-10	T	Syllabus Day	Test Checkup	Long-Term Projects		
1-12	R	History of Sound Design	Sound Designer Roles	History Projects	Class Intro Syllabus Quiz	L: 1-2
1-17	T	Intro Daw (1-3)	Properties of Sound/ Audio	Daw #1-3		L: 3 K: I-1
1-19	R	Microphones & Placement	Sound Acquisition/ Field Recordings	Acquisition 1	O-1	
1-24	T	Elements of Sound Design 1	Elements of Sound Design 2		Daw #1	L: 6 K: 2
1-26	R	Script Analysis	Cue Sheets & Script Notation		L-1	L: 4 K: 3
1-31	T	Daw #2 Pres. /Daw #3 Demo	Research & Resources		Daw #2	K: 4
2-2	R	Test 1				
2-7	T	Daw #3 Pres.	Daw #4 Demo	Daw #4	Daw #3	
2-9	R	Adding Space	Reverb & Compression		A-1, O-2	KACTF
2-14	T	Daw #4 Pres.	Acquisition #1 Pres.	Daw #5 Acquisition 2	Daw #4 Acquisition #1	
2-16	R	Line Diagrams	Speaker Plots & Other Paperwork		L-2	L: 5 K: 5
2-21	T	Daw #5 Pres.	Frequency Exploration	Daw #6	Daw #5	K: 6
2-23	R	History Project Pres.	TBD		History Project A-2, O-3	
2-28	T	Daw #6 Pres.	Poem Project	Poem Project	Daw #6	
3-2	R	Q-Lab Review	Final Project	Final Project	L-3	SETC K:7-8
3-7	T	Test 2		Acquisition 3	Acquisition #2	
3-9	R	Movie Projects	Radio Project	Movie Project Radio Project	SD Response 1 A-3, O-4	K: 9-11
3-14	T	Spring Break		Work Day		
3-16	R	Spring Break		Work Day		
3-21	T	Poem Project Pres.			Poem	K: F1-4
3-23	R	Movie Project #1 Pres.			Movie 1 A-4, L-4	
3-28	T	Acquisition #3 Project Pres.			Acquisition #3	
3-30	R	Test 3			O-5	
4-4	T	Work Day		UCF Celebrates		
4-6	R	Work Day		UCF Celebrates		
4-11	T	Work Day		UCF Celebrates		
4-13	R	Work Day		UCF Celebrates		
4-18	T	Movie Project #2 Pres.			Movie 2	
4-20	R	Radio Project Pres.			Radio O-6	
4/27	R	Final Project Pres.			Final Project SD Response 2 O-7, L-5, A-5	1:00PM – 3:50PM

\* The Syllabus is subject to change by the instructor. Any changes will be communicated in the class and Webcourses. Please check Webcourses regularly.

Note:

Readings: L = Theatre Sound, K = Sound and Music for the Theatre

Assignments: A= Sound Articles, L = Song Listening, O = Sound Observations

### XXIII. Audio Calls

Date	Day	Time	Show	Description	Notes
1/30	Mon	10:00 – 2:00	R&J	Setup	
2/27	Mon	10:00 – 2:00	R&J	Strike/Cleanup	
3/6	Mon	11:00 – 3:00	Hedda Gabler	Setup	
3/28	Tues	11:00 – 2:00	Oklahoma	Setup	
4/2	Sun	4:00 – 8:00	Hedda Gabler	Strike	
4/17	Mon	12:00 – 4:00	Oklahoma	Strike	

\* Note: The Schedule is subject to change.