TPA 3077.0001 SCENE PAINTING – FALL 2015
T TR – 10:00 – 11:50  Room: TH – 111 (Scene Shop)

Instructor: Vandy Wood
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Text for Reference: There are no required texts for this class.
Scenic Art for the Theatre – Susan Crabtree and Peter Beudert

Course Description:
This is a laboratory course in the basic techniques of painting scenery. The aim will be to acquaint students with various mediums and techniques used in scene painting. Students will be introduced to the responsibilities and practices of the Scenic Artist/Scenic Charge.

Course Objectives:
By the end of this course, students should:
• Understand the responsibilities and role of the Scenic Artist
• Be acquainted with the tools and techniques involved in the painting of scenery
• Understand the process of mixing paint, and creating samples and schedules
• Understand the scope and scale of painting scenery
• Be familiar with the process of cartooning and painting drops for the stage

Supplies:
Each student will be required to purchase a set of scene painting brushes. Sets will include a ¼”, ½”, ¾”, and 1” natural bristle brushes (available at Star Scenic). You will also need at least two 4-6” utility brushes (any paint store). Individual projects may require additional materials. Be prepared to purchase additional materials as needed.

Assignments and Exams:
Assignments and Exercises: Students will explore painting materials and techniques during class time through assignments and exercises. Please wear closed toe shoes and paint clothes to class.
Projects: Six projects will be assigned during the semester and will be presented in class on the scheduled dates. These projects will require students to paint outside of the scheduled class time. Please schedule shop space with the technical director. Late projects will not be accepted.
Crew: Each student will be required to participate on production paint crews for a minimum of 32 hours throughout the semester. A crew schedule will be developed in class. Crew participation is not optional and must be completed to pass this class. Please wear closed toe shoes and paint clothes to crew calls.
Important: As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. Completing this discussion (no later than Friday, August 28th) will serve as proof of your participation in this course.
Please post a list of scenic painting techniques or topics that are of specific interest to you.

**Grading:**
Attendance and participation: 10 %  
Project 1: 10 %  
Project 2: 10 %  
Project 3: 10 %  
Project 4: 10 %  
Project 5: 10 %  
Crew: 25 %  
Final Project: 15 %  
*Plus/minus letter grades will be used to evaluate student progress.*

**Attendance:**
Attendance is required at all scheduled class meetings. Students are required to attend class in appropriate clothing and shoes and will be considered absent if these requirements are not met. Please consult the department student handbook for an outline of attendance policies. Additional unexcused absences will reduce your final grade by up to one letter grade per absence. Students missing classes with scheduled project presentations or exams will not receive credit for the missed work. Late projects will be reduced by one letter grade.

**SCHEDULE (Subject to change):**

Tues. 8-25: Introduction  
Thurs. 8-27: Role of the Scenic Artist/ Tools and Materials  
Friday 8-28: Discussion post due by 11:59pm

Tues. 9-1: Color and Paint  
Thurs. 9-3: Preparing for Paint

Tues. 9-8: Samples and Understanding Paint Elevations and Renderings  
Thurs. 9-10: Cartooning and Layout

Tues. 9-15: Scenic Painting Techniques  
Thurs. 9-17: Present Project 1 - Stone

Tues. 9-22: Scenic Painting Techniques  
Thurs. 9-24: Present Project 2 - Brick

Tues. 9-29: Scenic Painting Techniques  
Thurs. 10-1: Work on Projects
Tues. 10-6: Work on Projects  
Thurs. 10-8: Present Project 3 - Wood

Tues. 10-13: Scenic Painting Techniques  
Thurs. 10-15: Scenic Painting Techniques

Tues. 10-20: Scenic Painting Techniques  
Thurs. 10-22: Present Project 4 - Marble

Tues. 10-27: Scenic Painting Techniques  
Thurs. 10-29: Scenic Painting Techniques

Tues. 11-3: Scenic Painting Techniques  
Thurs. 11-5: Present Project 5 - Drapery

Tues. 11-10: Work on Projects  
Thurs. 11-12: Work on Projects

Tues. 11-17: Scenic Painting Techniques  
Thurs. 11-19: Scenic Painting Techniques

Tues. 11-24: TBA  
Thurs. 11-26: No Class – Thanksgiving

Tues. 12-1: TBA  
Thurs. 12-3: TBA

Final Exam - 12-15: 10am - Present final projects

DISCLAIMER – THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

GOLDEN RULE
VIOLATIONS OF STUDENT ACADEMIC BEHAVIOR STANDARDS ARE OUTLINED IN THE GOLDEN RULE, THE UNIVERSITY OF CENTRAL FLORIDA’S STUDENT HANDBOOK. SEE HTTP://WWW.UCF.EDU/GOLDENRULE/ FOR FURTHER DETAILS.

ANY STUDENT IN THIS COURSE WHO HAS A DISABILITY THAT MAY PREVENT HIM OR HER FROM FULLY DEMONSTRATING HIS OR HER ABILITIES SHOULD CONTACT ME PERSONALLY SO WE CAN DISCUSS ACCOMMODATIONS NECESSARY TO ENSURE FULL PARTICIPATION AND FACILITATE YOUR EDUCATIONAL OPPORTUNITY.

IT IS THE POLICY OF THE UNIVERSITY TO REASONABLY ACCOMMODATE ABSENCES DUE TO OBSERVED RELIGIOUS HOLIDAYS, HOWEVER, THE STUDENT WILL BE HELD RESPONSIBLE FOR ANY MATERIAL COVERED DURING THE ABSENCE AND YOU MUST INFORM THE INSTRUCTOR TWO WEEKS PRIOR.