

TPA 3060C - SCENE DESIGN - FALL 2017

Instructor: Joseph Rusnock

E-Mail: joseph.rusnock@ucf.edu

Class Meeting: MF – 10:30AM – 12:15PM

Pre-requisites: Theatre Design Basics, Script Analysis, CADD, Theatre Rendering

Office: Theatre-237

Phone: 407.823.2862

COURSE:

This course deals with the principles of designing scenery for the stage. It will include script analysis, concept development, sketching, drafting, rendering and model building. The primary objectives of this course are how to develop both aesthetic and workable *scenographic* ideas and how to communicate those ideas to the other members of the production staff and to the audience.

DETAILED COURSE OBJECTIVES:

By the end of this course, students should:

- Be able to analyze a script in detail for dramatic and design elements
- Recognize the major styles of design
- Be even more familiar with the fundamental principles of design
- Better understand the application of research to design
- Be able to develop a design idea for a script and illustrate that idea by:
 - Building a scenic model
 - Creating scenic sketches/renderings
 - Drafting groundplans, sections and elevations
 - Creating paint elevations

TEXT:

No Required text -----

There are five highly recommended texts for this course which you should have in your personal library.

Designing and Drawing for the Theatre by Lynn Pecktal

The Handbook of Model-making for Set Designers by Colin Winslow

Model Making Materials & Methods by David Neat

Model Making for the Stage by Keith Orton

Sculpting Space in the Theatre by Babak Ebrahimian

You should also be familiar with:

****From Page To Stage*** by Rosemary Ingham

****The Dramatic Imagination*** by Robert Edmund Jones

The Elements of Style by Stephen Calloway & Elizabeth Cromley

Designer Drafting and Visualizing for the Entertainment World by Patricia Woodbridge & Hal Tine

****Drawing & Rendering for Theatre*** by Clare P. Rowe

If you are planning any upcoming purchases as you prepare for school and are planning to use Amazon.com please FIRST visit our department web site at: <http://theatre.ucf.edu/support.php>

Then click on the Amazon School Rewards Icon. Now, any purchase you make on this visit will result in the department getting a percentage of your purchase! This is a great, pain-free way to help raise money for the department.

SUPPLIES:

Most of the basic and general supplies needed for this course should already be part of your arsenal from previous courses; however, perishable materials will need to be continually replaced. We will discuss materials throughout the course.

ATTENDANCE:

Required at **every class** meeting. Even if you are unprepared to participate at a particular meeting, you can glean a great deal from the participation of the other class members. Attendance points will be calculated into project grades.

NOTE: Projects in progress must be transported to class for discussion and progress reports.

NOTE: Attendance is required to be reported to the university for Financial Aid validation

ASSIGNMENTS & EXAMS:

There will be no written exams in this course. However, projects will be due regularly throughout the semester.

GRADING:

Projects will be evaluated on:

- Commitment (Attendance & Participation)
- Timeliness of submission
- Imagination / Creativity
- Workability / Practicality
- Research support
- Presentation Quality – Vocal & Physical
- Accuracy & Craftsmanship

GRADING SCALE: (500 POINTS)

460 - 500	A
450 - 459	A-
440 - 449	B+
425 - 439	B
400 - 424	B-
390 - 399	C+
375 - 389	C
350 - 374	C-
340 - 349	D+
325 - 339	D
301 - 324	D-
0 - 300	F

No Work submitted in an area will result in 0 points for that portion of the assignment.

Late assignment will lower grade severely.

Class Participation/Progress Reports	10%	-	50 points	↙
Paper Folding Projects	15%	-	75 points	↓
First Design Project	25%	-	125 points - (+25 pts Commitment)	
Oral Report	20%	-	100 points	
Final Design Project	30%	-	150 points - (+25 pts Commitment)	
Total	100%	-	500 points	

Notes:

- Details for each project will follow.
- Accuracy in drafting is essential.
- **Computer drafting must be printed or plotted** for all final presentations. I will red-line all drawings. (LAB FEE)
- **Progress reports must be PROJECTABLE for the class**
- **Most portions of projects may be presented & submitted electronically in PDF format or Powerpoint Only.**
- **Models must be physically realized.**
- **Virtual models are recommended as an additional element of your presentations, but not required.**
- The expectation is there will need to be an investment of at least 3 hours per week of outside work for every hour of scheduled class time. We are scheduled to meet for 4 (2,2) hours each week.

Late, make-up and extra credit work:

There will be no late work, no make-up work, and no extra credit work. All assignments are due at the beginning of class on the date listed in the course calendar. All assignments that require a presentation must be presented to the class; you may not just hand in the material to the instructor. Any exceptions (religious holiday or official university event, for example) must be arranged with the instructor at least two weeks in advance.

Academic integrity:

This class abides by the UCF Golden Rule (<http://www.goldenrule.sdes.ucf.edu/index.html>). You are responsible for knowing the university rules and regulations and will be held accountable for them.

Plagiarism Statement:

Plagiarism of any kind will not be tolerated. Students are expected to do their own work and all of the work produced should be completed in its entirety by the student who submits it. Any first acts of plagiarism will result in an immediate failing grade for the project. Any second act of plagiarism will result in an immediate failing grade for the course and referral to the Office of Student Conduct. Copying, in any form, any portion of anything not created by you without acknowledging the source is plagiarism.

Students with disabilities:

Students with disabilities who qualify for academic accommodations must provide the instructor with a letter from the Office of Student Disability Services.

Disclaimers:

- We might discuss material that expresses adult or controversial themes or contains strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.
- ◆ **This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and/or via email**
- You must use your Knights E-mail address to receive all official university & academic communication.
- You may not use your computer for E-mail, Web Browsing or any other non-class related activity during our meeting sessions, unless instructed to do so.
- Silence your cell phone before class begins & do not leave class to answer your phone.

TPA 3060C - SCENE DESIGN I- FALL 2017

AUGUST

Assignments for next meeting

MON 21	INTRODUCTION - Requirements & Equipment Text and Supplemental Reference Books Send Syllabus	- Gather Supplies / Syllabus / Script
FRI 25	No Class Read 1st Project Script	- Read <u>1st Project Script</u> - Enjoyment/Emotional Reactions/Notes
MON 28	Function of Design/Process of Designer Discussion - 1st Project Script Review Highlight Process & Action Charts Discuss 1st Project Requirements	- Re-read Script - Highlight / Underline & Notes - Begin Action Charts?

SEPTEMBER

FRI 01	Discussion – 1 st Project Script / Discuss Notes and Highlights in Working Script Discuss Research Discuss Theatre Model	- Prepare Action Charts - Begin Research - Gather Materials for Theatre Model
MON 04	NO CLASS – LABOR DAY	- Continue Research & Script Analysis - - Finish Action Charts& Begin Model
FRI 08	ACTION CHARTS DUE via E-MAIL Present initial research Discuss Research Collage Discuss Oral Report Topics	- Continue Research - Finish Theatre Model - Finish Inspirational/Practical Collage
MON 11	TBA	- Work on Project #1
THR 14	Opening – <u>Iphigenia and Other Daughters</u>	
FRI 15	TBA	- Work on Project #1
MON 18	PRESENT RESEARCH COLLAGE & THEATRE MODEL Paper Folding Projects	- Begin Paper Folding Projects
FRI 22	Paper Folding Projects / Demo Models Review Floor Plans & Sections	- Finish Paper Folding Projects - Begin Floor Plans & Sections
MON 25	Preliminary FP DUE - Individual Mtgs. PAPERFOLDS DUE	- Begin Model
FRI 29	Progress Reports / Discussions John Cleese on Creativity	- Continue 1 st Project

OCTOBER

MON 02	Individual Meetings & Discussions	- Continue 1 st Project
FRI 06	Work on 1st Project (Appts. As Needed)	- Continue 1 st Project

MON	09	TBA	Finish 1st Project
THR	12	Opening - <u><i>Of Thee I Sing</i></u>	
FRI	13	TBA	Finish 1st Project
MON	16	PRESENTATIONS – FIRST PROJECT	- Read Script – Highlights & Notes
FRI	20	Wagner's Dream –	-Begin Action Charts - Research & Analysis - Finalize Oral Reports
MON	23	Discuss <u>2nd Project Script</u> Furniture Folding	- Continue Research & Analysis - Continue Action Chart
		Oral Report Topic Titles DUE!	
FRI	27	Discuss Highlights & Notes & Concept Ideas Furniture Folding Progress	- Sketches & Ideas - Finish Research Collage

NOVEMBER

MON	30	PRESENT RESEARCH COLLAGE Present any sketches & Ideas	- Begin Floor Plans
FRI	03	FURNITURE FOLDING DUE Individual Meetings & Discussions	- Finish Preliminary Floor Plan
MON	06	TBA - Work on Oral Report (Appts. As Needed)	
THR	09	Opening - <u><i>An Octoroon</i></u>	
FRI	10	TBA - Work on Oral Report (Veteran's Day)	- Finish Action Chart
MON	13	Discuss Designer Elevations Discuss Paint Elevations ACTION CHARTS DUE – via E-MAIL	- Begin Elevations - Refine Floor Plans & Sections
FRI	17	PLEMINARY FLOOR PLAN DUE Individual Meetings & Discussions	- Work on Oral Report - Work on Final Project
MON	20	Preliminary ELEVATIONS DUE Individual Meetings & Discussions	- Work on Oral Report - Work on Final Project
FRI	24	THANKSGIVING HOLIDAY - NO CLASS	- Eat Turkey
MON	27	PRESENTATION OF ORAL REPORTS	- Work on Final Project

DECEMBER

FRI	01	PRESENTATION OF ORAL REPORTS Individual Meetings & Discussions	- Work on Final Project
MON	04	10:00 AM - 12:50 PM - PRESENT FINAL PROJECTS	- CELEBRATE YOUR GOOD WORK

THE ABOVE SCHEDULE IS SUBJECT TO CHANGE. IT IS THE STUDENT'S RESPONSIBILITY TO REMAIN CURRENT.