

# TPA 3060C - SCENE DESIGN - FALL 2016

**Instructor:** Joseph Rusnock

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**Class Meeting:** MF – 10:30AM – 12:15PM

**Pre-requisites:** Theatre Design Basics, Script Analysis, CADD, Theatre Rendering

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**Office:** Theatre-237

**Phone:** 407.823.2862

## **COURSE:**

This course deals with the principles of designing scenery for the stage. It will include script analysis, concept development, sketching, drafting, rendering and model building. The primary objectives of this course are how to develop both aesthetic and workable *scenographic* ideas and how to communicate those ideas to the other members of the production staff and to the audience.

## **DETAILED COURSE OBJECTIVES:**

By the end of this course, students should:

- Be able to analyze a script in detail for dramatic and design elements
  - Recognize the major styles of design
  - Be even more familiar with the fundamental principles of design
  - Better understand the application of research to design
  - Be able to develop a design idea for a script and illustrate that idea by:
    - Building a scenic model
    - Creating scenic sketches/renderings
    - Drafting groundplans, sections and elevations
    - Creating paint elevations
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## **TEXT:**

No Required text -----

There are five highly recommended texts for this course which you should have in your personal library.

**Designing and Drawing for the Theatre** by Lynn Pecktal

**The Handbook of Model-making for Set Designers** by Colin Winslow

**Model Making Materials & Methods** by David Neat

**Model Making for the Stage** by Keith Orton

**Sculpting Space in the Theatre** by Babak Ebrahimian

You should also be familiar with:

***\*From Page To Stage*** by Rosemary Ingham

***\*The Dramatic Imagination*** by Robert Edmund Jones

***The Elements of Style*** by Stephen Calloway & Elizabeth Cromley

***Designer Drafting and Visualizing for the Entertainment World*** by Patricia Woodbridge & Hal Tine

***\*Drawing & Rendering for Theatre*** by Clare P. Rowe

If you are planning any upcoming purchases as you prepare for school and are planning to use Amazon.com please FIRST visit our department web site at: <http://theatre.ucf.edu/support.php>

Then click on the Amazon School Rewards Icon. Now, any purchase you make on this visit will result in the department getting a percentage of your purchase! This is a great, pain-free way to help raise money for the department.

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**SUPPLIES:**

Most of the basic and general supplies needed for this course should already be part of your arsenal from previous courses; however, perishable materials will need to be continually replaced. We will discuss materials throughout the course.

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**ATTENDANCE:**

Required at **every class** meeting. Even if you are unprepared to participate at a particular meeting, you can glean a great deal from the participation of the other class members. Attendance points will be calculated into project grades.

**NOTE: Projects in progress must be transported to class for discussion and progress reports.**

**NOTE: Attendance is required to be reported to the university for Financial Aid validation**

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**ASSIGNMENTS & EXAMS:**

There will be no written exams in this course. However, projects will be due regularly throughout the semester.

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**GRADING:**

Projects will be evaluated on:

- Commitment (Attendance & Participation)
- Timeliness of submission
- Imagination / Creativity
- Workability / Practicality
- Research support
- Presentation Quality – Vocal & Physical
- Accuracy & Craftsmanship

**GRADING SCALE: (500 POINTS)**

460 - 500	A
450 - 459	A-
440 - 449	B+
425 - 439	B
400 - 424	B-
390 - 399	C+
375 - 389	C
350 - 374	C-
340 - 349	D+
325 - 339	D
301 - 324	D-
0 - 300	F

**No Work submitted in an area will result in 0 points for that portion of the assignment.**

**Late assignment will lower grade severely.**

Class Participation/Progress Reports	10%	-	50 points	↙
Paper Folding Projects	15%	-	75 points	↓
First Design Project	25%	-	125 points - (+25 pts Commitment)	
Oral Report	20%	-	100 points	
Final Design Project	30%	-	150 points - (+25 pts Commitment)	
<b>Total</b>	<b>100%</b>	-	<b>500 points</b>	

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## Notes:

- Details for each project will follow.
- Accuracy in drafting is essential.
- **Computer drafting must be printed or plotted** for all final presentations. I will red-line all drawings. (LAB FEE)
- **Progress reports must be PROJECTABLE for the class**
- **Most portions of projects may be presented & submitted electronically in PDF format or Powerpoint Only.**
- **Models must be physically realized.**
- **Virtual models are recommended as an additional element of your presentations, but not required.**
- The expectation is there will need to be an investment of at least 3 hours per week of outside work for every hour of scheduled class time. We are scheduled to meet for 4 (2,2) hours each week.

## Late, make-up and extra credit work:

There will be no late work, no make-up work, and no extra credit work. All assignments are due at the beginning of class on the date listed in the course calendar. All assignments that require a presentation must be presented to the class; you may not just hand in the material to the instructor. Any exceptions (religious holiday or official university event, for example) must be arranged with the instructor at least two weeks in advance.

## Academic integrity:

This class abides by the UCF Golden Rule (<http://www.goldenrule.sdes.ucf.edu/index.html>). You are responsible for knowing the university rules and regulations and will be held accountable for them.

## Plagiarism Statement:

Plagiarism of any kind will not be tolerated. Students are expected to do their own work and all of the work produced should be completed in its entirety by the student who submits it. Any first acts of plagiarism will result in an immediate failing grade for the project. Any second act of plagiarism will result in an immediate failing grade for the course and referral to the Office of Student Conduct. Copying, in any form, any portion of anything not created by you without acknowledging the source is plagiarism.

## Students with disabilities:

Students with disabilities who qualify for academic accommodations must provide the instructor with a letter from the Office of Student Disability Services.

## Disclaimers:

- We might discuss material that expresses adult or controversial themes or contains strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.
- ◆ **This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and/or via email**
- You must use your Knights E-mail address to receive all official university & academic communication.
- You may not use your computer for E-mail, Web Browsing or any other non-class related activity during our meeting sessions, unless instructed to do so.
- Silence your cell phone before class begins & do not leave class to answer your phone.

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## AUGUST

## Assignments for next meeting

<b>MON</b>	<b>22</b>	<b>INTRODUCTION</b> - Requirements & Equipment Text and Supplemental Reference Books Send Preliminary Syllabus	- Gather Supplies / Books / Scripts
<b>FRI</b>	<b>26</b>	<b>No Class</b> Read 1st Project Script	- Read <u>1<sup>st</sup> Project Script</u> - Enjoyment/Emotional Reactions/Notes
<b>MON</b>	<b>29</b>	Review Final Syllabus Function of Design/Process of Designer Discussion - 1st Project Script Discuss Highlight Process & Action Charts Discuss 1st Project Requirements	- Re-read Script - Highlight / Underline & Notes - Begin Action Charts?

## SEPTEMBER

<b>FRI</b>	<b>02</b>	Discussion – 1 <sup>st</sup> Project Script / Discuss Notes and Highlights in Working Script Discuss Research Discuss Theatre Model	- Prepare Action Charts - Begin Research - Gather Materials for Theatre Model
<b>MON</b>	<b>05</b>	<b>NO CLASS – LABOR DAY</b>	- Continue Research & Script Analysis - - Finish Action Charts& Begin Model
<b>FRI</b>	<b>09</b>	<b>ACTION CHARTS DUE</b> Present initial research Discuss Research Collage Discuss Oral Report Topics	- Continue Research - Finish Theatre Model - Finish Inspirational/Practical Collage
<b>MON</b>	<b>12</b>	<b>PRESENT RESEARCH COLLAGE &amp; THEATRE MODEL</b> Paper Folding Projects	- Begin Paper Folding Projects
<b>FRI</b>	<b>16</b>	Paper Folding Projects / Demo Models Review Floor Plans & Sections	- Finish Paper Folding Projects - Begin Floor Plans & Sections
<b>MON</b>	<b>19</b>	<b>TBA</b>	- Work on Project #1
<b>THR</b>	<b>22</b>	<b>Opening – <u>Clybourne Park</u></b>	
<b>FRI</b>	<b>23</b>	<b>TBA</b>	- Work on Project #1
<b>MON</b>	<b>26</b>	<b>Preliminary FP DUE</b> - Individual Mtgs.	- Begin Model
<b>FRI</b>	<b>30</b>	Progress Reports / Discussions Model Images (John Cleese on Creativity)?	- Continue 1 <sup>st</sup> Project

## OCTOBER

<b>MON</b>	<b>03</b>	Individual Meetings & Discussions	- <b>Finish 1<sup>st</sup> Project</b>
<b>FRI</b>	<b>07</b>	<b>Work on 1st Project (Appts. As Needed)</b>	- <b>Finish 1st Project</b>

MON	10	TBA - PRESENTATIONS?	
FRI	14	PRESENTATION - FIRST PROJECT (Wagner's Dream?)	- Read <u>2<sup>nd</sup> Project Script</u>
MON	17	TBA	
THR	20	Opening - <u>Young Frankenstein</u>	
FRI	21	TBA – (Wagner's Dream?)	- Re-read Script – Highlights & -Action Charts - Research &
<b>Notes</b> Analysis			
MON	24	Discuss <u>2<sup>nd</sup> Project Script</u> Furniture Folding	- Continue Research & Analysis - Continue Action Chart
FRI	28	Discuss Highlights & Notes & Concept Ideas Furniture Folding Progress	- Sketches & Ideas - Finish Research Collage

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## NOVEMBER

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MON	31	PRESENT RESEARCH COLLAGE Present any sketches & Ideas	- Begin Floor Plans
FRI	04	FURNITURE FOLDING DUE Individual Meetings & Discussions	- Finish Preliminary Floor Plan
MON	07	TBA - Work on Oral Report (Appts. As Needed)	
THR	10	Opening - <u>Cloud 9</u>	
FRI	11	TBA - Work on Oral Report	- Finish Action Chart
MON	14	Discuss Designer Elevations Discuss Paint Elevations <b>ACTION CHARTS DUE – via E-MAIL</b>	- Begin Elevations - Refine Floor Plans & Sections
FRI	18	PLEMINARY FLOOR PLAN DUE Individual Meetings & Discussions	- Work on Oral Report - Work on Final Project
MON	21	Preliminary ELEVATIONS DUE Individual Meetings & Discussions	- Work on Oral Report - Work on Final Project
FRI	25	THANKSGIVING HOLIDAY - NO CLASS	- Eat Turkey
MON	28	PRESENTATION OF ORAL REPORTS	- Work on Final Project

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## DECEMBER

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FRI	02	Individual Meetings & Discussions	- Work on Final Project
MON	12	10:00 AM - 12:50 PM - PRESENT FINAL PROJECT	- CELEBRATE YOUR GOOD WORK

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THE ABOVE SCHEDULE IS SUBJECT TO CHANGE. IT IS THE STUDENT'S RESPONSIBILITY TO REMAIN CURRENT.

ADDITIONAL HANDOUTS MAY BE DISTRIBUTED FOR READING, STUDY AND / OR DEMONSTRATION.