

Costume Construction

TPA 2230

TR 8:30-10:20

Room: TH126 Costume Shop

Fall 2016

Emily Wille

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Course Objectives:

This course is designed to give you an overview of the field of costume technology and a basic understanding of how to sew. At the end of this course the successful student will be able to:

- identify the personnel employed in a costume shop
- understand the physical organization of a costume shop
- recognize and understand the safe use of costume shop materials, tools, and equipment
- describe the steps to create a theatrical costume
- demonstrate a command of hand and machine stitching
- read and use a commercial pattern
- apply knowledge about sewing and fabric to his/her own life

Required Texts:

The Costume Technician's Handbook by Roseary Ingham and Liz Covey, any edition

Required Documentation of Student Activity:

As of Fall 2014 all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete a 3 question quiz about this syllabus on webcourses. This must be completed by 5pm Friday of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Supplies:

Required Supplies:

- | | |
|-------------------------------|-------------------------------|
| ▪ Box to store supplies | ▪ Pkg. of hand sewing needles |
| ▪ Fabric Shears 7-8" blade | ▪ Tracing Wheel |
| ▪ Seam Ripper | ▪ Measuring Tape |
| ▪ Pin Cushion or Magnet | ▪ 12" Zipper |
| ▪ Yellow-headed quilting pins | |

The following supplies are also required, but do not need to be purchased until the beginning of the project for which they are needed.

- 1.5 yards of fabric for pj shorts OR 3 yards of fabric for pj pants

- Commercial pattern
 - Women: Simplicity 1101 dress, 1538 shirt, or 1699 dress or top
 - Men: McCall's 6044
 - You may choose to make a garment for a friend instead of yourself, provided that friend is able to attend the class the day it is due
- Any additional notions needed for your commercial pattern project. ie, zipper or buttons

Optional Supplies:

- Thread Snips or Embroidery Scissors
- Thimble
- 2.75 yards of fabric for accessory bag

Course Grading: The total number of points possible in this class is 1000. Your final grade will be determined based on the total number of points you have earned based on this scale:

A 936-1000	C+ 776-805	D 660-685
A- 906-935	C 736-775	F 0-60
B+ 876-905	C- 716-735	
B 836-875	D+ 686-715	
B- 806-835		

List of projects and point distribution/percentage of grade:

Quizzes	200	20%	Pattern Alteration Project	100	10%
Supply Checks	60	6%	Zipper	30	3%
Closure Sample	60	6%	Commercial Pattern Project	100	10%
PJ Pants/Shorts	75	7.5%	Reflection Paper	10	1%
Accessory Bag	100	10%	Final Exam	150	15%
Accessory Bag Cut Check	15	1.5%	Lab Hours	100	10%

Please keep all graded material from class on file until the end of the semester in case of grade discrepancies. In the case of a grade discrepancy you are responsible to prove your grade.

Attendance Policy: If you need to be gone from class for any reason, please let me know ahead of time. You are responsible to find out what you missed in class. I suggest getting contact information from at least a couple of other students in class so you can ask more than one person about what you missed, as I cannot fill you in on lessons you miss. While there are no points for attending class, there are occasionally points given during class, ie, supply checks. These cannot be made up.

Attendance points will be awarded for good attendance.

0 classes missed, 10 points extra credit

1 class missed, 5 points extra credit

Tardiness is not appreciated. It disrupts the flow of the class, and important information is often given as class begins. Because I understand that you may be coming from another class across campus, I will allow you to arrive no more than five minutes late. After that point you will be considered absent and will not be allowed to join the class regardless of the circumstances.

Quizzes: There will be 10 quizzes over the course of the semester worth 20 points each. These quizzes will be given via webcourses, and you will have 15 minutes to do each one. These quizzes will be available from the end of the class in which we discuss the material until the beginning of the following class. This is the first semester I am administrating quizzes on webcourses. If you have any problems or concerns, please let me know promptly either at the next class or over email.

Pajama Pants: Your first sewing project will be a pair of pj pants/shorts. I will provide the pattern and elastic, you will provide the fabric and any buttons/drawstrings that you may choose to add. The day it is due you must be able to wear the project and will be asked to give a short presentation about your fabric choice, the most difficult/easy aspect of the project, and what you enjoyed the most, if you are happy with your choices and craftsmanship, and why or why not.

Final Project: Along with the garment itself, you will be asked to turn in a written paragraph reflecting on the project. It is worth 10 points, and points are all or nothing. To receive the points, you must address the following questions with no more than three grammatical errors.

- Discuss your fabric choice – why did you choose what you did?
- What was the most easy/difficult aspect of the project?
- What did you enjoy or hate about the project?
- Are you happy with your choices and craftsmanship? Why or why not?

Late Work: For every day past the due date, I will subtract 10 points from that assignment's grade. After three days, a 30 point project will receive a zero. **Projects handed in after class has ended are considered one day late. The next day is two days late.** A project due in class Monday during class will lost ten points Monday afternoon. If it is turned in on Tuesday, it will lost 20 points, Wednesday, 30 points. I will not remind you to turn in assignments you have missed.

Lab Hours: There is a required lab component to this class. You must complete an average of three hours a week for a total of 45 hours over the course of the semester. Please sign up for hours outside the costume shop in blocks of 1.5 hours or more at a time. You may use this time to work on projects for this class, or if you are finished with your class work, you will be assigned projects for the current production to practice your skills. The percentage of hours you complete is the highest percentage

grade you will receive. Additional points may be earned/lost based on punctuality, attitude, and efficiency.

Storage: You may not store your tools in the costume shop. Please leave your bags in the area provided, both during class and during lab times. There is storage available for your projects on the shelves near the irons.

Food and drinks, other than water in contained bottles, are not allowed in the costume shop.

Cell Phones and Computers/Tablets: Please do not bring them out, even to check the time--there are four large clocks in the room, there is no need for your phones. If I have to ask you to put them away because I have noticed they are distracting you, you will need to put them with your bags, not in your pocket. I do not allow computers or tablets in the room, even for note taking, as I find them to be distracting both to me, the owner, and everyone around him/her.

ADA: If you have a disability and need classroom accommodations, please notify me as soon as possible. You may also want to contact Student Disability Services at (407) 823-2371

Religious Observance: I will reasonable accommodate absences due to observed religious holidays. However, you will be held responsible for any material covered during the absence. You must provide me with a list of absences by the second week of class.

Academic Dishonesty: It can be generally defined as giving or receiving aid in examinations or on assignments which are intended to be done individually or the presentation of the work of other's work as one's own. Don't do it.

Contacting Me: I am available to help you. If you have a question or need help, feel free to come see me, email, call, or text me. I am nearly always in the costume shop or in my office. If you do not see me right away, I may be in a fitting and will return to the shop within 20 minutes. I am best able to respond to emails. I do not always have my phone on me, but I will respond as quickly as I can. My information is all at the top of this syllabus.

This syllabus is subject to change. All changes will be announced in class and emailed to the students

23-Aug	Go over syllabus	
	Handsewing - begin closure sample	
25-Aug	The Costume Shop (Read Chapter 1, pgs 392-401)	online syllabus quiz
	work on closure sample	Quiz #1 - on ch. 1
30-Aug	Work on Closure Sample	
1-Sep	Health and Safety in the Shop (Read Chapter 2)	Closure Sample DUE - beginning of class
	Machine Sewing	Quiz #2 - on ch. 2
6-Sep	Talk about PJ pants/shorts project	1st Supply Check
	Measurements	
8-Sep	Fabrics (Read Chapter 3)	Quiz #3 - on ch. 3
	Serger demo, Start PJ pants/shorts project	
13-Sep	PJ pants/shorts workday	
15-Sep	PJ pants/shorts workday	PJ pants/shorts DUE at end of class
	Begin Accessory Bag	
20-Sep	Accessory Bag Workday	
22-Sep	Accessory Bag Workday	Accessory bag cut check
27-Sep	Accessory Bag Workday	
29-Sep	Accessory Bag Workday	
4-Oct	Accessory Bag Workday	
6-Oct	Pattern Development (Read Ch. 4)	Quiz #4 - on ch. 4
	Accessory Bag Workday	
11-Oct	Pattern manipulation project - demonstration	Accessory Bag DUE - beginning of class
13-Oct	Reading Commercial Patterns	Pattern manipulation project DUE - end of class
	Opposing curves sewing sample demo	Quiz #5 - on commercial patterns

18-Oct	Work on opposing curves	
20-Oct	Final Project cutting day	Opposing Curves DUE - beginning of class
		All final project supplies required in class
25-Oct	Final project work day	
27-Oct	Zippers	Cut check - final project must be cut out
	Costume Construction (Read Ch. 5)	Quiz #6 - on ch. 5
1-Nov	Final project work day	Zipper project DUE - beginning of class
3-Nov	Fitting and Alterations (Read Ch. 6)	Quiz #7 - on ch. 6
	Final project work day	
8-Nov	Fabric Dyeing and Painting (Read Ch. 7)	Quiz #8 - on ch. 7
	Final project work day	
10-Nov	Final project work day	
15-Nov	Hair and Hats (Read Ch. 8)	Quiz #9 - on ch. 8
	Final project work day	
17-Nov	Final project work day	
22-Nov	Costume Accessories and Properties (Read Ch. 9)	Quiz #10 - on ch. 9
	Final project work day	
24-Nov	Thanksgiving! No class	
29-Nov	Final project work day	
1-Dec	Final Project Presentation	Final Projects DUE - beginning of class
	Final Exam - See University Schedule of Exams	