

Fall 2016

**TPA 2210
STAGECRAFT 1**

CREDITS: 3 Credit Hrs.
TIMES: 8:30 – 9:50am T-TH
**CLASS LOCATION: SCENE SHOP &
MAINSTAGE**

INSTRUCTOR: John Heil
E-MAIL: John.Heil@ucf.edu
PHONE: 407 823 0123
OFFICE: Rm. 202 Bldg. 6
HOURS: 8-9:30am M-W-F

Course Text:

Backstage Handbook, an Illustrated Almanac of Technical Information, by Paul Carter which is available in the bookstore and selected handouts from the Instructor

Course Description:

The purpose of this course is to introduce the student to the tools and materials of stagecraft and the practices and procedures of stagecraft also drafting basics to include drafting conventions used in the theatre profession. Classes will consist of lectures and practice sessions which are intended to reinforce in application the material of the lectures. This course is a foundation in knowledge base which will assist you and introduce you to material in the rest of your Theatre Studies.

Course Objectives:

Analyze critically and /or perform/produce creative art. Upon successful completion of this course, the student should be able to:

1. demonstrate an understanding of the names and uses of woodworking tools in the scene production shop.
2. demonstrate an understanding of the spaces and personnel in the technical production team in the scene shop.
3. demonstrate an understanding of the terminology of stage spaces.
4. demonstrate an understanding of measuring tools and symbols used in theatrical technical drawings.
5. demonstrate an understanding of the qualities of lumber and forces that act upon structures.
6. demonstrate a basic understanding of equipment care in scene painting.
7. demonstrate an understanding of the power tools used in the construction of scenic elements.
8. demonstrate an understanding of the various scenic elements used in theatre.

Disability Access Statement:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Required ShopTools:

You are expected to purchase the following tools ASAP:

- #2 wood pencil (Several)
- 8” Crescent wrench
- 12’ to 25’ tape measure (Husky or Stanley, 40’ is too big, avoid the metric tapes, avoid the cheap ones)
- safety glasses or goggles (Make sure they are comfortable they are required at all times in the shop)
- hearing protection (in ear or over ear, at least 27db reduction, no music playback devices!)
- a pair of good gloves (mechanics gloves or leather work gloves)
- an Architect’s scale ruler for class
- small notepad

Grading:

The grading of this course will be comprised of the following:

| | |
|-------------------|-----|
| Projects 1-10 | 50% |
| Quizzes 1-7 | 35% |
| Final Examination | 15% |

Projects: The projects are worksheets or actual constructed items. Projects are to be turned in on the day they are due. I will give until end of class to be considered on time. Late projects will be accepted until 12 pm the next day for half credit. After that time you will receive a zero.

Quizzes: The quizzes will test the student’s retention of knowledge from the section recently covered.

Final Exam: The final exam will be comprehensive.

This department takes grades seriously and you will be expected to do exceptional work for an ‘A’. If you do average work, expect to earn an average grade. A “C-“ is a failing grade for the Department which will put you on Departmental probation.

Grading Scale is as follows:

| | |
|------------|----------------|
| A = 92-100 | C = 72-77 |
| A- = 90-91 | C- = 70-71 |
| B+ = 88-89 | D+ = 68-69 |
| B = 82-87 | D = 62-67 |
| B- = 80-81 | D- = 60-61 |
| C+ = 78-79 | F = 59 or less |

Grade tracking: So that you may maintain vigilant watch over your steadily developing grade I will maintain a spread sheet on my office door. Enter your ID code on the last page of this syllabus. Keep it secret. If you feel someone has discovered your ID code, please let me know. If you do not want your encoded grade displayed on my door, write “opt out” in the blank. Do not use any part of your ssn#, ucf id, pid, nid, squid, etc... your ID should be unique and ideally, humorous.

Absentee Policy:

It is the policy of the University to excuse the absences of students that result from religious observance; however, you must inform the instructor within the first week of class. Each student will be given 2

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unexcused absences; every unexcused absence after the first two may result in a drop of half a letter grade per absence. Classes will start promptly, therefore late arrivals will count. One late arrival can be mitigated by supplying the entire class with sacrificial donuts, bagels or other breakfast items. **Two late arrivals will equal one unexcused absence.** If special circumstances arise email me as soon as possible.

Dress:

If a practice session involves painting, or topics which put your clothes at risk, you are responsible to wear the proper clothing when you come to class. Grubby clothes are best or things you won't mind getting dirty. Be sure your clothes are comfortable and allow for movement, but not too baggy to get caught on things. If your attractive jeans are too tight, working on the floor can be painful. Wear appropriate footwear. Sneakers are OK (not recommended), sandals are not. Steel toed shoes or boots are best. You will be on your feet for the duration of lab so make sure your footwear is comfortable. Do not wear loose jewelry to class, with some tools it can be dangerous. Jewelry can also be damaged. Bring a bandana or hat to keep paint or sawdust out of your hair. Women and men with long hair should tie it back. Any dangling piercings fall under the category of jewelry.

Notes and Disclaimers:

This course contains a hands-on lab element.

- Modifications to the schedule may be necessary due to unforeseen factors. This means that due dates may be delayed to give a reasonable amount of time to complete or a re-ordering of projects to allow for the completion of projects.
- It is the policy of the University to reasonably accommodate absences due to observed religious holidays. However, the student will be held responsible for any material covered during the absence. The student must inform the instructor in writing at the beginning of the semester which holidays will be observed.
- Since theatre requires the use of mind, voice and body, there may be situations that require a certain amount of physical contact between you and others around you. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.
- Students must follow the University standards for personal and academic conduct as outlined in "The Golden Rule" <http://www.goldenrule.sdes.ucf.edu/>
- Academic dishonesty will not be tolerated. If you are found cheating, or plagiarizing, you will receive a failing grade for the course and the incident may be reported to the University student judicial office for disciplinary action.
- Cheating is defined as using non-permissible written, oral, or visual assistance (including that obtained from another student) on an examination, project, or course assignment; or the unauthorized possession or use of examinations or course materials.
- Plagiarism is defined as deliberately using or appropriating another's work without indication of the source, thereby attempting to convey the impression that the work is the user's own. Students found guilty of plagiarism will receive a 'Z' on their permanent transcript.

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- Federal Educational Rights Privacy Act – (FERPA) prevents me from discussing the grades you earn in our classes with anyone besides you, relevant department members, the department chair, or the registrar. This excludes your parents, family members and other students.
- I will endeavor to keep severe language to a minimum but, on occasion, I have been known to swear. If this offends you please see me and I will redouble my efforts.
- This Document was built upon the shoulders of giants and represents the collaboration of several professors over several semesters. It is not entirely my own work, but I do like it.
- It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Stagecraft 1 Schedule

8/23/2016

| Day | Date | Lecture Topic | Project Assigned | Project Due | Quizzes & Tests | Notes |
|-----|--------|----------------------------------|-------------------|-----------------------|----------------------------|-------------------|
| T | 23-Aug | Welcome, Intro & Syllabus | Portfolio | | | |
| TH | 25-Aug | Shop Safety | | | | |
| Sat | 27-Aug | Lift Training 9AM | | | | |
| Sun | 28-Aug | World Goes Round Strike | | | | |
| T | 30-Aug | Hand Tools | | | | |
| TH | 1-Sep | Hand Tools | | | | |
| T | 6-Sep | Shop & Stationary Tools, Safety | Measuring | | | |
| TH | 8-Sep | Shop & Stationary Tools, Safety | | | | |
| T | 13-Sep | Power Tools | | Measuring Due | | |
| TH | 15-Sep | Fasteners - Stage Hardware | | | Tools Quiz | |
| T | 20-Sep | Production Personnel and Spaces | | | | |
| TH | 22-Sep | Architect's Scale and Plans | Scale Rule | | | Bring scale ruler |
| T | 27-Sep | Forces & Lumber | Joinery | Scale Rule Due | | |
| TH | 29-Sep | Building materials | | | Plans/Personnel/Scale Quiz | |
| Sun | 2-Oct | Ciybourne Park Strike | | | | |
| T | 4-Oct | Platforms and Studwalls | | | | |
| TH | 6-Oct | Flats and Hardware | Cut List 1 | | Lumber Quiz | |
| T | 11-Oct | Doorways and Windows | Flat Construction | Joinery Due | | |
| TH | 13-Oct | Door and Window Styles | | | Platforms & Flats Quiz | |
| T | 18-Oct | Stair Parts and Styles | Cut List 2 | Cut List 1 Due | | |
| TH | 20-Oct | Soft Goods/Drops/Flying Systems | | | | |
| T | 21-Oct | Knots | | Flat Construction Due | Doors Windows Quiz | |
| TH | 23-Oct | Full Scale Layout/Knots Review | | | | |
| Sun | 30-Oct | Young Frankenstein Strike | | | | |
| T | 1-Nov | Advanced Tool Use | Spackle | Cut List 2 Due | Rigging/Softgoods Quiz | |
| TH | 3-Nov | Working with Foam | Saw Horse | | | |
| T | 8-Nov | Drafting standards | | | | |
| TH | 10-Nov | Advanced Tool Use | | | | |
| T | 15-Nov | Work Day | Bandsaw Project | Spackle Due | | |
| TH | 17-Nov | Paint and Paint Tools | | | | |
| Sun | 20-Nov | Cloud 9 Strike | | | | |
| T | 22-Nov | Work Day | | | | |
| T | 29-Nov | Presentation Day | | Saw Horse Due | Drafting Standards Quiz | |
| TH | 1-Dec | Final Review | | Class Portfolio Due | | |
| T | 6-Dec | 8am Final Exam | | | Final Exam | |

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General Information and Syllabus Verification Statement

Stagecraft 1

This is to verify that I have received, read and understand the syllabus handed out for this class. I recognize changes to the course objective and/or the syllabus is at the discretion of the instructor.

Print Name

Signature

Date

Id Code

Emphasis: SM D/T

Transfer: Yes No