

TPA 2071C – Theatre Rendering

Spring 2018

M-F - 2:00 – 3:45 PM

T – 244 A - Design Room

Office Hours – Will Be Posted

Prerequisite: – TPA 2000C – Theatre Design Basics

Course: Exploration of conventional drawing and rendering principles, techniques and materials through practical application.

Instructor: Joseph Rusnock

joseph.rusnock@ucf.edu

407-823-2862

Course Objectives:

Increase drawing and rendering skills.

Increase comfort level in sketching on demand.

Enhance communication with production team through visual representation of design ideas.

Course Structure: There will be regular in-class drawing and rendering challenges, along with open critiques from instructor & students. Drawing materials must be brought to every class meeting, unless otherwise specified. Out-of-class assignments will be established on a regular basis.

We will cover four general areas – not necessarily in equal proportions:

Sketching & Drawing -----**Figure Drawing**

Perspective -----**Color Application - Media Control**

Required Text: ***Drawing & Rendering for Theatre*** by Clare P. Rowe

Readings will be assigned. Some of our work in class will come directly from the text and other work will not. Some of the text will be used as reference only.

I recommend you explore the following titles for inspiration during this semester's work and the possible addition to your personal library.

Scene Design Rendering & Media – Wenhai Ma

Color Drawing – Michael E. Doyle

Rendering In Pencil – Arthur L. Guptill

The Watercolorist's Answer Book – Gina Rath

Painting Techniques – Jerry Yarnell

The Handbook of Painted Decoration – Yannick Guegan & Roger Le Pail

Supplies:

Sketch Pad – (no smaller than 11" x 14" with removable pages) – out-of-class work

Sketch Pad – 18" x 24" - In-class work – Bond or Vellum

Drawing board for support – clips?

Drawing Pencils – a variety of densities - 2H through ebony & an Eraser

Gouache (primary medium) – Largest affordable set – 24/36

Paint Pallets

Various **good quality** watercolor Brushes - very small to medium in size

Watercolor paper (Arches student grade) – hot press - ~19"x25" - 3 sheets - Quartered

Mounting board & Spray Adhesive & a Matt Knife

Neutral- **medium tone** – drawing paper – hot press – 4 sheets ~22" x 30" - Quartered

yellow ochre – tan – grey/green – pale gold

Matching color pencils – two shades higher and two shades lower in value

Frisk or Frisket Film & Fixative – (optional)

Any other materials that you already have or in which you want to invest, such as, markers, additional color pencils, various papers, illustration board, etc.

Additional materials may be needed as assigned for specific projects.

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Attendance: Required at all scheduled class meetings. Roll will be taken. Even if you have not fully completed your assignment, you can glean valuable information from others and the in-class projects. Grades will be reduced for late projects.

Weekly Sketches: Execute 4-6 drawings every week as per assigned theme. You will submit drawings for in-class critique every week unless specified otherwise by instructor.

Final Projects: You will be assigned 4 final rendering projects

Evaluation & Grading: Work will be evaluated on the following:

Commitment (Attendance & Engagement in activities & critiques)

Timeliness (late assignments will be given a reduced grade)

Completeness (incomplete assignments will be given a reduced grade)

Clarity & Quality (Content & Presentation)

Overall Improvement

Class Preparation & In-class work - 50% (Commitment & Prepared Materials)

Weekly Sketches - 20%

Final Projects - 30%

DISCLAIMER – THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

NO CELL PHONE OR PERSONAL COMPUTER USE DURING CLASS TIME.

NO TEXTING OR CHECKING FOR MESSAGES AND PHONE CALLS DURING CLASS.

IF YOU ARE TRULY ILL - PLEASE STAY HOME! - YOU MUST PROVIDE DOCUMENTATION FOR THE ABSCENSE.

GOLDEN RULE

VIOLATIONS OF STUDENT ACADEMIC BEHAVIOR STANDARDS ARE OUTLINED IN THE GOLDEN RULE, THE UNIVERSITY OF CENTRAL FLORIDA'S STUDENT HANDBOOK. SEE [HTTP://WWW.UCF.EDU/GOLDENRULE/](http://www.ucf.edu/goldenrule/) FOR FURTHER DETAILS.

ANY STUDENT IN THIS COURSE WHO HAS A DISABILITY THAT MAY PREVENT HIM OR HER FROM FULLY DEMONSTRATING HIS OR HER ABILITIES SHOULD CONTACT ME PERSONALLY SO WE CAN DISCUSS ACCOMMODATIONS NECESSARY TO ENSURE FULL PARTICIPATION AND FACILITATE YOUR EDUCATIONAL OPPORTUNITY.

IT IS THE POLICY OF THE UNIVERSITY TO REASONABLY ACCOMMODATE ABSENCES DUE TO OBSERVED RELIGIOUS HOLIDAYS, HOWEVER, THE STUDENT WILL BE HELD RESPONSIBLE FOR ANY MATERIAL COVERED DURING THE ABSENCE AND YOU MUST INFORM THE INSTRUCTOR TWO WEEKS PRIOR.

SINCE THEATRE REQUIRES THE USE OF MIND, VOICE, AND BODY, THERE MAY BE SITUATIONS THAT REQUIRE A CERTAIN AMOUNT OF CONTACT BETWEEN YOU AND THE INSTRUCTOR OR OTHER STUDENTS. IF THIS PRESENTS A PROBLEM FOR YOU, PLEASE SEE THE INSTRUCTOR IMMEDIATELY TO ASSESS YOUR CHANCES FOR SUCCESS IN THE COURSE.

HAVE FUN! --- FOCUS! --- ELIMINATE EXTRANEIOUS CONVERSATIONS! --- BE PREPARED!

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Mon	- Jan 08	Introduction	Gather Portfolio & Materials 4 <i>Items at home- (not furniture)</i> Purchase & Gather Materials
Fri	- Jan 12	Present your existing Portfolio Materials & Supplies Questions	
Mon	- Jan 15	No Class – Martin Luther King Jr	Read Chapters 1 - 2 - 3
Fri	- Jan 19	<i>Critique Home Items</i> & Drawing Exercises Review Tree PP	6 <i>Trees</i>
Mon	- Jan 22	Warm-Ups - Benchmark - Still Life Drawing	Read Chapters 4 - 5
Fri	- Jan 26	<i>Critique Trees</i> & Drawing Exercises 3 <i>Fabric Samples</i>	Read Chapter 7-pgs. 74-75
Mon	- Jan 29	Drawing Exercises	
Fri	- Feb 02	<i>Critique Fabric Samples</i> & Drawing Exercises	Read Chapter 6 3 <i>Figures</i>
Mon	- Feb 05	Figure Drawing	
	06-10	ACTF - Georgia Southwestern University	
Fri	- Feb 09	Figure Drawing	3 <i>Figures</i>
Mon	- Feb 12	<i>Critique Figures</i> & Perspective	2 <i>Room Interior views w/Furniture</i>
Fri	- Feb 16	Perspective (Meet in Theatre?)	
Mon	- Feb 19	Discuss Perspective & Drawing Exercises	4 <i>Building Exteriors</i>
Thr	- Feb 22	<u>Boy Gets Girl</u> - Opens	
Fri	- Feb 23	Still Life Drawing #2 - Discuss Supplies for 2nd Half	
Mon	- Feb 26	Individual Mid-Term Assessment Meetings	Read Chapters 8 & 9
Fri	- Mar 02	Individual Mid-Term Assessment Meetings	
Mon	- Mar 05	Color Applications - Color Pencil	
	07-11	SETC - Mobile, Alabama	
Fri	- Mar 09	Color Applications - Color Pencil	
Mon	- Mar 12	Spring Break	
	14-17	USITT - Fort Lauderdale, Florida	
Fri	- Mar 16	Spring Break	
Mon	- Mar 19	TBA - Color Applications - Color Pencil	
Wed	- Mar 22	<u>BERNARDA ALBA</u> - Opens	
Fri	- Mar 23	TBA - Color Applications - Color Pencil	Read Chapters 12 & 13
Mon	- Mar 26	Color Applications - Color Pencil	
Fri	- Mar 30	Color Applications - Gouache	
Mon	- Apr 02	TBA - Color Applications - Gouache	
	- 06- 14	UCF Celebrates the ARTS	
Fri	- Apr 06	TBA - Color Applications - Gouache	
Mon	- Apr 09	Color Applications - Gouache	
	- 06 - 14	UCF Celebrates the ARTS	
Fri	- Apr 13	Color Applications - Gouache	
Mon	- Apr 16	Work on Final Projects in Class	
Fri	- Apr 20	Work on Final Projects in Class	
Mon	- Apr 23	Work on Final Projects \ BFA Reviews?	
Mon	- Apr 30	1:00 PM – 3:50 PM Individual Assessment Meetings	