

TPA 2071C – Theatre Rendering

Spring 2017

M-F - 2:00 – 3:45 PM

T – 244 A - Design Room

Office Hours – Will Be Posted

Prerequisite: – TPA 2000C – Theatre Design Basics

Course: Exploration of conventional drawing and rendering principles, techniques and materials through practical application.

Instructor: Joseph Rusnock

joseph.rusnock@ucf.edu

407-823-2862

Course Objectives:

Increase drawing and rendering skills.

Increase comfort level in sketching on demand.

Enhance communication with production team through visual representation of design ideas.

Course Structure: There will be regular in-class drawing and rendering challenges, along with open critiques from instructor & students. Drawing materials must be brought to every class meeting, unless otherwise specified. Out-of-class assignments will be established on a regular basis.

We will cover four general areas – not necessarily in equal proportions:

Sketching & Drawing -----**Figure Drawing**

Perspective -----**Color Application - Media Control**

Required Text: ***Drawing & Rendering for Theatre*** by Clare P. Rowe

Readings will be assigned. Some of our work in class will come directly from the text and other work will not. Some of the text will be used as reference only.

I recommend you explore the following titles for inspiration during this semester's work and the possible addition to your personal library.

Scene Design Rendering & Media – Wenhai Ma

Color Drawing – Michael E. Doyle

Rendering In Pencil – Arthur L. Guptill

The Watercolorist's Answer Book – Gina Rath

Painting Techniques – Jerry Yarnell

The Handbook of Painted Decoration – Yannick Guegan & Roger Le Pail

Supplies:

Sketch Pad – (no smaller than 11" x 14" with removable pages) – out-of-class work

Sketch Pad – 18" x 24" - In-class work – Bond or Vellum

Drawing board for support – clips?

Drawing Pencils – a variety of densities - 2H through ebony & an Eraser

Gouache (primary medium) – Largest affordable set – 24/36

Paint Pallets

Various **good quality** watercolor Brushes - very small to medium in size

Watercolor paper (Arches student grade) – hot press - ~19"x25" - 3 sheets - Quartered

Mounting board & Spray Adhesive & a Matt Knife

Neutral- **medium tone** – drawing paper – hot press – 4 sheets ~22" x 30" - Quartered

yellow ochre – tan – grey/green – pale gold

Matching color pencils – two shades higher and two shades lower in value

Frisk or Frisket Film & Fixative – (optional)

Any other materials that you already have or in which you want to invest, such as, markers, additional color pencils, various papers, illustration board, etc.

Additional materials may be needed as assigned for specific projects.

TPA 2071C – Theatre Rendering

Spring 2017

Attendance: Required at all scheduled class meetings. Roll will be taken. Even if you have not fully completed your assignment, you can glean valuable information from others and the in-class projects. Grades will be reduced for late projects.

Weekly Sketches: Execute 4-6 drawings every week as per assigned theme. You will submit drawings for in-class critique every week unless specified otherwise by instructor.

Final Projects: You will be assigned 4 final rendering projects

Evaluation & Grading: Work will be evaluated on the following:

Commitment (Attendance & Engagement in activities & critiques)

Timeliness (late assignments will be given a reduced grade)

Completeness (incomplete assignments will be given a reduced grade)

Clarity & Quality (Content & Presentation)

Overall Improvement

Class Preparation & In-class work - 50% (Commitment & Prepared Materials)

Weekly Sketches - 20%

Final Projects - 30%

DISCLAIMER – THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

NO CELL PHONE OR PERSONAL COMPUTER USE DURING CLASS TIME.

NO TEXTING OR CHECKING FOR MESSAGES AND PHONE CALLS DURING CLASS.

IF YOU ARE TRULY ILL - PLEASE STAY HOME! - YOU MUST PROVIDE DOCUMENTATION FOR THE ABSCENSE.

GOLDEN RULE

VIOLATIONS OF STUDENT ACADEMIC BEHAVIOR STANDARDS ARE OUTLINED IN THE GOLDEN RULE, THE UNIVERSITY OF CENTRAL FLORIDA'S STUDENT HANDBOOK. SEE [HTTP://WWW.UCF.EDU/GOLDENRULE/](http://www.ucf.edu/goldenrule/) FOR FURTHER DETAILS.

ANY STUDENT IN THIS COURSE WHO HAS A DISABILITY THAT MAY PREVENT HIM OR HER FROM FULLY DEMONSTRATING HIS OR HER ABILITIES SHOULD CONTACT ME PERSONALLY SO WE CAN DISCUSS ACCOMMODATIONS NECESSARY TO ENSURE FULL PARTICIPATION AND FACILITATE YOUR EDUCATIONAL OPPORTUNITY.

IT IS THE POLICY OF THE UNIVERSITY TO REASONABLY ACCOMMODATE ABSENCES DUE TO OBSERVED RELIGIOUS HOLIDAYS, HOWEVER, THE STUDENT WILL BE HELD RESPONSIBLE FOR ANY MATERIAL COVERED DURING THE ABSENCE AND YOU MUST INFORM THE INSTRUCTOR TWO WEEKS PRIOR.

SINCE THEATRE REQUIRES THE USE OF MIND, VOICE, AND BODY, THERE MAY BE SITUATIONS THAT REQUIRE A CERTAIN AMOUNT OF CONTACT BETWEEN YOU AND THE INSTRUCTOR OR OTHER STUDENTS. IF THIS PRESENTS A PROBLEM FOR YOU, PLEASE SEE THE INSTRUCTOR IMMEDIATELY TO ASSESS YOUR CHANCES FOR SUCCESS IN THE COURSE.

HAVE FUN! --- FOCUS! --- ELIMINATE EXTRANEIOUS CONVERSATIONS! --- BE PREPARED!

TPA 2071C – Theatre Rendering

Spring 2017

Mon - Jan 09	Introduction	Gather Portfolio & Materials 4 Items at home- (not furniture) Purchase & Gather Materials
Fri - Jan 13	Present your existing Portfolio Materials & Supplies Questions	
Mon - Jan 16	No Class – Martin Luther King Jr	Read Chapters 1 - 2 - 3
Fri - Jan 20	<i>Critique Home Items & Drawing Exercises</i> Review Tree PP	6 Trees
Mon - Jan 23	Warm-Ups - Benchmark - Still Life Drawing	Read Chapters 4 - 5
Fri - Jan 27	<i>Critique Trees & Drawing Exercises</i> 3 Fabric Samples	Read Chapter 7-pgs. 74-75
Mon - Jan 30	Drawing Exercises	
Fri - Feb 03	<i>Critique Fabric Samples & Drawing Exercises</i>	Read Chapter 6 3 Figures
Mon - Feb 06	Figure Drawing	
08 - 11	ACTF Statesboro, GA	
Fri - Feb 10	Figure Drawing	3 Figures
Mon - Feb 13	<i>Critique Figures & Perspective</i>	2 Room Interior views w/Furniture
Thr - Feb 16	Romeo & Juliet - Opens	
Fri - Feb 17	Perspective (Meet in Theatre?)	
Mon - Feb 20	Discuss Perspective & Drawing Exercises	4 Building Exteriors
Fri - Feb 24	Still Life Drawing #2 - Discuss Supplies for 2nd Half	
Mon - Feb 27	Individual Mid-Term Assessment Meetings	
- 01 - 05	SETC - Lexington, KY	
Fri - Mar 03	Individual Mid-Term Assessment Meetings	
Mon - Mar 06	Color Applications - Color Pencil	
- 08 - 11	USITT – St. Louis, MO	
Fri - Mar 10	Color Applications - Color Pencil	
Mon - Mar 13	Spring Break	
Fri - Mar 17	Spring Break	Read Chapters 8 & 9
Mon - Mar 20	TBA - Color Applications - Color Pencil	
Wed - Mar 22	Hedda Gabler - Opens	
Fri - Mar 24	TBA - Color Applications - Color Pencil	Read Chapters 12 & 13
Mon - Mar 27	Color Applications - Color Pencil	
Fri - Mar 31	Color Applications - Gouache	
Mon - Apr 03	TBA - Color Applications - Gouache	
- 03- 15	UCF Celebrates the ARTS	
Fri - Apr 07	TBA - Color Applications - Gouache	
Mon - Apr 10	Color Applications - Gouache	
- 03 - 15	UCF Celebrates the ARTS	
Fri - Apr 14	Color Applications - Gouache	
Mon - Apr 17	Work on Final Projects in Class	
Fri - Apr 21	Work on Final Projects in Class	
Mon - Apr 24	Work on Final Projects \ BFA Reviews?	
Mon - May 01	1:00 PM – 3:50 PM Individual Assessment Meetings	