

# Period Costumes, Architecture and Décor II

Spring 2017

THE 4285 & THE 5289

Instructor – Joseph Rusnock

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T & R – 1:30 – 2:45 PM

T – 244A

Office Hours: TBA

## REQUIRED TEXTS:

*Art Past Art Present*, Wilkins, Schultz, Linduff – 6<sup>th</sup> Edition

*Survey of Historic Costume* Tortora & Eubank – 5<sup>th</sup> Edition or 6<sup>th</sup> Edition

*A Glossary of Decorative Art Terms & Costume Terms*

will be distributed electronically

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## COURSE DESCRIPTION:

A Research/Participation/Lecture/Discussion Course.

An introduction to the major period styles in clothing, architecture, and interior design/décor from the begin of the 18<sup>th</sup> Century (1700 AD/CE) to the current 21<sup>st</sup> Century. Emphasis will be placed on aspects of the periods which are most used in theatre production today.

## COURSE OBJECTIVES:

By the end of this course, students should:

- Be familiar fashion, fabrics, architecture, ornament, furniture and other decorative and functional elements which individualize and define the major periods from 18<sup>th</sup> – 21<sup>st</sup> centuries.
- Be sensitized to the character of the visual elements of a given period or culture
- Be able to use appropriate vocabulary in describing the visual elements of a period or culture
- Develop visual, analytical research and presentation skills.

## EVALUATION:

Students will demonstrate comprehension of course material through

- Research presentations
- 3 Quizzes
- 3 major exams

Exams will focus on correctly identifying pictorial representations of period elements as well as terminology of clothing, architecture and decorative art. Images will be taken from class presentations, reviews, and both textbooks. Vocabulary terms will be taken from class presentations and both textbooks.

NOTE: I will send pictorial reviews of lecture material to you each week. You must use your knights e-mail address to receive all official university and academic communications.

**GRADING:** There are **300 points** possible in this class and the +/- grading system will be used. **All assignments must be completed to receive a passing grade in this course.**

285-300 = A  
270-284 = A-  
264-269 = B+  
255-263 = B  
240-254 = B-  
234-239 = C+  
225-233 = C  
210-224 = C-  
204-209 = D+  
195-203 = D  
180-194 = D-  
179 and Below = F

Research Presentation (s)	45 pts.
Quizzes	30 pts. – (10 pts. Ea)
Exam #1	75 pts.
Exam #2	75 pts.
Exam #3	75 pts.
<b>Total</b>	<b>300 pts.</b>

**ATTENDANCE:**

Attendance is **required at all scheduled class meetings.**

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. Please note that two tardies equal one absence.

**If you miss class on your scheduled presentation day, or you do not present on your scheduled day, you will receive no points for that presentation and will not be able to make up the points.**

You are not penalized for poor attendance through point reduction or grade lowering but you have the opportunity to **improve** your grade through regular attendance. Every absence is an excused absence.

Bonus points will be awarded for good attendance using the following point scale:

0 class missed	= 15 points extra credit
1 classes missed	= 10 points extra credit
2 classes missed	= 5 points extra credit
3 or more missed	= no points extra credit

## **ARTISITIC MOVEMENT PRESENTATIONS:**

- Each student will be assigned one or more historical periods in which to research the **artistic movement (s)** of the time.
- Research must include the **internet** and the **library stacks** which will augment the basic information found in the **text**.
- The research must be presented to the class on the assigned dates listed in the syllabus.
- A hard copy **outline** of the presentation and a minimum of **3 bibliographical references other than the text** must be duplicated for each class member and distributed at the beginning of the class meeting.
- Names of **prominent painters** with **examples of their work** along with **general background** regarding the **origins of the style** must be included for the **artistic movements**. **Reference dates** and **a few pertinent facts about the artists life** should be included, but **should not dominate** the presentation material. **Emphasis should be on the visual look of the individual artist and the general movement.**
- Each artist included must be represented by **several** of his or her paintings.
- **Name of the Painter, the name of the Painting, and the Date of the painting must be included for each image**
- Your presentation should be **no shorter than 12 minutes** and **no longer than 15 minutes.**
- **An electronic copy of the complete presentation**, including visuals, **must be submitted to the instructor in Powerpoint format only** on the day of presentation.
- **Take it seriously!** - Oral presentations must be delivered in a **professional manner**. If you are uncomfortable with the quality of your work or with the process of presenting in general, **do not let us see that by focusing on humor and/or sarcasm** to divert our attention.

**ARTISTIC MOVEMENT PRESENTATION**

**DATE:** \_\_\_\_\_

Topic: \_\_\_\_\_

Presenter: \_\_\_\_\_

**GRADING SCALE:**

OUTLINE & BIBLIOGRAPHY (5 pts) \_\_\_\_\_

INFORMATION (10 pts ) \_\_\_\_\_

VISUAL IMAGES (20 pts) \_\_\_\_\_

ORGANIZATION (5 pts) \_\_\_\_\_

DELIVERY (5 pts) \_\_\_\_\_

**TOTAL POINTS (45 pts)** \_\_\_\_\_

<u>SCHEDULE:</u>	<u>CLASS</u>	<u>READING ASSIGNMENT</u>
Tue. Jan. 10 Thr. Jan. 12	<b>Introduction &amp; Organization</b> <b>TBA</b>	
Tue. Jan. 17	<b>Brittany Brown</b> - Rococo - French <b>Ben Parrish</b> - Early Georgian - English	AP – 395 - 424
Thr. Jan. 19	Early 18 <sup>th</sup> Century Architecture & Décor Early 18 <sup>th</sup> Century Clothing	HC – 265 - 292
Tue. Jan. 24	<b>Kathryn Leonard</b> – Neoclassicism - French <b>Alex Jaruszewski</b> – Late Georgian - English	
Thr. Jan. 26	Neoclassicism & Late 18 <sup>th</sup> Century Painters Late 18 <sup>th</sup> Century Architecture & Décor Late 18 <sup>th</sup> Century Costume	HC – 295 - 324
Tue. Jan. 31	<b>Quiz #1</b> <b>Ali Miller</b> - Romanticism <b>Rosibel Hernandez</b> - Impressionism - (1860's)	
Thr. Feb. 02	Early 19 <sup>th</sup> Century Architecture & Décor Early 19 <sup>th</sup> Century Costume	AP – 425 - 457 HC – 327 - 350
Tue. Feb. 07	<b>TBA</b>	
Thr. Feb. 09	<b>ACTF Week - Statesboro, GA</b> <b>Exam #1</b>	
Tue. Feb. 14	<b>Bianca Reis</b> - Post Impressionism <b>Emily O'Sullivan</b> - Symbolism <b>Emily O'Sullivan</b> - American Realism	
Thr. Feb. 16	Late 19 <sup>th</sup> Century Architecture & Décor Late 19 <sup>th</sup> Century Costume <b><u>Romeo &amp; Juliet</u></b> - Opens	AP – 458 - 495 HC – 353 - 408
Tue. Feb. 21	<b>Cameron Foltz</b> – Art Nouveau <b>Christopher Newton</b> – Fauvism <b>Christina Miller</b> - Cubism	
Thr. Feb. 23	19 <sup>th</sup> into 20 <sup>th</sup> Century Architecture & Décor 19 <sup>th</sup> into 20 <sup>th</sup> Century Costumes	AP – 497 - 519 HC – 411 – 444

<u>SCHEDULE:</u>	<u>CLASS</u>	<u>PRESENTATION ASSIGNMENT</u>
Tue. Feb. 28	<b>Quiz #2</b>	
	<b>Caitlin Giguere</b> - Expressionism	
	<b>Jack Audet</b> - Surrealism	
	? - Art Deco	
	Early 20 <sup>th</sup> Century Architecture & Décor	AP – 524 - 551
01 - 05	<b>SETC - Lexington, KY</b>	
Thr. Mar. 02	Early 20 <sup>th</sup> Century Costume	HC – 447 - 492
Tue. Mar. 07	<b>USITT - Saint Louis, MO</b>	
Thr. Mar. 09	<b>USITT - <u>TBA</u></b>	
Tue. Mar. 14	<b>Spring Break</b>	
Thr. Mar. 16	<b>Spring Break</b>	
Tue. Mar 21	<b>TBA</b>	
	<b><u>Hedda Gabler</u> - Opens</b>	
Thr. Mar 23	<b>Exam #2</b>	
Tue. Mar. 28	<b>Emily Snell</b> – Abstract Expressionism	
	<b>Michael Clossey</b> – Pop Art	
	Modernism & Mid 20 <sup>th</sup> Century Painters	AP – 552 - 579
	Mid 20 <sup>th</sup> Century Architecture & Décor	
	Contemporary & Space Age	
Thr. Mar. 30	Mid 20 <sup>th</sup> Century Costumes	HC - 495 - 576
03 - 15	<b>UCF Celebrated the ARTS</b>	
Tue. Apr. 04	<b>TBA</b>	
Thr. Apr. 06	<b>TBA</b>	
03 - 15	<b>UCF Celebrated the ARTS</b>	
Tue. Apr. 11	? - Super Realism	
	? - Post Modernism	
	Late 20 <sup>th</sup> Century Architecture & Décor	AP – 580 - 621
Thr. Apr. 13	Late 20 <sup>th</sup> Century Costumes	HC – 579 - 650
Tue. Apr. 18	The New Millenium	
Thr. Apr. 20	<b>Quiz # 3</b>	
Tue. May 02	<b>Exam #3 - 1PM</b>	

## **DISCLAIMERS**

- **THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.**
- **NO MAKE-UP QUIZZES OR EXAMS WITHOUT A DOCTOR'S STATEMENT THAT YOU WERE TOO ILL TO ATTEND CLASS.**
- **NO CELL PHONE USE OF ANY KIND DURING CLASS.**
- **THIS INCLUDES PHOTOS OF PRESENTATION SLIDES VIA CELL PHONES OR i-PADS , etc.**
- **NO INTERNET OR E-MAIL ON YOUR COMPUTER DURING CLASS.**
- **IF YOU ARE TRULY ILL - PLEASE STAY AT HOME!**
- **Provide official documentation for your absence.**
  
- **ANY STUDENT IN THIS COURSE WHO HAS A DISABILITY THAT MAY PREVENT HIM OR HER FROM FULLY DEMONSTRATING HIS OR HER ABILITIES SHOULD CONTACT ME PERSONALLY SO WE CAN DISCUSS ACCOMMODATIONS NECESSARY TO ENSURE FULL PARTICIPATION AND FACILITATE YOUR EDUCATIONAL OPPORTUNITY.**
- **IT IS THE POLICY OF THE UNIVERSITY TO REASONABLY ACCOMMODATE ABSENCES DUE TO OBSERVED RELIGIOUS HOLIDAYS, HOWEVER, THE STUDENT WILL BE HELD RESPONSIBLE FOR ANY MATERIAL COVERED DURING THE ABSENCE AND YOU MUST INFORM THE INSTRUCTOR IN WRITING TWO WEEKS PRIOR.**

## **GOLDEN RULE**

**VIOLATIONS OF STUDENT ACADEMIC BEHAVIOR STANDARDS ARE OUTLINED IN THE GOLDEN RULE, THE UNIVERSITY OF CENTRAL FLORIDA'S STUDENT HANDBOOK. SEE [HTTP://WWW.UCF.EDU/GOLDENRULE/](http://www.ucf.edu/goldenrule/) FOR FURTHER DETAILS.**