

Period Costumes, Architecture and Décor I

Fall 2017

THE 4284 & THE 5288

INSTRUCTOR:

Joseph Rusnock

407-823-2862

joseph.rusnock@ucf.edu

T R – 10:30 - 11:45 AM

T-244A

Office Hours: TBA

REQUIRED TEXTS:

Art Past Art Present, Wilkins, Schultz, Linduff – 6th Edition

Survey of Historic Costume Tortora & Eubank – 5th or 6th Edition

A Glossary of Decorative Art Terms & Costume Terms

will be distributed electronically

COURSE DESCRIPTION:

A Research/Participation/Lecture/Discussion Course.

An introduction to the major period styles in clothing, architecture, and interior design/décor from antiquity to Baroque (1700 AD). Emphasis will be placed on aspects of the periods which are most used in theatre production today.

COURSE OBJECTIVES:

By the end of this course, students should:

- Be familiar with fashion, fabrics, architecture, ornament, furniture and other decorative and functional elements which individualize and define the major periods from Egyptian to Baroque (1700).
- Be sensitized to the character of the visual elements of a given period or culture
- Be able to use appropriate vocabulary in describing the visual elements of a period or culture
- Develop visual, analytical, research and presentation skills.

EVALUATION:

Students will demonstrate comprehension of course material through

- Research presentations
- 3 Quizzes
- 3 Major Exams

Exams will focus on correctly identifying pictorial representations of period elements as well as terminology of clothing, architecture and decorative art. **Images will be taken from class presentation, reviews, and both textbooks. Vocabulary terms will be taken from class presentations and both textbooks including the Glossary of Terms.**

Note: I will send pictorial reviews of lecture material to you each week.

You must use your Knights e-mail address to receive all official university & academic communications.

GRADING: There are **300 points** possible in this class and the +/- grading system will be used. **All assignments must be completed to receive a passing grade in this course.**

285-300 = A
270-284 = A-
264-269 = B+
255-263 = B
240-254 = B-
234-239 = C+
225-233 = C
210-224 = C-
204-209 = D+
195-203 = D
180-194 = D-
179 and Below = F

Research Presentation	45 pts.
Quizzes	30 pts – (10 pts. each)
Exam #1	75 pts.
Exam #2	75 pts.
Exam #3	75 pts
Total	300 pts.

ATTENDANCE:

Attendance is **required at all scheduled class meetings.**

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask for my permission. This class is important too. Please note that two late arrivals equal one absence.

If you miss class on your scheduled presentation day, or you do not present on your scheduled day, you will receive no points for that presentation and will not be able to make up the points.

You are not penalized for poor attendance through point reduction or grade lowering but you have the opportunity to **improve** your grade through regular attendance. Every absence is an excused absence.

Bonus points will be awarded for good attendance using the following point scale:

0 classes missed	= 15 points extra credit
1 class missed	= 10 points extra credit
2 classes missed	= 05 points extra credit
3 classes missed	= no points extra credit

Note: Attendance is required to be reported to the university for Financial Aid validation.

RESEARCH PRESENTATIONS:

- Each **student** will be assigned an historical culture in which to research **background, clothing, architecture** and/or **decor**. (Exact number to be determined by the number of students in the class)
 - Research must include the **internet** and/or the **library stacks** which will augment basic information found in the **texts**.
 - The research must be presented to the class on the assigned dates listed in the syllabus.
 - A hard copy **outline** of the presentation and a minimum of **3 bibliographical references other than the text** must be duplicated for each class member and distributed at the beginning of the class meeting.
 - General **background** must include **climate & geographical location (maps)**, plus **historical, political, and social** information about the period and culture.
 - Examples of **clothing**, and **individual garments** including **shoes, headdresses** and **accessories** must be included in the costume sections.
 - Examples of **building style, structure, and ornament**, must be included in the **architecture** sections.
 - Examples of **decorative patterns & colors, furniture** and appropriate **functional items** must be included in the décor sections. (**architecture & décor may be combined in some semesters**)
 - Emphasis should be on **visual examples** of the period and its **terminology**.
 - **Background** presentations must be a full **10 minutes** in length, unless otherwise specified.
 - **Costume, Architecture, Decor** presentations must be a full **15 minutes** in length each, unless otherwise specified.
 - An **electronic copy of the complete presentation**, including visuals, **must be submitted to the instructor in PowerPoint format only** – bring to my office for transfer on the day of presentation.
Do not email me the presentation.
 - **Student teams** presenting in a single class period must **formulate a single Powerpoint presentation** to conserve on set-up time and preserve continuity in presentation. **In some semesters, a team member may be assigned as the PP coordinator and designer.**
 - **Take It Seriously!** - Oral presentations must be delivered in a **professional manner**. If you are not confident with the quality of your work or you are uncomfortable with the process of presenting in general, **do not focus on humor and/or sarcasm** to divert our attention.
-

Group 1 – Chinese – Sabrina Wertman – Hannah Cha-Kim

Group 2 – Japanese – Jesenia Rodriguez – Jaclyn Wong

Group 3 – Indian – Shannon Flake – Derek Townsley

**Group 4 – Oceania & Polynesian – Anthony LeFebvre – Paul Tran
(be selective)**

**Group 5 – American Indian – Ollie Mei – Lakan Jude
(be selective)**

**Group 6 – African – Max Vojcsik – Katy Gentry
(be selective)**

Gargoyles – Carolyn Elkiram

VISUAL PRESENTATION

DATE: _____

Topic: _____

Presenter: _____

GRADING SCALE:

OUTLINE & BIBLIOGRAPHY (5 pts) _____

INFORMATION (10 pts) _____

VISUAL IMAGES (20 pts) _____

ORGANIZATION (5 pts) _____

DELIVERY (5 pts) _____

TOTAL POINTS (45 pts) _____

<u>SCHEDULE:</u>	<u>CLASS</u>	<u>TEXT ASSIGNMENT</u>
Tue. Aug. 22	Introduction	AP 1-38
Thr. Aug. 24	TBA	HC 1 - 11 (1-13)
Tue. Aug. 29	Egyptian Background – Arch & Décor	AP 44-57
Thr. Sept. 31	Egyptian Clothing	HC 33-48 (32-49)
Tue. Sept. 05	Greek Background – Arch & Décor	AP 58-63&70-91
Thr. Sept. 07	Greek Clothing	HC 51-72 (52-73)
Tue. Sept. 12	(QUIZ) - Chinese Background / Arch & Décor / Clothing	
	<u>Iphigenia And Other Daughters</u> Opens	
Thr. Sept. 14	Japanese Background / Arch & Décor / Clothing	
Tue. Sept. 19	Roman Background – Arch & Décor	AP 114-137
Thr. Sept. 21	Roman Clothing	HC 75-96 (76-98)
Tue. Sept. 26	Exam #1	
Thr. Sept. 28	Byzantine & Romanesque Background–Arch & Décor	AP 162-169 &186-189&204-211
Tue. Oct. 03	Early Medieval Clothing	HC 107-142 (108-143)
Thr. Oct. 05	Gothic Background – Arch & Décor & Gargoyles	AP 220-233
Tue. Oct. 10	Late Medieval Clothing	HC 145-172 (146-176)
	<u>Of Thee I Sing</u> Opens	
Thr. Oct. 12	Quiz - Indian Background / Arch & Décor / Clothing	
Tue. Oct. 17	Oceania & Polynesian Triangle Background / Arch & Décor / Clothing	
Thr. Oct. 19	Italian Renaissance Background – Arch & Décor	AP 248-261&266-269 &276-277&280-295&308-311&316-323&334-335
Tue. Oct. 24	Italian Renaissance Clothing	HC 181-200 (184-203)
Thr. Oct. 26	Exam #2	
Tue. Oct. 31	European Renaissance Background – Arch & Decor (Tudor & Jacobean & Early Baroque)	AP -X
Thr. Nov. 02	European Renaissance Clothing	HC 203-226 (206-229)
Tue. Nov. 07	Baroque Background – Arch & Décor	AP 366-367&372- 375&388-389
	<u>An Octoroon</u> Opens	
Thr. Nov. 09	Baroque Clothing	HC 237 - 262 (238-264)
Tue. Nov. 14	(Quiz) - American Indian Background / Arch & Décor / Clothing	
Thr. Nov. 16	African Background / Arch & Décor / Clothing	
Tue. Nov. 21	TBA	
Thr. Nov. 23	Thanksgiving	
Tue. Nov. 28	TBA	
Thr. Nov. 30	TBA	
Tue. Dec. 05	Exam#3 - 10:00 AM	

DISCLAIMERS –

THIS SYLLABUS IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

NO MAKE-UP QUIZZES OR EXAMS WITHOUT A DOCTOR'S WRITTEN STATEMENT THAT YOU WERE TOO ILL TO ATTEND CLASS.

IF YOU ARE REPEATING THIS COURSE – YOU MUST CHOOSE A DIFFERENT ORAL REPORT TOPIC GROUP THAN LAST YEAR.

PLEASE --- NO CELL PHONE USE OF ANY KIND DURING CLASS.

THIS INCLUDES PHOTOS OF PRESENTATION SLIDES VIA CELL PHONES OR OTHER MOBIL DEVICES.

PLEASE --- NO INTERNET OR E-MAIL ON YOUR COMPUTER DURING CLASS.

ANY STUDENT IN THIS COURSE WHO HAS A DISABILITY THAT MAY PREVENT HIM OR HER FROM FULLY DEMONSTRATING HIS OR HER ABILITIES SHOULD CONTACT ME PERSONALLY SO WE CAN DISCUSS ACCOMMODATIONS NECESSARY TO ENSURE FULL PARTICIPATION AND FASCILITATE YOUR EDUCATIONAL OPPORTUNITY.

IT IS THE POLICY OF THE UNIVERSITY TO REASONABLY ACCOMMODATE ABSENCES DUE TO OBSERVED RELIGIOUS HOLIDAYS, HOWEVER, THE STUDENT WILL BE HELD RESPONSIBLE FOR ANY MATERIAL COVERED DURING THE ABSENCE AND YOU MUST INFORM THE INSTRUCTOR IN WRITING TWO WEEKS PRIOR.

GOLDEN RULE

VIOLATIONS OF STUDENT ACADEMIC BEHAVIOR STANDARDS ARE OUTLINED IN THE GOLDEN RULE, THE UNIVERSITY OF CENTRAL FLORIDA'S STUDENT HANDBOOK. SEE [HTTP://WWW.UCF.EDU/GOLDENRULE/](http://www.ucf.edu/goldenrule/) FOR FURTHER DETAILS.