Syllabus

Financial Aid Alert:
As of Fall 2014, all faculty are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (Module 1 assignment) by the end of the first week of classes or as soon as possible after adding the course, but no later than August 27th. Failure to do so may result in a delay in the disbursement of your financial aid.

Syllabus

Instructor Information:

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Holly E. McDonald</th>
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<tbody>
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<td>E-mail</td>
<td><a href="mailto:holly.mcdonald@ucf.edu">holly.mcdonald@ucf.edu</a></td>
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<td>PAC T-226</td>
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<tr>
<td>Cell</td>
<td>No phone</td>
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| Office Hours    | Monday 11:00-3:00PM  
                   | Wednesday 12-3    
                   | Thursday 1PM-3PM  |

Final: 12/3/14
Course Description

• PR: Grade of C (2.0) or better in ENG 1101
• A study of radical street performance and the impact on the individual, as well as society. We will examine case studies from the following: agit-prop, invisible theatre, demonstrations, rallies, direct action, puppetry, parades, pageants, performance art, guerrilla theatres and circuses- in an effort to an understanding of its full impact.

Course Goals

(overarching goals for the course)

• Researching and using case studies that have served as the impetus for social change, in some cases, history
• Understanding aspects of actual performance that works in a public (street) venue
• To contemplate the meaning and create a personal point of view on the meaning of radical street performance
• To gain a sense of the emotional impact and effectiveness of radical street theatre within a community
• An awareness of the historical progression of radical street theatre
• Identify some of the most radical, popular, groups and individuals in radical street performance
• To develop an awareness of theatre’s impact on society
• To become aware of the power an individual can have within their community and other communities in need
• Understand the importance of radical social and political change

Objectives

Students should be able to:

• Utilize theatre as a means of social and political change
• Effectively articulate their personal point of view on radical street performance
• Will understand the evolution of radical street theatre
• Will be able to create an engaging mini/scene script of a radical street performance that will address an issue of concern
• Will be inspired by theatre and theatre artists
• Will have an understanding of the impact artists have on social, as well as political issues
• Will question norms of our justice system and communities
• Effectively research on case studies involving radical performance
• Understand the emotional impact of theatre
• Will be able to discuss specific groups, as well as individuals who have made a significant contribution to radical street theatre
• Will be able to identify various types of radical street performance
• Will increase the awareness of special needs in a social or political situation
• Will effectively create discussions on political and social issues

Required Reading

• Various online sources assigned in modules throughout the course

Grading

• The University of Central Florida’s system
• To calculate your grade- divide your number of points earned and divide them by the number of points possible

Academic Behavior Standards

• See The University of Central Florida web-site for the Golden Rule

Caution

• Late assignments will not receive credit
• Incomplete will not be given
• Material may express adult or controversial themes, as well as strong language. If this presents a problem for you, please contact the instructor immediately to assess your chances for success in the course.
• This syllabus is subject to change at the discretion of the instructor
• All assignments must be placed in the correct location or receive 0 points
• Students that wait until the last few days to post, will not be excused from deadlines if they are faced with a life situation.
• If sharing a PC you must remember to log-out before another person starts to work. Work done under another persons name will receive
zero points.

- Only send one e-mail, otherwise, your wait time will be extended as a penalty.
- My reply to extended deadlines is no, I will not reply to individual requests.
- Teams and clubs are responsible for meeting deadlines. You have a schedule from the first day of classes and need to plan.
- My computer broke is not an excuse.
- I’m having a really difficult semester is not an excuse.

Assignments

- 1-5 pt. post/assignment in module 1
- 1-10 pt post/assignment in module 2
- 1-50 pt. play response in module 3
- 1-20 pt. post/assignment in module 4
- 1-75 pt. midterm street scene
- 1-25 pt. case study in mod. 6
- 1-15 pt. post/assignment in module 7
- 1-20 pt. post/assignment in module 8
- 1-final assessment worth 104 pts.

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don’t cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available
in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.