Syllabus and Schedule are subject to change at any time by announcement of the Instructor.

Instructor: Jim Brown
Office: UCF Performing Arts Center: Theatre – Room 222
Phone: 407-592-0809 (Cell)
E-Mail: james.brown@ucf.edu
Office Hours: MWF 1:00 to 2:00 / TR 2:00 to 4:00 and By Appointment as needed.
Class Meeting Times and Location: MWF: 2:30 to 3:20 / PAC: Music 263
Final Exam: Wednesday, December 9 from 1:00 to 3:50 pm.
Credit Hours: 3.0

Course Description: A continuation of Musical Theatre History I:
The Origins and Evolution of American Musical Theatre from 1957 to the present.

Required Texts: Broadway Musicals: Show by Show by Stanley Green.

Class Requirements
1. Each student will give 3 Presentations, as specified on the schedule, on influential genres or people, that have contributed to the evolution of Musical Theatre from 1957 to the present. Subjects will include Genres, Composers and Lyricists, Director and/or Choreographers, Producers, and Cultural and Historical Influences.

* Presentations must include at least one, but not limited to one, of each of the following. 
* Presentations not including at least one of each of the following materials will be subject to a lower grade. 
* Preparation meetings with the Instructor for each Presentation must begin at least 2 weeks before presentation date when time permits. Preparations not begun at least 2 weeks in advance will be subject to a lower grade.

* Handout (1 Page front & back) including photo, brief biographical information, representative shows and/or works, significant contributions to the art form, and relative place in the lineage of Musical Theatre Heritage.
* Photographs and Quotations from a resource other than our required textbook, related to assigned topics.
* Visual selections related to the assigned topic via DVD and/or Internet Websites.
* Audio selections related to the assigned topic via CD/DVD and/or Internet Websites.

2. Each student is required to complete 5 periodic Written Short-Essays relative to this subject matter.

3. Each student is required to complete a Final Written Essay summarizing entire course content.

4. Each student is required to participate in a Final Written Exam to demonstrate the student’s comprehensive understanding of the evolution of Musical Theatre from 1957 to the present

Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentations (3)</td>
<td>750 Points</td>
</tr>
<tr>
<td>Short Essay Papers (5)</td>
<td>500 Points</td>
</tr>
<tr>
<td>Final Essay Paper</td>
<td>500 Points</td>
</tr>
<tr>
<td>Final Written Exam (1)</td>
<td>500 Points</td>
</tr>
<tr>
<td>Total Possible Points</td>
<td>2000 Points</td>
</tr>
</tbody>
</table>

Attendance and Punctuality – See Attachment

Attendance and Punctuality are required. “You have to come to class!”

Syllabus and Calendar are subject to change at any time by announcement of the Instructor.