Instructor: Jim Brown  
Office: PAC Theatre Room 222  
Phone: Cell 407-592-0809  
E-mail: james.brown@ucf.edu  
Office Hours: MWF 1:00 to 2:00 & TR 2:00 to 4:00

Class Meeting Days - Time - Location:  
Tuesdays & Thursdays - 9:00 to 10:15 - PAC: Music 263

Final Exam Date & Time: Thursday, December 10 at 7:00 am.

Course Description:  
Musical Theatre History is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, designers, choreographers, and performers who have been of great influence in shaping this American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from the ancient Greeks through the present day.

Course Schedule: See following Schedule for details.  
Course Schedule is subject to change at any time by announcement of the instructor.

Credit Hours: 3

Required Texts: Broadway Musicals: Show by Show by Stanley Green.

Suggested Documentary: Broadway: The American Musical

Grading: 1200 possible points. Points earned will directly correspond to the grading scale.

Course Papers (7 @ 100 points each)…………………………...700 possible points  
Final Project …………………………………………………...500 possible points  
Final Written Exam………………………………………...500 possible points  
Total 1700 possible points

Attendance and Punctuality are Required. See Attendance attachment for details.

Academic Honesty: Each student is expected to be in compliance with the college policy on academic honesty as set forth in the college catalogue and the student handbook. Any student found cheating on an exam or plagiarizing (copying) any written work without proper credit will receive a zero on that assignment or exam and, possibly, failure of the course.

Syllabus and Schedule may change at any time by announcement of the instructor.