

# (THE 3312) Theatre History / Dramatic Literature 2

2018  
Spring

## Week One: Early Modern Spain I

	Assignments Due	Class Activities
Mon, Jan 8		Meet one another and discuss syllabus and my expectations Define theatre, performance, performativity Discuss historiography, dramaturgy, entertainment
Wed, Jan 10		Introduce the Siglo de Oro
Fri, Jan 12	<b>Participation due</b>	Discuss Spanish <i>comedias</i>

## Week Two: Early Modern Spain & New Spain

	Assignments Due	Class Activities
Mon, Jan 15	<b>MLK Day</b>	<b>No Class Meeting</b>
Wed, Jan 17	<b>Read (N):</b> Lope de Vega's <i>Fuenteovejuna</i>	<b>Quiz #1:</b> <i>Fuenteovejuna</i>
Fri, Jan 19	<b>Read (N):</b> Sor Juana Inés de la Cruz's "Loa to <i>The Divine Narcissus</i> "	Introduce Mayan performance

## Week Three: French Neoclassical Tragedy

	Assignments Due	Class Activities
Mon, Jan 22		Discuss French Neoclassicism
Wed, Jan 24	<b>Read (N):</b> Racine's <i>Phèdre</i>	<b>Quiz #2:</b> <i>Phèdre</i>
Fri, Jan 26		Discuss French <i>comédies</i>

## Week Four: French Neoclassical Comedy

	Assignments Due	Class Activities
Mon, Jan 29	<b>Read (W):</b> Molière's <i>The Misanthrope</i>	<b>Quiz #3</b> <i>The Misanthrope</i>
Wed, Jan 31		Discuss French theatre in the eighteenth century, the <i>parade</i> and the <i>opéra comique</i>
Fri, Feb 2	<b>Read (W):</b> Thomas-Simon Gueullette's <i>The Shit Merchant</i>	Discuss <i>The Shit Merchant</i> <b>Final Exam Part 1</b>

## Week Five: Restoration England

	Assignments Due	Class Activities
Mon, Feb 5	<b>Read (N):</b> acts 1 & 2 of Aphra Behn's <i>The Rover</i>	Introduce the English Restoration
Wed, Feb 7	<b>Finish (N):</b> <i>The Rover</i>	<b>Quiz #4:</b> <i>The Rover</i>
Fri, Feb 9	<b>Read (W):</b> Elin Diamond's "Gestus and Signature in Aphra Behn's <i>The Rover</i> "	Discuss actresses

Week Six: Sentimentality

	Assignments Due	Class Activities
Mon, Feb 12		Discuss Sentimental Comedy
Wed, Feb 14	<b>Read (W):</b> John Gay's <i>The Beggar's Opera</i>	<b>Quiz #5:</b> <i>The Beggar's Opera</i>
Fri, Feb 16	<b>Writing Is Thinking #1</b> due by the end of today	Discuss the origins of Kabuki theatre

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## -Week Seven: Traditional Japanese Theatre

	Assignments Due	Class Activities
Mon, Feb 19	<b>Paper Topic Due</b>	Discuss Kabuki performance
Wed, Feb 21	<b>Read (W):</b> Tsuuchi Hanjurō, Yasuda Abun, and Nakada Mansuke's <i>Saint Narukami and the God Fudō</i>	<b>Quiz #6:</b> <i>Saint Narukami and the God Fudō</i>
Fri, Feb 23		Discuss conventions of Kabuki Introduce Japanese doll theatre

## Week Eight: Romanticism & the Enlightenment

	Assignments Due	Class Activities
Mon, Feb 26	<b>Read (W):</b> Chikamatsu's <i>The Love Suicides at Amijima</i>	<b>Quiz #7:</b> <i>The Love Suicides at Amijima</i>
Wed, Feb 28		Discuss the Enlightenment, <i>Sturm und Drang</i> and German Romanticism
Fri, Mar 2	<b>Bibliography</b> for Final Essay due	Discuss French Romanticism

## Week Nine: The Romantic Theatre

	Assignments Due	Class Activities
Mon, Mar 5	<b>Read (N):</b> Georg Büchner's <i>Woyzeck</i>	<b>Quiz #8:</b> <i>Woyzeck</i>
Wed, Mar 7		<b>Final Exam Part 2</b>
Fri, Mar 9		Discuss American theatre Introduce Melodrama

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## Spring Break: March 12 - March 16

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## Week Ten: Nineteenth-century Black Theatre in the U.S.

	Assignments Due	Class Activities
Mon, Mar 19	<b>Read (W):</b> Louisa Medina's <i>Ernest Maltravers</i>	<b>Quiz #9:</b> <i>Ernest Maltravers</i>
Wed, Mar 21	<b>Read (W):</b> Eleanor W. Traylor's "Two Afro-American Contributions to Dramatic Form"	Discuss Black American theatre
Fri, Mar 23	<b>Read (N):</b> William Wells Brown's <i>The Escape or a Leap for Freedom</i>	<b>Quiz #10:</b> <i>The Escape</i>

## Week Eleven: Naturalism: the First Avant-garde

	Assignments Due	Class Activities
Mon, Mar 26	<b>Writing Is Thinking #2</b> due by the end of today	Discuss the well-made play

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Wed, Mar 28

**Read (W):** Alexandre Dumas *fil's*'s *La Dame aux Camélias* **Quiz #11:** *Camille*

Fri, Mar 30

Introduce Naturalism

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Week Twelve: Realisms I

	Assignments Due	Class Activities
Mon, Apr 2	<b>Final Essay</b> due by midnight	Introduce the Grand Guignol
Wed, Apr 4	<b>Read (W):</b> Maurice Level's <i>The Final Kiss</i> <b>Read (W):</b> André de Lorde's <i>The System of Doctor Goudron and Professor Plume</i>	<b>Quiz #12:</b> Two Grand Guignol plays Introduce Realism
Fri, Apr 6		<b>TBA (Holding for Celebrate or other drama)</b>

Week Thirteen: Realisms II

	Assignments Due	Class Activities
Mon, Apr 9	<b>Read (W):</b> Henrik Ibsen's <i>Ghosts</i>	<b>Quiz #13:</b> <i>Ghosts</i>
Wed, Apr 11		Discuss British Realism
Fri, Apr 13	<b>Read (W):</b> Elizabeth Robins' <i>Votes for Women!</i>	<b>Quiz #14:</b> <i>Votes for Women!</i> Discuss the Problem Play

Week Fourteen: Realisms III

	Assignments Due	Class Activities
Mon, Apr 16		Introduce Russian Realism, Stanislavskii, Chekhov, and Nemirovich-Danchenko
Wed, Apr 18	<b>Read (N):</b> Anton Chekhov's <i>The Cherry Orchard</i>	<b>Quiz #15:</b> <i>The Cherry Orchard</i>
Fri, Apr 20		Discuss other Russian theatre trends, Constructivism, Meyerhold

Week Fifteen

	Assignments Due	Class Activities
Mon, Apr 23		<b>Course Review and Wrap-up</b>

**Final Exam Part Three: Friday, April 27, 7.00-9.50a**