

(copy & pasted form webcourses)

CONTACT:

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Office Hours: Mondays 12-2 PM and Thursdays 2-5 PM

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Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (module one activity) by the end of the first week of classes or as soon as possible after adding the course, but no later than January 13, 2017 4PM. Failure to do so may result in a delay in the disbursement of your financial aid.

I. Welcome!

Thank you for joining me this semester for Queer

Theatre. **First**, carefully read through our syllabus and schedule prior to proceeding to other pages within the course.

NEXT: Click on "Modules" (to your left, within the list of options) and start at the top of the list, working your way down ("Dear Scholars", then "Module One", so on...)

PLEASE SEE LATE WORK POLICY BELOW.

II. University Course Catalog Description

An overview of Queer Theatre. The course will examine the roots, progression and current trends in Queer Theatre. We will explore the topic through the eyes of its diverse communities – activists, writers and performers.

III. Course Overview

Artistic Director Sky Gilbert states, “I believe that the term queer does not necessarily refer to a fixed identity but to a questioning stance that lets us explore the taken for granted and the familiar from new vantage points. Through queer theatre, we are able to form, deform and reform new shapes of identity that are more liberated, compassionate and multifaceted”. I feel that Mr. Gilbert’s comment is a great place to start, in attempting to define Queer Theatre. This course will examine a theatre movement that grew out of communities fighting for a voice and the power to reclaim the word “queer”. You will discover a

theatre's emergence that runs parallel to the gay liberation movement, but is far more inclusive. We will investigate the analysis of plays, playwrights, and performance art as we unfold its cultural, political and social relevance. The course will begin with the late 1960's/early 1970's in New York City, NY. The course is not a history course, but rather a course that places focus on the performance and people, using the history as a framework for the work's progression and relevance. We will discuss articles, plays, people and performance in an effort to bring to life the spirit of the movement in our own imaginations. It is my hope that we will all complete the course with a better understanding and a greater appreciation for the movement and some of its key people.

IV. Course Objectives

- To show an understanding of the movements history, progression, current trends, work (plays/performances) and leadership.
- Show an appreciation for Queer Theatre.
- Clearly express opinions and facts regarding Queer Theatre.

V. Course Prerequisites

N/A

VI. Course Credits

Three credits

VII. Required Texts and Materials

- Queer Theatre and the Legacy of Cal Yeomans by Robert A.

Schanke

ISBN: 978-1-137-34942-2

VIII. Supplementary (Optional) Texts and Materials

N/A

IX. Basis for Final Grade

Assignments	Points total
1 -10 point quiz (module 1)	10 points
4 - 30 point quizzes (mod. 2,3,4,5)	120 points
1- Midterm	
Social Justice Poetry Project	50 points
Inspired by: <i>Rhythm and Resistance</i> A Rethinking Schools Publication	
1-Discussion post (module 2)	05 points
1-Assignment post (module 2)	15 points
1-Essay Assignment post (module 6)	30 points
1-Final Exam	70 pts.
TOTAL:	300 points

Please see schedule (below) for due dates, topics and modules.

grading scale

Grading Scale

90-100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

Grade Dissemination

Through “my grades”

Example:

If you need help accessing

<https://myucfgrades.ucf.edu/help/>.

You can access your scores at any time using the Grade Book function of Web-courses.

X. Course Policies: Grades

Late Work Policy:

Late work will not be accepted. Please note that email requests (for additional time) will NOT receive replies (this note will serve as an official reply to requests.

Exceptions will not be made (except professionally documented health or family death issues). If you have health or death documentation, upon your return, you must

present your documentation and request immediately.
If you have extra curricular activities, teams or organizations: it is your responsibility to plan ahead. "The internet was not working in my hotel" will NOT be an acceptable excuse. Modules are opened early, allowing you to complete them, rather than waiting until the last minute, should you have other commitments.

Extra Credit Policy: none, unless otherwise posted

Grades of "Incomplete": none provided.

Rewrite Policy: syllabus is subject to change at the instructor's discretion and will be posted in "announcements".

Group Work Policy: no group work, outside of personal group discussion

XI. Course Policies: Technology and Media

Email: responses will be made within 48 hrs. (business days). Do not send duplicates.

Webcourses: Participants are responsible for following course announcements for updates or changes.

Laptop Usage

If you share a laptop, log-out of the other person's account prior to using it for our course.

Participants are responsible for submitting the correct assignment (your first submission).

Classroom Devices:
N/A

Course Blog: None, however, I have provided a student Facebook page. You information will not be shared and this is not a personal page. On this page, I will provide general information, all theatre related.

XII. Course Policies: Student Expectations

Disability Access

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy:

This is a web-based course, no face to face meetings are required.

Professionalism Policy:

No personal posts should be made within our course (for example: advertisements)

Academic Conduct Policy: Offer specifics about your policy on cheating or plagiarism. You may wish to refer to the Golden Rule handbook, which governs all student behavior. Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook

(<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

University Writing Center:

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

XIII. Important Dates to Remember

All the dates and assignments are tentative, and can be changed at the discretion of the professor.

ALL DATES: See course schedule

Religious Observances

You must provide written notification (within the first two weeks of class) if there are conflicts with our course schedule.

CLICK ON THE FOLLOWING LINK, TO READ UCF STATEMENTS: [UCF STATEMENTS](#)

XIV. Schedule

(Please note that modules will open well in advance of due dates. There will be a total of six modules. This will provide you with the option of working ahead of schedule. During this particular time, we will not only place our focus on the first two modules, but also becoming aware of details (course organization, functions, expectations) to prepare us for success throughout the semester). More modules will be released after the first two weeks and continue, until all modules are available).

<u>Due Date</u>	<u>Assignment</u>	<u>Module</u>
01/20/17	QUIZ/COURSE PARTICIPATION VERIFICATION	Module 1 <u>THE BASICS</u>
01/27/17	DISCUSSION POST ASSIGNMENT POST	<u>MEET & GREET</u>
02/10/17	QUIZ	Module 2 <u>CAFFE CINO</u>
02/24/17		

	QUIZ	Module 3 <u>LA MAMA</u>
02/24/17		Midterm Assessment
03/24/17 4	Quiz	Module <u>RHINO</u>
<u>CEROS</u>		
04/07/17 5	Quiz	Module <u>PEOPL</u> <u>PERFO</u> <u>POWE</u>
<u>E</u> <u>RMANCE</u> <u>R</u>		
04/14/17 6	Essay	Module <u>LEGAC</u>
<u>Y</u>		
04/26/17 EXAM	(WEDNESDAY)	FINAL

* Note: The Schedule is subject to revision, follow announcements for changes.

Assignments Summary: