

SYLLABUS & SCHEDULE

EVOLUTION of MUSICAL THEATRE

THE 3240-OW61 / Fall 2018

Syllabus is subject to change at any time by announcement of the Instructor.

Instructor Contact

Instructor	Mr. James Brown
Office	Performing Arts Center: Theatre 222
Office Hours	MTWR: 1:00 to 3:00 pm by Appointment.
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Course Information

Course Name Number-Section	Evolution of Musical Theatre THE 3240 - OW61
Credit Hours	3 Credit Hours
Semester / Year	Fall 2018
Meeting / Modality	Online / Full Web
Prerequisites, Corequisites, Enrollment Requirements	ENC 1102: Composition 2

Course Description

"Development of Musical Theatre through history." (*UCF Catalog*).

Course Purpose

Musical Theatre Survey is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, choreographers, designers, and performers who have been of great influence in shaping this uniquely American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from its early American origins through the present day.

Student Learning Outcomes

- To educate the Student about the origins and evolution of American Musical Theatre.
- To empower the Student with the knowledge to engage in Musical Theatre as a Musical Theatre practitioner, teacher, and/or audience member, and patron.
- To enhance the skills of the Musical Theatre practitioner with greater knowledge of the origins and evolution of American Musical Theatre, its genres, styles, elements, as well as its creators, interpreters, contributors, and supporters.

Course Requirements

- Complete 13 QUIZZES by applying information gleaned from the Textbook 'AMERICAN MUSICAL THEATER' by James Leve
- You may have 2 ATTEMPTS to complete each Quiz for this class. You may take each Quiz TWICE and will receive the HIGHER of the two scores.
- ALL QUIZZES will be AVAILABLE on the FIRST day of Classes and ALL QUIZZES are DUE on the LAST DAY OF REGULAR CLASSES... but NOT the last day of Final Exam Week. (See Schedule below for specific details).

Attendance Verification: Do Now!

- ONLINE CLASS VERIFICATION: You are now REQUIRED to verify online class attendance which MUST be completed before the END OF THE FIRST WEEK of classes. (See Schedule below for specific details).
- NOTE: This verification will be fulfilled if you simply COMPLETE YOUR 1ST ATTEMPT AT QUIZ 1 BY THE END OF FRIDAY OF THE FIRST WEEK OF CLASSES. Please know that this is just the FIRST ATTEMPT and you are given 2 ATTEMPTS to complete all your Quizzes, so this will not affect your Final Grade for the Quiz.

Course Materials & Resources: Required Textbook

Required Textbook: 'American Musical Theater' by James Leve.

The Textbook is available at the UCF Bookstore and other retail outlets.

Course Materials & Resources: Required Quizzes

- You are REQUIRED to read and apply the information found in the first 13 Chapters of the Textbook and complete the corresponding Quizzes found under the 'QUIZZES' Tab on the LEFT SIDE of our Webcourses HOMEPAGE.
- Specific Instructions pertaining to each Quiz and its corresponding Textbook Chapter is included at the beginning of each Quiz.
- REMEMBER: HOME PAGE > LEFT SIDE > QUIZZES > QUIZ
- You may have 2 ATTEMPTS to complete each Quiz for this class. You may take each Quiz TWICE and will receive the HIGHER of the two scores.
- NOTE: ALL QUIZZES will be AVAILABLE on the FIRST day of Classes and ALL QUIZZES are DUE on the LAST DAY OF REGULAR CLASSES... but NOT the last day of Final Exam Week. (See Schedule below for specific details).

The 13 QUIZZES and their corresponding CHAPTER title that are required for this course are as follows...

- Quiz 1 - Chapter 1: *Oklahoma!* and the Integrated Book Musical
- Quiz 2 - Chapter 2: Musical Theater in Nineteenth-Century America
- Quiz 3 - Chapter 3: Broadway at the Turn of the Century
- Quiz 4 - Chapter 4: The Teens
- Quiz 5 - Chapter 5: The Twenties
- Quiz 6 - Chapter 6: The Thirties
- Quiz 7 - Chapter 7: The Forties
- Quiz 8 - Chapter 8: The Fifties
- Quiz 9 - Chapter 9: The Sixties

- Quiz 10 - Chapter 10: The Seventies
- Quiz 11 - Chapter 11: The Eighties
- Quiz 12 - Chapter 12: The Nineties
- Quiz 13 - Chapter 13: The New Millennium

Note: The remaining Chapters of the Textbook not listed above are NOT required for this course, but students are certainly encouraged to read them for additional knowledge and enrichment.

Note: If you are utilizing a Textbook resource OTHER than the specific options I have listed as requirements for this course, Textbook content and sequence may be different than the structure of this course.

Course Content Disclaimer

This Course may contain Content that some Class Members may find to be of concern to them. I cannot be aware of all individual concerns in advance. If you have a concern regarding any and all Content in the course, it is the **sole responsibility of the Student to communicate the concern directly to the Instructor**, in advance, or at the time you become aware of the concern. Every attempt will be made to support the well being of the Student, and offer appropriate adjustments or options whenever possible. However, if there is something that is in the *inherent* content of the Course that cannot be changed or adjusted, it is the **sole responsibility of the Student to communicate this directly with the Instructor** to discuss their options for the most positive resolution of the situation.

Course Calendar and Sequence of Course Activity

ALL QUIZZES: AVAILABLE Monday, August 20, 2018 at 12:01am.

ATTENDANCE VERIFICATION must be completed by end of the First Week of Classes by Friday, August 24, 2018 by 11:59pm.

ALL QUIZZES: DUE SATURDAY, December 1, 2018 by 11:59pm.

FINAL EXAM: There is NO Final Exam for this Course.

NOTE: All Quizzes for this class are Due at the END OF REGULAR CLASSES and NOT at the end of Finals Week

NOTE: There will be NO OPPORTUNITY to complete any Quizzes after the Due Date and Time. Any Concern MUST be communicated to the Instructor BEFORE the End of Regular Classes.

Assessment and Grading Procedure

Grading Scale: Plus & Minus (+ -) will be used.

A	100%	to 94.0%
A-	< 94.0%	to 90.0%
B+	< 90.0%	to 87.0%

B	< 87.0%	to 84.0%
B-	< 84.0%	to 80.0%
C+	< 80.0%	to 77.0%
C	< 77.0%	to 74.0%
C-	< 74.0%	to 70.0%
D+	< 70.0%	to 67.0%
D	< 67.0%	to 64.0%
D-	< 64.0%	to 61.0%
F	< 61.0%	to 0.0%

Grading Weight for each Quiz:

QUIZ	Number of Questions	Points	Percentage of Grade
Quiz 1	10	100	7.6923%
Quiz 2	10	100	7.6923%
Quiz 3	10	100	7.6923%
Quiz 4	10	100	7.6923%
Quiz 5	10	100	7.6923%
Quiz 6	10	100	7.6923%
Quiz 7	10	100	7.6923%
Quiz 8	10	100	7.6923%
Quiz 9	10	100	7.6923%
Quiz10	10	100	7.6923%
Quiz 11	10	100	7.6923%
Quiz 12	10	100	7.6923%
Quiz 13	10	100	7.6923%
TOTALS	130	1,300	100%

Attendance & Communication Policy

PLEASE SEE 'ATTENDANCE VERIFICATION' above that MUST take place before the END OF THE FIRST WEEK OF CLASSES.

Because this is an online course, most traditional Attendance Policies may not apply. However, online 'Attendance' means checking into your online course at least several times a week and, preferably, on a daily basis. STUDENTS ARE RESPONSIBLE FOR ANY AND ALL INFORMATION SENT DIRECTLY TO THEIR WEBCOURSES MAILBOX and also any and all messages posted on the ANNOUNCEMENTS page. These information sources can be found under the COURSE TOOLS menu on the HOME PAGE.

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UCF Core Policy Statements

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus".

<http://fctl.ucf.edu/teachingandlearningresources/coursedesign/syllabus/statements.php>

As Students of UCF, the Department of Theatre, and this Course, Students agree to be aware and abide by the following statements (as is appropriate for each topic). *Please See Below.*

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> (Links to an external site.)Links to an external site.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9> (Links to an external site.)Links to an external site.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf> UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript

indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#)[Links to an external](#)



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Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

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Copyright

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4-403.1 *Required Elements of the Course Syllabus* / Effective Date: 02-16-2018.

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