

EVOLUTION of MUSICAL THEATRE

THE3240-OW61

Fall 2017

Syllabus is subject to change at any time by announcement of the Instructor.

Instructor Contact

Instructor	Mr. James Brown (Jim)
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Course Information

Course Name & Number	Evolution of Musical Theatre THE 3240 - OW61
Credit Hours	3 Credit Hours
Semester / Year	Fall 2017
Location	Online

Course Description

Musical Theatre Survey is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, choreographers, designers, and performers who have been of great influence in shaping this uniquely American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from its early American origins through the present day.

Course Requirements

- Complete 13 QUIZZES by applying information gleaned from the Textbook 'AMERICAN MUSICAL THEATER' by James Leve
- NOTE: You have UNLIMITED ATTEMPTS to complete each Quiz for this class. You may take each Quiz as many times as you like to get the best score possible.
- ALL QUIZZES will be AVAILABLE on the FIRST day of Classes and ALL QUIZZES are DUE on the LAST DAY OF REGULAR CLASSES... and NOT the last day of Final Exam Week. (See Schedule below for specific details).

ATTENDANCE VERIFICATION: DO NOW!

- ONLINE CLASS VERIFICATION: You are now REQUIRED to verify online class attendance which MUST be completed before the END OF THE FIRST WEEK of classes. (See Schedule below for specific details).
- NOTE: This verification will be fulfilled if you simply COMPLETE YOUR 1ST ATTEMPT AT QUIZ 1 BY THE END OF FRIDAY OF THE FIRST WEEK OF CLASSES. Please know that this is just the FIRST ATTEMPT and you are given MULTIPLE ATTEMPTS to complete all your Quizzes, so this will not affect your Final Grade for the Quiz.

Required Reading: Textbook

Required Textbook: 'American Musical Theater' by James Leve

Required Quizzes

- You are REQUIRED to read and apply the information found in the first 13 Chapters of the Textbook and complete the corresponding Quizzes found under the 'QUIZZES' Tab on the LEFT SIDE of our Webcourses HOMEPAGE.
- Specific Instructions pertaining to each Quiz and its corresponding Textbook Chapter is included at the beginning of each Quiz.
- REMEMBER: HOME PAGE > LEFT SIDE > QUIZZES Tab > QUIZ
- You have UNLIMITED ATTEMPTS to complete each Quiz for this class. You may take each Quiz as many times as you like to get the best score possible.
- NOTE: ALL QUIZZES will be AVAILABLE on the FIRST day of Classes and ALL QUIZZES are DUE on the LAST DAY OF REGULAR CLASSES... but NOT the last day of Final Exam Week. (See Schedule below for specific details).

The 13 QUIZZES and their corresponding CHAPTER title that are required for this course are as follows...

- Quiz 1 - Chapter 1: *Oklahoma!* and the Integrated Book Musical
- Quiz 2 - Chapter 2: Musical Theater in Nineteenth-Century America
- Quiz 3 - Chapter 3: Broadway at the Turn of the Century
- Quiz 4 - Chapter 4: The Teens

- Quiz 5 - Chapter 5: The Twenties
- Quiz 6 - Chapter 6: The Thirties
- Quiz 7 - Chapter 7: The Forties
- Quiz 8 - Chapter 8: The Fifties
- Quiz 9 - Chapter 9: The Sixties
- Quiz 10 - Chapter 10: The Seventies
- Quiz 11 - Chapter 11: The Eighties
- Quiz 12 - Chapter 12: The Nineties
- Quiz 13 - Chapter 13: The New Millennium

Note: The remaining Chapters of the Textbook not listed above are NOT required for this course, but students are certainly encouraged to read them for additional knowledge and enrichment.

SCHEDULE

ALL QUIZZES: AVAILABLE Monday, August 21, at 12:01am.

ALL QUIZZES: DUE SATURDAY, December 2 by 11:59pm.

- **NOTE 1: Attendance Verification for Quiz 1 (first attempt) MUST be completed by end of the First Week of Classes by Friday, August 25 by 11:59pm.**
- **NOTE 2: All Quizzes for this class are Due at the END OF REGULAR CLASSES and NOT at the end of Finals Week.**
- **NOTE 3: There will be NO OPPORTUNITY to complete any Quizzes after the Due Date and Time. NO EXCEPTIONS.**

Evaluation and Grading:

Grading Scale: Plus & Minus (+ -) will be used.

A	100%	to 94.0%
A-	< 94.0%	to 90.0%
B+	< 90.0%	to 87.0%
B	< 87.0%	to 84.0%
B-	< 84.0%	to 80.0%
C+	< 80.0%	to 77.0%
C	< 77.0%	to 74.0%
C-	< 74.0%	to 70.0%
D+	< 70.0%	to 67.0%
D	< 67.0%	to 64.0%
D-	< 64.0%	to 61.0%
F	< 61.0%	to 0.0%

QUIZ	Percentage of Grade
Quiz 1	7.6923%
Quiz 2	7.6923%
Quiz 3	7.6923%
Quiz 4	7.6923%
Quiz 5	7.6923%
Quiz 6	7.6923%
Quiz 7	7.6923%
Quiz 8	7.6923%
Quiz 9	7.6923%
Quiz 10	7.6923%

Quiz 11	7.6923%
Quiz 12	7.6923%
Quiz 13	7.6923%
TOTAL	100%

Attendance & Communication Policy

PLEASE SEE ABOVE IMMEDIATELY for ATTENDANCE VERIFICATION that MUST take place before the END OF THE FIRST WEEK OF CLASSES.

Because this is an online course, most traditional Attendance Policies may not apply. However, online 'attendance' means checking into your online course at least several times a week and, preferably, on a daily basis. STUDENTS ARE RESPONSIBLE FOR ANY AND ALL INFORMATION SENT DIRECTLY TO THEIR WEBCOURSES MAILBOX and also any and all messages posted on the ANNOUNCEMENTS page. These information sources can be found under the COURSE TOOLS menu.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.