

MUSICAL THEATRE SURVEY

Fall 2016

Syllabus is subject to change at any time by announcement of the Instructor.

Instructor Contact

Instructor	Mr. James Brown
Office	THEATRE Office 222
Office Hours	MW 1:30 to 3:30 & TR 10:30 to 12:00
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Course Information

Course Name & Number	Musical Theatre Survey THE 3240 - OW61
Credit Hours	3 Credit Hours
Semester / Year	Fall 2016
Location	Online

Course Description

Musical Theatre Survey is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, choreographers, designers, and performers who have been of great influence in shaping this uniquely American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from its early American origins through the present day.

Course Requirements

- Complete 7 QUIZZES (Modules 1-7) by applying information gleaned from the PBS Documentary "Broadway: The American Musical"

ATTENDANCE VERIFICATION: IMPORTANT - PLEASE READ

- **ONLINE CLASS VERIFICATION:** You are now **REQUIRED** to verify online class attendance which **MUST** be completed before the **END OF THE FIRST WEEK** of classes. (See 'Schedule' below for further details). This verification will be fulfilled if you simply **COMPLETE YOUR 1ST ATTEMPT AT QUIZ 1 BY THE END OF FRIDAY OF THE FIRST WEEK OF CLASSES**. Please know that this is just the **FIRST ATTEMPT**; you are given **MULTIPLE ATTEMPTS** to complete your Quizzes, so this will not affect your Final Grade for the Quiz.

REQUIRED VIEWING: DOCUMENTARY

PBS Documentary "BROADWAY: THE AMERICAN MUSICAL"

I am happy to announce that the documentary is available "live stream" online through our UCF Library. And best of all... it's FREE to students!

The documentary episodes can be accessed by following these easy steps...

1. Click on the following link... guides.ucf.edu/broadway ... You may want to Bookmark this address or mark it as a Favorite.
2. Use EMAIL / USER: ucffmg@gmail.com
3. Use PASSWORD: `fmgaccess`
 - Note: You may wish to write the User / Password down on a Post-It and keep it near your computer... or Click "Remember Me" on the Login Page.
4. Click on the appropriate Episode (Episodes 1 through 6) which corresponds to the Quiz on which you would like to work.
 - Episode 1: Give My Regards to Broadway
 - Episode 2: Syncopated City
 - Episode 3: I Got Plenty O' Nuttin'
 - Episode 4: Oh, What a Beautiful Mornin'
 - Episode 5: Tradition
 - Episode 6: Putting It Together
5. That's it! You can then enjoy limitless use of the documentary, whenever, and wherever you like!

NOTE: There is NO Textbook for this class! The only thing you need to complete the class is this Documentary. Think of it as your 'Virtual Textbook'.

Suggested Websites for More Learning

- "[BROADWAY: THE AMERICAN MUSICAL](#)" ([Links to an external site.](#)) PBS maintains a website dedicated to the documentary. The site is a bit complicated but you can find a great deal of information directly related to the information

required for this class. The documentary is not available to be viewed in its entirety, but clips are on this site for specific references.

- [MUSICALS 101 \(Links to an external site.\)](#) Excellent site which can be very informative. Be sure to check out the “Site Map” for a complete detail of all that is available on this outstanding history site.
- [THEATRE HISTORY \(Links to an external site.\)](#) Excellent site for Ancient Greek and Italian Theatre (Commedia dell'Arte).
- [INTERNET BROADWAY DATA BASE \(Links to an external site.\)](#) Website dedicated to specific Show information according to individual production. Detailed information regarding Creative Team, Original Actors, Opening & Closing Dates, Theatre, and additional related information.
- [WIKIPEDIA \(Links to an external site.\)](#) The online encyclopedia favorite! Use this resource to SUPPLEMENT the above websites.
- [GOOGLE SEARCH \(Links to an external site.\)](#) When in doubt... Google it!

QUIZZES: Policy for Quizzes

IMPORTANT! Quizzes are due at the specified dates and times in the Course Syllabus and Schedule. NO LATE QUIZZES WILL BE ACCEPTED. If an QUIZ is submitted AFTER the due date and time the system automatically labels the assessment as MISSED. THERE WILL BE NO OPPORTUNITY TO MAKE UP A MISSED QUIZZES. A Missed Quiz will receive 0 Points for that Module. No exceptions.

QUIZZES: "Steps to Take" for Finding and Taking Quizzes...

- Each QUIZ can be found within the QUIZZES tab on the Left Side of the HOME PAGE.
- Specific information pertaining to each Quiz and its corresponding Documentary Episode is included at the beginning of each Quiz.
- REMEMBER: HOME PAGE > QUIZZES Tab > QUIZ

SCHEDULE

ALL QUIZZES: AVAILABLE Monday, August 22, 2016 at 12:01 am.

ALL QUIZZES: DUE Friday, December 2 by 11:59 pm.

NOTE 1: All Quizzes for this class are Due at the END OF REGULAR CLASSES and NOT at the end of Finals Week.

NOTE 2: Attendance Verification for Quiz 1 MUST be completed by end of the First Week of Classes.

WEEK	QUIZZES: AVAILABLE DATES & TIMES	DUE DAY	DUE DATE	DUE TIME
WEEK 1	QUIZ 1: ATTENDANCE VERIFICATION 'First Attempt' Must Be Completed by End of 1st Week to Verify Online Class Attendance.	FRIDAY	AUGUST 26	11:59 PM
WEEKS 1 - 3	QUIZ 1: Episode 1 Give My Regards to Broadway AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS 4 - 5	QUIZ 2: Episode 2 Syncopated City AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS 6 - 7	QUIZ 3: Episode 3 I Got Plenty O' Nuttin' AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS 8 - 9	QUIZ 4: Episode 4 Oh, What a Beautiful Mornin' AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS 10 - 11	QUIZ 5: Episode 5 - Part 1 Tradition AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS 12 - 13	QUIZ 6: Episode 5 - Part 2 Tradition AVAILABLE: MONDAY, AUGUST 22	FRIDAY	DECEMBER 2	11:59 PM
WEEKS	QUIZ 7: Episode 6	FRIDAY	DECEMBER 2	11:59 PM

14 - 15	Putting It Together AVAILABLE:			

Evaluation and Grading: "A Grade is NOT what the Teacher GIVES to you but rather what you EARN."
Grading Scale: Plus & Minus (+ -) will be used.

A	100%	to 94.0%
A-	< 94.0%	to 90.0%
B+	< 90.0%	to 87.0%
B	< 87.0%	to 84.0%
B-	< 84.0%	to 80.0%
C+	< 80.0%	to 77.0%
C	< 77.0%	to 74.0%
C-	< 74.0%	to 70.0%
D+	< 70.0%	to 67.0%
D	< 67.0%	to 64.0%
D-	< 64.0%	to 61.0%
F	< 61.0%	to 0.0%

Module	Percentage of Grade
Module 1: Episode 1	14.3%
Module 2: Episode 2	14.3%
Module 3: Episode 3	14.3%
Module 4: Episode 4	14.3%
Module 5: Episode 5 - Part 1	14.3%
Module 6: Episode 5 - Part 2	14.3%
Module 7: Episode 6	14.3%
Total	100%

Attendance & Communication Policy

Because this is an online course, most traditional Attendance Policies may not apply. However, online "attendance" means checking into your online course at least several times a week and, preferably, on a daily basis. STUDENTS ARE RESPONSIBLE FOR ANY AND ALL INFORMATION SENT DIRECTLY TO THEIR WEBCOURSES MAILBOX and also any and all messages posted on the ANNOUNCEMENTS page. Also, please read the DISCUSSION pages for any valuable communication between students. All of these information sources can be found under the COURSE TOOLS menu.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.