

# MUSICAL THEATRE SURVEY

THE 3240 - 01 / Fall 2016

## *Syllabus*

**Instructor:** Jim Brown

**Office:** PAC Theatre Room 222

**Phone:** Cell 407-592-0809

**E-mail:** james.brown@ucf.edu

**Office Hours:** MW 1:30 to 3:00 & TR 10:30 to 12:00

**Class Meeting Days - Time - Location:** Tuesdays & Thursdays - 9:00 to 10:15 - PAC: Music 263

**Final Exam Date & Time:** Thursday, December 8 from 7:00 to 9:50 am.

### **Course Description:**

Musical Theatre History is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, designers, choreographers, and performers who have been of great influence in shaping this American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from the ancient Greeks through the present day.

**Course Schedule:** See attached *Schedule* for details.

**Credit Hours:** 3

**Required Texts:** *Broadway Musicals: Show by Show* by Stanley Green.

**Suggested Documentary:** *Broadway: The American Musical*

**Grading:** 1400 possible points.

Course Papers (7 @ 100 points each).....	700 possible points
<u>Mixed-Media Project (7 Sections @ 100 points each).....</u>	<u>700 possible points</u>
Total	1900 possible points

**Grading Scale:** Plus & Minus Grading Scale (+ -) will be used. See *Grading* attachment for details.

**Attendance and Punctuality are Required.** See *Attendance* attachment for details.

**Academic Honesty:** Each student is expected to be in compliance with the college policy on *academic honesty* as set forth in the college catalogue and the student handbook. Any student found cheating on an exam or plagiarizing (copying) any written work without proper credit will receive a zero on that assignment or exam and, possibly, failure of the course.

***Syllabus and Schedule may change at any time by announcement of the instructor.***