

Greece to Grease

THE 3006

SYLLABUS

Fall 2016

Instructor Contact

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Course Information

Course Name: THE 3006 - From Greece to *Grease*
Credit Hours: 3
Semester/Year: Fall 2016
Location: Online

Course Description

Greece to Grease is a comprehensive look at the origins and evolution of Theatre in Western Civilization from its ancient beginnings through the present day. A one-chapter comparative study of Theatre of Asia will also be included.

Course Objectives

- To familiarize the student with the influences that shaped Western Theatre as they become the theatre practitioners and audiences of tomorrow.
- To evaluate the students knowledge and comprehension of significant concepts, forms, genres, people, and practices of this multi-faceted theatre.

Required Text:

THEATRE by Robert Cohen.

'Custom Edition'. 11th Edition. 'On Order' in the UCF Bookstore.

OR

10th Edition. Full Text ... This edition is no longer in print but is available 'Used' in VERY LIMITED numbers in the UCF Bookstore and other textbook outlets.

Acquiring the Required Textbook: All copies of the Textbook have yet to arrive in the Bookstore, so this information will adjust or change until copies have arrived. I will be monitoring their status, and will announce to you when they have arrived in the Bookstore. You may acquire the textbook by visiting the UCF Bookstore or visiting them online at 'Shop UCF' at... shopucf.com

Currently, I am trying to acquire the textbooks to offer you the following options...

- a 'Custom Edition' of Theatre by Robert Cohen. This edition is a combination of the 'Brief Edition' and the Full Text of the 10th Edition that is required to complete this course.

- a VERY LIMITED number of USED Copies of the 10th Edition Textbook.

NOTE: You will NOT be able to complete this class with only the "Brief" edition of this textbook. Many students ask if they may obtain the Brief edition instead of the Full Text edition and the answer is 'No'. You may obtain Used editions of the book, but they must be the 'Full Text' or 'Comprehensive' edition in order to complete this course.

Course Requirements and Instructions

PLEASE READ CAREFULLY...

- Your knowledge of *from Greece to Grease* will be evaluated with 16 QUIZZES throughout the semester.
- ALL QUIZZES will be AVAILABLE at the BEGINNING of the Semester.

- ALL QUIZZES will be DUE at the END of REGULAR CLASSES for the Semester. (SEE DATES BELOW).
- QUIZZES can be found by clicking on the QUIZZES Tab on the MENU located in the LEFT SIDE of the Webcourses Screen.
- There is NO Final Exam for this Course. The Course will END at the completion of REGULAR CLASSES for the Semester and NOT at the end of Finals Week. (SEE DATES BELOW in SCHEDULE).

Missed Assignments / Make-Up Work / Extra Credit / Final Exam

PLEASE READ CAREFULLY...

- There will be 16 Quizzes throughout the Semester.
- ALL QUIZZES will be AVAILABLE at the BEGINNING of the Semester.
- ALL QUIZZES will be DUE at the END of REGULAR CLASSES for the Semester. (SEE DATES BELOW).
- There will be NO OPPORTUNITY to make up LATE or MISSED Quizzes.
- I DO NOT offer Extra Credit. The Course will END at the completion of REGULAR CLASSES for the Semester and NOT at the end of Finals Week. (SEE DATES BELOW in SCHEDULE).

IMPORTANT: Federal Financial Aid Attendance Verification.

"All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, you **MUST BEGIN** or complete the following academic activity **BY THE END OF THE FIRST WEEK OF CLASSES**. Failure to do so will result in a delay in the disbursement of your financial aid."

G2G Students: For our class, all you need to do is BEGIN the FIRST Quiz by fulfilling at least ONE attempt on the quiz. For our class, you may perform multiple attempts for each Quiz, so all you have to do to prove that you began the class is to do just ONE attempt **by the end of the first week of classes**.

If you DO NOT do this, you will be recorded as "Not Having Begun" the class which could negatively impact you receiving your Financial Aid. This is a "Big Deal". Please make SURE that you do this by the end of the first week of classes. ~ J.B.

SCHEDULE

ALL QUIZZES: AVAILABLE Monday, August 22, 2016 at 12:01 am.

ALL QUIZZES: DUE Friday, December 2 by 11:59 pm.

NOTE 1: All Quizzes for this class are Due at the END OF REGULAR CLASSES and NOT at the end of Finals Week.

NOTE 2: Attendance Verification for Quiz 1 MUST be completed by end of the First Week of Classes.

Evaluation and Grading

- There will be a total of 16 Quizzes for the Semester.
- Each Quiz is worth 10 Points with the exception of Quiz 2 at 20 Points due to more questions.
- There will be a total of 170 Possible Points for the Semester.
- Your Grade is determined by the Percentage of Earned Points compared to the Possible Points of 170.
- You can determine your grade at any point in the Semester by simply dividing the number of points you have earned (Earned Points) by the total number of points possible (Possible Points) at that time. *Earned Points divided by Possible Points = Percentage = Letter Grade.*

GRADING: Plus & Minus (+ / -) grading scale will be used.

A	100%	to 93.0%
A-	< 93.0%	to 90.0%
B+	< 90.0%	to 87.0%
B	< 87.0%	to 83.0%
B-	< 83.0%	to 80.0%

C+	< 80.0%	to 77.0%
C	< 77.0%	to 73.0%
C-	< 73.0%	to 70.0%
D+	< 70.0%	to 67.0%
D	< 67.0%	to 63.0%
D-	< 63.0%	to 60.0%
F	< 60.0%	to 0.0%

Attendance Policy

PLEASE READ...

- Since this is an Online class, traditional Attendance Policies may not apply.
- However... Please SCHEDULE working on the class just as you would plan on attending a 'face to face' class. This will support consistency in your work and prevent getting behind. DO NOT WAIT UNTIL THE LAST DAYS OF THE SEMESTER TO COMPLETE THIS CLASS.
- REMEMBER: NO LATE or MISSED QUIZZES WILL BE ACCEPTED. I DO NOT offer Extra Credit.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.