

TPP 2125, 2190 - Theatre Participation Performance

Instructor: Be Boyd

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Office Hours: M/W: 1:30pm – 1:30pm

T/TH: 1pm – 2pm

Or Additional Hours by appointment.

**You are responsible for all information in this syllabus.
Please read all of it VERY
carefully.**

COURSE OBJECTIVES

These Laboratory classes are designed to give students practical experience in the creation and execution of the Rehearsal and Performance aspects of a Department Production. Students are expected to emerge from this experience with an understanding of procedures and leadership structures, and the art and craft of Acting in a Theatrical Performance.

Academic Calendar Link - <https://calendar.ucf.edu/2018/fall>

******if possible, please email ahead of time to make an appointment as I am often already booked during my office hours***

UCF library link - <https://library.ucf.edu/>

Absence/ Lateness Policy:

Students are forgiven one tardy under 10 minutes. After this, your grade will drop one letter grade for Non-Valid Tardy.

Be advised, ANY tardy after designated call time (Half Hour or Earlier) during Performances may result in the actor not playing that performance.

If the Director has not been notified, through the designated Stage Manager, BEFORE the rehearsal call time, then Valid tardies (up to 3) may be forgiven. Any tardies after 3 will result in a one letter grade drop. This applies to any and all calls (Rehearsals, Performances, Costume Fittings).

Unexcused Absences are not permitted from Rehearsals or Performances and will result in removal from the Production and a Failing Grade.

Examples of valid absence or tardy: Car accident on way to theatre, Death in the family (anything pre-planning could not have prevented)

Examples of non-valid absence or tardy: overslept, forgot, stuck in traffic, running late (anything pre-planning could have prevented)

CONFLICTS:

Conflicts should be addressed within the first week after being cast, or before the first rehearsal, whichever is sooner. Only conflicts approved in advance by the Director are considered Valid. **There are NO conflicts allowed from Spacing - Closing**

GRADING: Please see attached Rubric

***Please see Absence and Lateness Policy for Effect on Grading**

Duties of the Actor

1. The Actor agrees to be prompt at rehearsals and to appear at the theatre no later than one half-hour prior to the performance, unless an earlier call is determined by the Instructor (Claudia Lynch), or the Director or Stage Manager of the production. This can include, but is not limited to, fight calls and put in rehearsals.
2. Observe the rules and updates as posted on the callboard and fully cooperate with the Stage Manager and Director.
3. Notify the Stage Manager as early as possible, no later than Half-Hour or the designated call time, if you are ill or unable to reach the theatre on time.
4. The Actor agrees to give his/her best possible performance in show and rehearsal settings.
5. Maintain your performance as directed.
6. The Actor agrees to properly care for his/her costumes and props as directed.
7. The Actor agrees to make no unauthorized changes in costume, make-up, or hairstyle.
8. The Actor agrees to respect the physical property of the production and theatre.
9. The rules governing productions at Theatre UCF and this Participation Course are listed in the Undergraduate Handbook, the Production Handbook, and the Stage Management Handbook, and the Syllabus for TPP 4193L. The Handbooks are located on the Theatre UCF website under Academics/Student Resources.

**Theatre
Participation—
Performance
*Refer to Syllabus for
additional details***

		drop one letter grade	drop two letter grades	Automatic Failure (highest grade possible is C- but may be lower depending on rubric)
Attendance and Punctuality at ALL Calls (Rehearsals, Tech, Performances, Photo Calls, etc.)	up to 1 late arrival no more than 10 minutes at any required call	2 late arrivals of no more than 10 minutes at any required call	3 late arrivals of no more than 10 minutes at any required call	More than 3 tardies no more than 10 minutes, any single lengthy tardy, or any unexcused absence required calls

	4	3	2	1	0
Rehearsal Preparation	Always physically, vocally prepared; has all material learned to date; wearing proper rehearsal clothing/shoes	Usually Accomplishes These Things	Sometimes Accomplishes These Things	Seldom Accomplishes These Things	Never Accomplishes These Things
Performance Preparation	Always physically, vocally prepared; cares for costumes/props; has makeup; maintains high level of performance and play standards	Usually Accomplishes These Things	Sometimes Accomplishes These Things	Seldom Accomplishes These Things	Never Accomplishes These Things
Attitude/Respect Professionalism	Always respects production team, including all Stage Managers; respectful of other cast members; has a positive energy; is focused; has a commitment to the acting ensemble	Usually Accomplishes These Things	Sometimes Accomplishes These Things	Seldom Accomplishes These Things	Never Accomplishes These Things

Overall Artistic Development	Demonstrates outstanding level of character growth, clarity of objectives, embodiment of language; and understanding of the play's style	Demonstrates good level of character growth, clarity of objectives, embodiment of language; and understanding of the play's style	Demonstrates satisfactory level of character growth, clarity of objectives, embodiment of language; and understanding of the play's style	Demonstrates poor level of character growth, clarity of objectives, embodiment of language; and understanding of the play's style	Demonstrates unsatisfactory level of character growth, clarity of objectives, embodiment of language; and understanding of the play's style
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Name of Student:

Major (circle one): MT ACT DT SM BA Transfer (circle): YES NO

Class Standing (circle): 1st 2nd 3rd 4th+

Assignment:

Assessment Rating

Semester
(circle one):

FALL SPRING
SUMMER

20

CIRCLE GRADE BASED ON AVERAGED POINTS FROM RUBRIC plus Impact of Attendance

Total Points	Grade
4.00	A
3.75	A-
3.25	B+
3.00	B
2.75	B-
2.20	C+

(circle one): Excellent Good

Satisfactory Poor Unsatisfactory

Total Points From Rubric: _____ (divided by 4) AVERAGE SCORE:

2.00	C	
1.75	C-	
1.25	D+	
1.00	D	
.75	D- Below	.75 F

NOTE: If grade differs from average score at left due to syllabus policy, please make note of policy and reason.

Please assess the student's Verbal Communication Skills:	Excellent	Good	Satisfactory	Poor	Unsatisfactory
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Supervisor:

UCF Core Statements

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<http://academicintegrity.org>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9>.

Responses to Academic Dishonesty, Plagiarism, or Cheating Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
 - Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
 - Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
 - To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
 - Students with special needs related to emergency situations should speak with their instructors outside of class.
 - To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e- mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co- curricular Activities

Students who represent the university in an authorized event or activity (for example, student- athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied if documentation is presented and confirmed. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements