

TPA 2305.02 - SCRIPT ANALYSIS

For Designers - Stage Managers - Technicians

SPRING 2017

Tuesdays & Thursdays 10:00 - 11:15 AM

T – 244 A - Design Room

Pre-requisites

THE 2020 or 2000 -Theatre Survey

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T-237

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COURSE DESCRIPTION:

This course will focus on understanding playscripts for production. It will take a **scenographic** approach to **mining** information, **organizing** that information, and **exploring** many of the possible techniques available to effectively **communicate visual ideas** to the director, the performers, management, and others on the production team. We will explore several approaches through readings and discussions. We will explore how design influences the performance; and helps the director, actors and designers **make choices**.

The **primary focus will be on analysis and concept development**, and how these ideas are expressed in the process. **More self-disciplined structuring of your own out-of-class time will be expected here than in previous theatre courses.**

COURSE OBJECTIVES:

To develop practical and informative methods for reading scripts

To synthesize and articulate script analysis from an academic and practical perspective

To develop college level research methods and their application to theatre practice

To develop and express creative ideas predicated on information given by the playwright

ATTENDANCE:

Attendance is **required at all scheduled class meetings.**

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. **Please note that two tardies equal one absence.**

You are not penalized for poor attendance through point reduction or grade lowering but you have the opportunity to **improve** your grade through regular attendance. Every absence is an excused absence.

Bonus points will be awarded for good attendance using the following point scale:

0 class missed	= 15 points extra credit
1 classes missed	= 10 points extra credit
2 classes missed	= 5 points extra credit
3 or more missed	= no points extra credit

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REQUIRED TEXT:

<u>Title</u>	<u>Author</u>
<u><i>The Dramatic Imagination</i></u>	Jones
<u><i>From Page to Stage</i></u>	Ingham
<u><i>Introduction to Play Analysis</i></u>	Pritner

GORDON RULE:

This course may count as a Gordon Rule writing requirement. For more information about Gordon Rule requirements, please see the current course catalogue (<http://www.ucf.edu/catalogue/current>) and speak to your advisor.

GRADING SCALE: (500 POINTS)----- Project #1 – 250 Points

		<u>Project #2 – 250 Points</u>
475 - 500	A	
460 – 474	A-	
440 – 459	B+	
425 – 439	B	
410 – 424	B-	
390 – 409	C+	
375 - 389	C	<u>No Work submitted will result in 0 points for that portion of the assignment.</u>
360 – 374	C-	
340 - 359	D+	
325 - 339	D	<u>Late submission will lower grade severely.</u>
310 - 324	D-	<u>Points will be reduced for submissions sent incorrectly</u>
0 - 309	F	

PROJECT POINT DISTRIBUTION – PROJECT #1 & #2:

Script Synopsis***	20 pts
Script with Highlights, Underlines & Notes (Hard copy or PDF)	40 pts
Action Charts - (EXCEL Only)	30 pts
Character Analysis*** Bullet Chart & Narrative	30 pts
Approach Statement - (PP slide in Presentation)	15 pts
Research Boards – Inspirational & Practical - ALL Areas(PP Slides)	50 pts
Production Design Ideas (Choose ONE Area) - (PP Slides)	40 pts
<u>Scenery</u> - Sketches & Floor Plans	
<u>Costumes</u> - Sketches / Plates	
<u>Lighting</u> - Cue Descriptions / Color Key / Cue Sheet	
<u>Sound</u> - Cue Samples / Descriptions / Cue Sheet	
<u>Properties</u> -	
<u>Production Poster</u> - 3 Image Options - (PP Slides)	
Presentation & Assessments***	25 pts
Total Project	250 pts

***Elements which count toward Gordon Rule

These elements must be submitted electronically - in WORD format only.

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All electronic submissions must be in POWERPOINT, PDF, WORD or EXCEL format only!

WORD documents must be 1.5 line spacing. (Length TBA)

This is a Gordon Rule Class! - Formal Writing is Expected!

Points will be deducted for the following:

Spelling errors

Grammatical errors

Punctuation errors

Ending a sentence in a preposition - (with, from, about, for, in, of, on, etc.)

Use of Slang - A very informal word or phrase, more common in speech than in writing, and typically restricted to a particular context or group of people. --- "Grass is slang for marijuana"

Use of Colloquialisms - A word or phrase not formal or literary, typically one used in ordinary or familiar conversation.

"To Bamboozle", "go bananas", etc.

Beginning the last paragraph with "In conclusion".

The over use of "I loved", "I thought", "I feel", "I felt", "I think", etc.

Play titles not underlined and/or Italicized.

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REQUIRED CLASS SUPPLIES:

Many of these items you probably already acquired for Design Basics.

NOT EVERYONE WILL NEED ALL OF THE FOLLOWING SUPPLIES.

DESIGN IDEAS CAN BE SUBMITTED PHYSICALLY OR ELECTRONICALLY

FOR SCRIPTS:

- **A Pocket Folder or a spring clip** that can handle the script and notes, Design Ideas, etc.
(1 for each project - 2) - No Binders Please
- 5 different color Highlighters
- 5+ different color fine tip pens

DRAFTING

A flash or travel drive is strongly recommended as a backup storage device for all work done on your own computer. Appropriate and accurate CAD and drafting practices are expected. **Back-up all of your work on more than one physical device.**

FOR PAINTING/RENDERING:

1 Set of small brushes

Paint (Red,Blue,Yellow,Black & White minimum) Please stay with water-based paints.

Colored Pencils and/or markers

1 small roll 3M **removable** magic tape (blue box) or Frisket Film

1 container for water

1 rag for cleaning brushes

Other materials as needed for your design concepts

Computer renderings are acceptable for this area

FOR DRAWING AND SKETCHING:

1 sketchbook (9" x 12" minimum)

Your favorite sketching tools- pencils, pens, etc.

Computer sketches are acceptable for this area

For Sound:

A device to play music/sound cues - Most have mastered Electronic files in PP Presentations

ADDITIONAL MATERIALS/EQUIPMENT MAY ALSO BE REQUIRED – DEPENDING ON YOUR AREA OF CREATIVE INTEREST.

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Week 1

T - Jan 10 Introduction - Review Syllabus
What is ART ? Gather Project Materials & Text Books

R - Jan 12 Creativity - DVD – KA
Begin - ***The Dramatic Imagination***
Make Notes

Week 2

T - Jan 17 TBA
Finish - ***The Dramatic Imagination***
Make Notes

R - Jan 19 TBA
Read Project Script #1 – Enjoyment Only!
Make Notes (Emotional Responses)

Week 3

T - Jan 24 Discuss ***The Dramatic Imagination***
The Design Process - 1st Slide +? Read ***From Page to Stage*** – Chapters 1 & 2
Read ***Intro to Play Analysis*** - Intro & Chapter 1
Make additional notes (Emotional & Intellectual)

R - Jan 26 Discuss ***From Page To Stage***
Discuss ***Intro to Play Analysis***
Discuss First Script Notes (Emotional)
Finish Design Process & Color Reading
Read ***Intro to Play Analysis*** - Chapters 2 & 3
Re-read Script #1 - Adding Colors
Make additional notes (Intellectual) - Research

Week 4

T - Jan 31 Discuss Chapters 2 & 3
Discuss Additional notes (Intellectual)
Action Charts (S/L/C/S)
Begin Action Charts
Read ***From Page to Stage*** - Chapters 3 & 4
Read ***Intro to Play Analysis*** - Chapter 4

R - Feb 02 Discuss Chapters 3 & 4 - 4
Character Analysis
Read ***Intro to Play Analysis*** - Chapters 5 & 6
Continue Action Charts &
Begin Character Analysis

Week 5

T - Feb 07 Progress Report on Character Analysis
Progress Report on Action Charts
Discuss Chapters 5 & 6
Research Boards (Inspirational & Practical)
Primary & Secondary Rresearch
Read ***From Page to Stage*** - Chapter 8
Begin Research Morgue

08-11 **ACTF - Statesboro, GA**

R - Feb 09 Discuss Chapter 8
Script Synopsis
Approach Statement
Continue Research Morgue
Begin Script Synopsis & Approach Statement
Finish Action Charts

Week 6

T - Feb 14 **Action Charts DUE**
Design Ideas - Requirements
Read ***Intro to Play Analysis*** - Chapter 7
Finish Character Analysis

Thr 16 ***Romeo & Juliet* - Opens**
R - Feb 16 **Script & Character Analysis DUE**
Discuss Chapter 7

Continue Research Morgue
Finish Script Synopsis & Begin Design Ideas

Week 7

T - Feb 21 Individual Meetings (as needed)
Script & Script Synopsis DUE
Assemble Final Research Boards
Work on Design Ideas

R - Feb 23 Individual Meetings (as needed)
Finish Design Ideas & Approach Statement

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Week 8

T - Feb 28	Approach Statement DUE Research Boards & Design Ideas DUE First 11 Presentations	Create your Written Assessment
01 - 05	SETC - Lexington, KY	
R - Mar 02	Written Assessments DUE Remaining 11 Presentations	

Week 09

T - Mar 07	TBA	Read Project Script #2 - Enjoyment Make Notes (Emotional Responses)
08 - 11	USITT - St. Louis, MO	
R - Mar 09	TBA	Re-read Script – Adding colors Make Additional Notes (Intellectual - Research)

Week 10 **SPRING BREAK**

Week 11

T - Mar 21	Distribute Grades Discuss Script & Notes Production Team - (Distribute Forms)	Finish Script Highlights & Notes Begin Action Charts Begin Visual Research
Wed 22	<i>Hedda Gabler</i> - Opens	
R - Mar 23	Discuss Additional notes (Intellectual) Progress Report on Action Charts Announce Teams 1st Team Meetings Discuss Initial Thoughts & Research	Finish Action Charts Continue/Adjust Visual Research Begin Character Analysis

Week 12

T - Mar 28	Action Charts DUE 2nd Team Meetings Discuss Additional Research & Possible Approaches	Continue Visual Research Continue Character Analysis
R - Mar 30	3rd Team Meetings Create Team Approach Statement	Finish Character Analysis & Research Morgue Create Individual Approach Statements

Week 13

T - Apr 04	TBA	Begin Script Synopsis & Design Ideas
03 - 15	UCF Celebrates the ARTS	Team meetings on your schedule
R - Apr 06	TBA	

Week 14

T - Apr 11	Present Team & Individual Approach Statements	Finish Script Synopsis & Work on Design Ideas
03 - 15	UCF Celebrates the ARTS	
R - Apr 13	Character Analysis & Script Synopsis DUE Individual or Team Meetings - As Needed	Continue Design Ideas

Week 15

T - Apr 18	Individual or Team Meetings - As Needed	Continue Project #2
R - Apr 20	Individual or Team Meetings – As Needed	Finish Project#2

Final Exam – Tuesday – May 2 – 10:00 – 12:45 PM – All Presentations w/ Written Self Evaluation

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NOTES AND DISCLAIMERS:

No cell phone, no texting or checking messages or e-mail during class time.

Personal computer use is limited to taking class notes or reading class preparations.

No messaging or surfing allowed unless directed by the instructor

If you are truly ill - please stay home! - Provide official documentation for absence.

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- Everything about this class and its syllabus is subject to change at the discretion of the instructor.
 - Any student in this course who has a disability which may prevent them from demonstrating their abilities should contact me personally so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.
 - There are plays and materials that may express an adult or controversial theme as well as strong language. If this presents a problem for you, please see me immediately to assess your chances for success in this course.
 - It is the policy of the University to reasonably accommodate absences due to observed religious holidays. However, the student will be held responsible for any material covered during the absence. The student must also inform the instructor in writing at the beginning of the semester which holidays will be observed.
 - Students must follow the University standards for personal and academic conduct as outlined in "The Golden Rule" www.ucf.edu/goldenrule
 - **Academic dishonesty will not be tolerated.** If you are found cheating, or plagiarizing, you will receive a failing grade for the course and the incident may be reported to the University student judicial officer for disciplinary action.

Cheating is defined as using non-permissible written, oral, or visual assistance (including that obtained from another student) on an examination, project, or course assignment; or the unauthorized possession or use of examinations or course materials.

Plagiarism is defined as deliberately using or appropriating another's work without indication of the source, thereby attempting to convey the impression that the work is the user's own.