Syllabus

THE2000H

Fall 2015

Honors Theatre Survey

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (module one activity) by the end of the first week of classes or as soon as possible after adding the course,
but no later than August 28, 2015. Failure to do so may result in a delay in the disbursement of your financial aid.

In short, if you do not complete the module one activity by August 28, 2015, your financial aid disbursement could be delayed.

Professor Contact Information:

Professor Holly E. McDonald

Office Location: Orlando Campus - PAC, THE, 226
Office Hours:  T/TH 12 - 1PM, Wed 12 - 2:30PM & by appointment
Email Address: holly.mcdonald@ucf.edu
Phone Contact: 407.310.4670

Course Location: BHC 0129

Days and Time: T/TH 1:30 - 2:45 PM

Course Credits: 3

Course Description:

An overview of the art and craft of theatre (honors level)

Honors Student prerequisite.

Not restricted to Theatre Majors.

Course Objectives and outcomes:

• to attend live theatre and develop criteria in which to discern quality performances
• to successfully review live theatre, recognizing and commenting on the various elements, in discussion and writing
• to understand the various elements involved in creating successful theatre and how those elements work together. Students will be able to not only appreciate the various elements independently, but to understand how they work together.
• understand a playscript, how it's constructed and used for the stage
• recognize various types of performance and their importance
• recognize the components/elements backstage and prior to a performance, necessary for a successful production

Required Text/book/plays:

1. M. Butterfly, D.H. Hwang (required)
   ISBN: 10 – 0822207125
   13- 139780822207122
   Dramatist Play Service (publisher)

2. Death of a Salesman, A. Miller (needed for extra credit)
   ISBN: 10- 0140481346
   13-9780140481341
   Penguin Books (publisher)

3. Fences, A. Wilson (optional) This play is available as an e-book at the UCF Library
   ISBN: 10-0452264014
   13-9780452264014
   Plume (publisher)

4. Oedipus the King, Sophocles
   script available online, no fee

5. Lysistrata, Aristophanes
   script available online, no fee

(Links to an external site.)

Attendance Policy:

Attendance is not a requirement, however, it can have an affect upon your grade.

Please note the following:
• Although I keep office hours, they may not be used as a personal recap for information you have missed due to unsanctioned (see UCF's policies) absences.
• I do not create transcripts of my in-course lectures
• I do not give make-up quizzes or other types of make-up assessments for unexcused absences
• I do not allow late arrivals, it is disruptive to other students
• Turn off all electronic sounds
• You must leave the classroom to answer a call

Assignments:

• Two in-class (unscheduled) brief essays. With focus on your point of view (supported). Worth 20 points each.
• wk1- 10 point (course engagement verification) post and 10 point fire exercise
• wk2- 10 point Oedipus quiz and 10 point discussion participation
• wk3- 10 point Lysistrata quiz and 10 point discussion participation
• wk4- A. Miller, Death of a Salesman - extra credit, optional
• wk5- Theatre Facts Assessment 60 points
• wk7- group presentation, worth 50 points
• wk8- Theatre facts assessment, worth 60 points
• wk11- Theatre for social change, group activity. Two, worth 20 points each
• wk13- extra credit worth 20 points, optional and production review worth 100 points
• wk14- 50 point journal, includes five detailed entries
• one final worth 60 points

Grades:

Grade Dissemination: through "my grades", you can access your scores any time using the Grade book function in Webcourses.

No late work.

Point system (no plus/minus)

90- 100 = A
80- 89 = B
70- 79 = C
60- 69 = D
Statements and Protocols:

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Ethics statement

UCF faculty support the UCF Creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: I will cherish and honor learning as a fundamental purpose of membership in the UCF community. - Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts.
Plagiarism and cheating - presenting another’s ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of these exercises. Students who attempt to obtain unearned academic credentials that do not reflect their skills and knowledge can also undermine the value of the UCF degrees earned by their more honest peers. see http://www.osc.sdes.ucf.edu/

Academic Integrity/Plagiarism

Many incidents of plagiarism result from students’ lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF’s policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF’s Golden Rule defines plagiarism as follows: “whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.”

Similarly, please see an Ethics statement.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/.

For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/.

Course Accessibility Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.
Grades

You can access your scores at any time using the Grades section of Webcourses@UCF.

Technology Requirement:

Students will be expected to have access to a computer frequently, as all writing assignments used will be typed out and not handwritten. The software you use to write your assignments is irrelevant, as long as you follow my writing guidelines outlined later in my syllabus. I recommend to have access to a computer weekly. If you do not own a computer, there are computer accessible to you in all UCF's computer labs. For further information on computer labs, please see the following website: http://guides.ucf.edu/c.php?g=78577&p=517810.

Internet Usage

You will be expected to have daily access to the internet and email, since I will be emailing you constantly about assignment updates, additions and changes. All students at UCF are required to obtain a Knight's Email account and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

Course Requirements

This course may count as a GEP Humanities requirement and a Diversity requirement for some majors. For more information about GEP and Diversity requirements, please see the current course catalog (http://www.ucf.edu/catalog/current/) for Diversity and GEP course requirements.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to
support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF’s complaint processes contact:

- Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu
- Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu
- Diversity and Inclusion Training and Events – diversity.ucf.edu
- Student Bias Grievances – Just Knights response team - http://jkrt.sdes.ucf.edu/
- UCF Compliance and Ethics Office - http://compliance.ucf.edu/ & complianceandethics@ucf.edu
- Ombuds Office - http://www.ombuds.ucf.edu

Protocols

- Before posting in a forum, always make sure your posting has no grammar, punctuation or spelling errors. You may do this by copying and pasting the text into Microsoft Word, and pasting it back to the posting area.
- If you would like to send me email, please add the following to the subject line: "<course prefix>: <Student's last name, first name>". Since I get a variety of email each day, I do not read all emails I receive. By having this heading in the subject line, I will read your email immediately.
- No shorthand notation or acronyms (such as "TTYL", "LOL", or "IMO") may be used at any time for this course. I feel it is unprofessional to use and is ambiguous for those unfamiliar with the acronym. Furthermore, please use smiley sparingly.

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- UCF Writing Center
- University Writing Center
- Colbourn 105
- Satellite Locations: Main Library, Rosen Library & Online
- 407-823-2197
- http://uwc.ucf.edu/
- The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing
The process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC’s purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you’d like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

Unauthorized notes

Third parties may be selling class notes and other materials from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

EMail

In this class our official mode of communication is through email. All communication between student and instructor and between student and student should be respectful and professional. As of 2009, Knightsmail is the only official student email at UCF. Class rosters list Knightsmail addresses rather than external email addresses, and all official class communications will be sent only to the Knightsmail addresses. Students are responsible for checking their Knightsmail accounts regularly. See www.knightsemail.ucf.edu for further information.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFcares.com (Links to an external site.) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Religious Observance

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. Click here for a list of the major religious holidays in a number of faiths. For more details about these and other holidays, go to
Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright
This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Schedule:

(Weeks for this course run Monday through Friday)
(we meet on Tuesday and Thursday)
(The two in class essays will be assigned - the day of their due date (time in class provided), therefore regular attendance is important. These will be worth 20 points each.

We will have a couple guest speakers, based upon their availability.

Week 01: 08/24 - 08/28

• August 28th - must complete engagement verification for financial aid (module one in Webcourses) 10 points
• Tuesday review syllabus, complete the engagement verification, obtain reading material
• Thursday, discussion - What is Theatre? Types of Theatre? Discuss posts.
• Audience, performer relationship
• Fire Exercise (10 points for participation)
• Audience background
• Read Oedipus The King for next week
Week 02: 08/31 - 09/04

- UCF closes early (noon) for UCF Football - 09/03 (Thursday), NO class on Thursday.
- Discuss Oedipus and Greek Theatre on Tuesday. Oedipus Quiz, 10 pts. and discussion participation points- 10pts.
- Tragedy
- Tuesday - discuss review guidelines and The Importance of Being Earnest (production)
- Read Lysistrata for next week

Week 03: 09/07 - 09/11

- no class on 09/07 - Labor Day
- Tuesday - discussion Lysistrata and quiz (10 pts) and discussion points -10pts.
- Comedy
- Thursday - director, producer, a look at theatre history

Week 04: 09/14 - 09/18

- extra credit due - Death of a Salesman, Miller (20 points).
- Tuesday - The Actor - training, responsibility, taking on the role, casting across cultures/race.
- Thursday - monologue, soliloquy, scenes and the script
- the actor using the script

Week 05: 09/21 - 09/25

- open for guest on Tuesday
- Thursday - Theatre Facts assessment worth 60 points. This will be multiple response.

Week 06: 09/28 - 10/02

- Tuesday - diverse theatre and group work
- Thursday - group work (M.Butterfly and Fences)
Week 07: 10/05 - 10/09

- M. Butterfly presentation (Tuesday) (50 points)
- Fences presentation (Thursday) (50 points)

Week 08: 10/12 - 10/16

- Discuss The UnderStudy (UCF Production) and The Divine Sister (UCF Production)
- Assessment two, midterm (Thursday), Theatre Facts - multiple response worth 60 points.

- Week 09: 10/19 - 10/23

- open day for guest speaker (Tuesday)
- Thursday - design elements, video

- Week 10: 10/26 - 10/30

- Discuss Hair (UCF Production) and design video
- Thursday - Theatre for social change lecture

- Week 11: 11/02 - 11/06

- Theatre for social change activity (20 participation points)
- Theatre for social change activity (20 participation points)

- Week 12: 11/09 - 11/13

- no classes on 11/11, Veterans Day, Thank you Veterans - for your service. (Wednesday)
- Tuesday - Guest day
- Thursday - Theatre around the globe, video

- Week 13: 11/16 - 11/20

- 11/19 campus closes early (3PM) for UCF Football
- Tuesday- extra credit monologues, worth 20 points.
- Thursday - Production Reviews due - worth 100 points and make-up.
Week 14: 11/23 - 11/27

- Thanksgiving Break, 11/27 -11/28
- Tuesday, discuss Man and Superman (UCF Production) and journal due - **worth 50 points.**
- No class on Thursday, Break

Week 15: 11/30 - 12/04

- Final Thoughts (**10 points**) and final preparation
- Thursday - OPTIONAL, early final. Theatre Facts, multiple response - **60 points**

Week 16: 12/07 - 12/11

- 12/07 is the last day of classes (Monday)

**FINAL EXAM:** Tuesday, December 15, 2015, 1:00 PM - 3:50 PM. Theatre Facts, multiple response - **60 points**