Syllabus

Theatre Survey

Professor Holly E. McDonald

Syllabus

Professor Contact:

Professor	**Holly E. McDonald**
E-mail	**holly.mcdonald@ucf.edu**
Office	**Performing Arts Center T-**

Location	226
Office Hours	Mondays: 2-4 PM Thursdays: by appointment only
Phone	407.310.4670 (cell) for use during office hrs

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (module one activity) by the end of the first week of classes or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid.

Course Description:

An overview of the art and craft of theatre. Three credit hours.

Course goals-overarching goals for the course:

Understand the collaborative

environment of the creation of theatre
- Recognize the importance, value, and development of theatre in society
- Develop a personal standard to delineate between good and bad theatre
- Have a general understanding of the various elements involved in show production

Objectives-students should be able to:

- Identify types of theatrical performance
- Read a script for story, style and genre
- Critique a performance of a play
- Understand the process of creating a theatrical production
- Understand the function & conventions of a theatrical audience & display appropriate audience behavior
- Connect major characteristics within the genres of western theatre to their cultural context.

Required Reading:

- M. Butterfly by David Henry Hwang (This is not "Madame Butterfly" the opera)

- Doll House by Henrik Ibsen (free online, do a search)
- Lysistrata by Aristophanes (free online, do a search)
- Oedipus Rex by Sophocles (free online, do a search)

Grading:

Grades are based on the University grading system.
To calculate your grade, do the following:
1. total your points
2. total the number of points possible (at that particular time)
3. divide your total points by the number of points possible (at any given time) and this will provide you with your grade.
90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 & below = F

Assignments:
 Please take note: Our course contains two different types of activities. One type is a required activity, that you will earn points

towards your final grade (posts, quiz/assessment). The second type of assignment will be an activity that does not provide points. This type of activity will assist you in building knowledge and skills. It is important that you complete both types of activities.

Required assignments (graded):
Module 01: quiz
Module 02: fire story post
Module 03: photograph & post ticket
Module 04: tragedy quiz & Oedipus quiz
Module 05: Lysistrata quiz
Module 06: Exercise & post
Module 07: N/A
Module 08: N/A
Module 09: M. Butterfly quiz
Module 10: module quiz
Module 11: module quiz
Module 01 - 04: assessment
Module 04 - 08: assessment (midterm)
Module 08 -11: assessment (final)
One production/show review

Class Notes:

- This syllabus is subject to change at the discretion of the instructor
- Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's student handbook
- Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact Student Accessibility at UCF ASAP.
- There are plays and materials that may express adult to controversial themes, as well as, adult and strong language. If this presents a problem for you, please contact the instructor immediately to assess your chances for success in the course
- Assignments must meet deadlines
- Please allow time for a response to e-mail. Sending multiple emails will delay the response, as well as including urgent or high priority. Mail is answered in the order it is received. Please include your full name and the name of the course.
- All assignments must be placed in the correct area. Assignments placed in the incorrect area will receive zero points.

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UCF Statements:

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity
I will practice and defend academic and personal honesty.

Scholarship
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity
I will use my talents to enrich the human experience.

Excellence
I will strive toward the highest standards of performance in any endeavor I undertake.

Ethics statement

UCF faculty support the UCF Creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: - I will cherish and honor learning as a fundamental purpose of membership in the UCF community. - Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts. Plagiarism and cheating - presenting another's ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of these exercises. Students who attempt to obtain unearned academic credentials that do not reflect their skills and knowledge can also undermine the value of the UCF degrees earned by their more honest peers. see http://www.osc.sdes.ucf.edu/

Academic Integrity/Plagiarism

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: "**whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own.**"
Similarly, please see Ethics statement.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/.

For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/.

Course Accessibility Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Grades

You can access your scores at any time using the Grades section of Webcourses@UCF.

Technology Requirement:

Students will be expected to have access to a computer frequently, as all writing assignments used will be typed out and not handwritten. The software you use to write your assignments is irrelevant, as long as you follow my writing guidelines outlined later in my syllabus. I recommend to have access to a computer weekly. If you do not own a computer, there are computer accessible to you in all UCF's computer labs. For further information on computer labs, please see the following website: http://guides.ucf.edu/c.php?g=78577&p=517810.

Internet Usage

You will be expected to have daily access to the internet and email, since I will be emailing you constantly about assignment updates, additions and changes. All students at UCF are required to obtain a Knight's Email account and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

Course Requirements

This course may count as a GEP Humanities requirement and a Diversity requirement for some majors. For more information about GEP and Diversity requirements, please see the current course catalog (http://www.ucf.edu/catalog/current/) for Diversity and GEP course requirements.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work

environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu/.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu

Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu

Diversity and Inclusion Training and Events – diversity.ucf.edu

Student Bias Grievances – Just Knights response team - http://jkrt.sdes.ucf.edu/

UCF Compliance and Ethics Office - http://compliance.ucf.edu/ & complianceandethics@ucf.edu

Ombuds Office - http://www.ombuds.ucf.edu

Protocols

Before posting in a forum, always make sure your posting has no grammar, punctuation or spelling errors. You may do this by copying and pasting the text into Microsoft Word, and pasting it back to the posting area.

If you would like to send me email, please add the following to the subject line: "<course prefix>: **<Student's last name, first name>**".

Since I get a variety of email each day, I do not read all emails I receive.

By having this heading in the subject line, I will read your email immediately.

No shorthand notation or acronyms (such as "TTYL", " LOL", or "IMO") may be used at any time for this course. I feel it is unprofessional to use and is ambiguous for those unfamiliar with the acronym. Furthermore, please use smiley sparingly.

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UCF Writing Center

University Writing Center

Colbourn 105

Satellite Locations: Main Library, Rosen Library & Online

407-823-2197

http://uwc.ucf.edu/

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac

scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

Unauthorized notes

Third parties may be selling class notes and other materials from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

EMail

In this class our official mode of communication is through email. All communication between student and instructor and between student and student should be respectful and professional. As of 2009, Knightsmail is the only official student email at UCF. Class rosters list Knightsmail addresses rather than external email addresses, and all official class communications will be sent only to the Knightsmail addresses. Students are responsible for checking their Knightsmail accounts regularly. See www.knightsemail.ucf.edu for further information.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit

UCFCares.com
(Links to an external site.)

if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Religious Observance

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. Click here for a list of the major religious holidays in a number of faiths. For more details about these and other holidays, go to http://www.fctl.ucf.edu/TeachingAndLearningResources/CourseDesign/MajorReligiousHolidays/ or contact the Office of Diversity Initiatives at 407-823-6479.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Production Review:

One production review is required. Please see module three immediately for details and requirements. Please be aware that tickets may be sold quickly, therefore it is important to make plans to see a production as soon as possible. The review is worth **50** points. You must see a show within this semester, it may not be from another semester. It is vital that each person experience live theatre. If you are near the UCF Orlando campus, please support Theatre UCF (Box Office-407.823.1500) or on the web at theatre.cah.ucf.edu) If you are not close to the UCF Orlando campus, please see a production in your community. Please see our online show schedule within the first week of the course. Do NOT buy tickets beyond this due date, I will not provide an extension. Thank you in advance for your cooperation.

DUE DATES

week	due date in bold	module & required assignment
Week 1	5/16 - **5/20**	Mod1, Mod1 Quiz
Week 2	5/23 - **5/27**	Mod2, Fire Story Post & Mod1 Quiz
Week 3	5/30 - **6/03**	Mod3, Post photographed ticket
Week 4	6/06 - **6/10**	Mod4, Tragedy & Oedipus Quiz,

-Assessment I (due **6/10**)-

Week 5	6/13 - **6/17**	Mod5 Lysistrata Quiz
Week 6	6/20 - **6/24**	Mod6 & 7, ExerPost

| Week 7 | 6/27 - **7/01** | Production Review |
| Week 8 | 6/27 - **7/08** | Mod8, read |

-Assessment II (due **7/08**)-

Week 09	7/11 - **7/15**	Mod9, M. Butterfly Quiz
Week 10	7/18 - **7/22**	Mod10, Quiz
Week 11	7/25 - **7/29**	Mod11, Quiz
Week 12	8/01 - **8/05**	**Final/3rd major Assessment**

READ THIS CAREFULLY

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If you are involved in UCF activities or any type of travel, you must plan ahead. U**ou may NOT return and then report that you were unable to get an internet connection.** Complete assignments prior to your activity.

All late assignments will receive zero points (no exceptions, no extensions, no "half credit").

Medical situations, deaths, religious holidays, UCF situations must be officially documented and presented immediately upon your return.
Other requests (emails) will not be responded to.

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Please review the schedule each week. Changes may be made to our schedule, if so, these will be posted in our course announcements. Please check our announcements daily.

Protocols:

Classroom Expectations:

- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook.
- Do not turn in late assignments.
- Keep up with the reading.
- Missed quizzes may not be retaken.
- Reviews must be on the University writing level.
- <u>All assignments must be placed in the correct location or receive zero points.</u>

E-mail:

E-mail will be an integral part of this course. Make sure you:

- Check your e-mail frequently.
- Be patient, don't expect an immediate response (allow 48 hours) when you send a message. I will not respond to either of your e-mails if you

      send a duplicate.
- Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
- Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
- Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
- Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
- Break up large blocks of text into paragraphs and use a space between paragraphs.
- Sign your e-mail messages.
- Never assume that your e-mail can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

Reminder: contact UCF- SDA, asap, if needed.

Discussion Topics:

Many of the "rules of the road" or protocols that apply to e-mail also apply to the use of discussions. Use the following conventions when composing a discussion posting:
- During a Discussion assignment, deadlines for posting to and replying will be specified with

each assignment. It is a good practice to always check the Discussions multiple times during the week.

- If you want to send a personal message to the instructor or to another student, use e-mail rather than the discussions (see above E-mail Protocols).
- Be patient, don't expect an immediate response when you send a message.
- A helpful hint for use with both discussions and e-mail --- Compose your message in your word-processing application in order to check spelling, punctuation, and grammar --- then copy and paste your composition into e-mail or the discussion.
- Everyone should feel free to participate in class and online discussions.
- Respect
- Be courteous and considerate.
- Explore disagreements and support assertions with data and evidence.
- "Subject" headings: use something that is descriptive and refer to a particular assignment or discussion topic when applicable. Some assignments will specify the subject heading.
- Use the "reply" button rather than the "compose" button if you are replying to someones posting.
- Do not use postings such as "I agree," "I don't know either," "Who cares," or "ditto." They do not add to the discussion, take up space on the Discussions, and will not be counted for assignment credit.
- Avoid posting large blocks of text. If you must, break them into paragraphs and use a space between paragraphs.

- Use the Technical Discussion topic for assistance with technical issues. Use the Help Discussion topic for questions about course material or assignments. There will be specific discussion topics for particular discussions - pay close attention to the assignment, and post appropriately.

Netiquette:

"Netiquette" has evolved to aid us in infusing our electronic communications with some of these missing behavioral pieces. "Emoticons" and other tools have become popular and I encourage their use when it will add to the clarity of your communication.
:-) = happy, pleased :-(= sad, displeased :-O = surprised >:-| = angry
Netiquette continues to evolve and I am sure that we will have constant additions to this growing language. The important thing to remember is that all of the "cute" symbols in the world cannot replace your careful choice of words and "tone" in your communication.
You can learn more about Netiquette and electronic communication by visiting Learning Online.

Viruses:

A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton). Also, back up your files: "My hard drive crashed." "My modem doesn't work." "My printer is out of ink." These are today's equivalents of "My dog ate my homework." And these events really do occur and they are really inconvenient when they do. However,

these are not valid excuses for failing to get your work in on time.

Technical Resources:

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - http://www.ucf.edu
- Pegasus - http://helpdesk.ucf.edu/
- Learning Online - http://learn.ucf.edu This URL also includes access to information on study skills for distance learners, the library and the writing center.