

Theatre Survey

THE 2000-BW61 (3 Credits)

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Summer B

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Course Description: An overview of the art and craft of theatre.

Course Objectives:

To provide students with an introduction to the collaborative art of theatre

To provide a brief introduction to the history of theatre

To introduce a method of evaluating a theatrical production

Students should be able to:

Identify various types of theatrical performance

Read a script for story, style, and genre

Critique a performance of a play

Understand the process of creating a theatrical production

Understand the cultural context of various genres of western theatre

Required Reading:

There will be weekly research and reading assignments

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following Required Discussion by the end of the first week of classes or as soon as possible after adding the course, but no later than July 3, 2016.

Failure to do so may result in a delay in the disbursement of your financial aid.

Grading:

Please note that grades calculated in the course grader will not reflect your current grade unless all grades to date are entered. To calculate/confirm your grades: total all points received and divide by total points possible at that time.

A - 90-100

B - 80-89

C - 70-79

D - 60-69

F - 59 and below

Assignment Grading:

Required Discussions: 10

Live theatre performance response paper: 25

Play Reading Quiz: 10

Art of Theatre Quiz: 10

Production Quiz: 10

History Quiz: 10

Final Exam: 25

Total: 100

Assignments:

Weekly Modules

Discussions

Quizzes

Play readings

Live theatre performance response paper

Note:

- This syllabus is subject to change at the discretion of the instructor

UCF Statements:**UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Academic Integrity/Plagiarism

Please consult UCF's Golden Rule [UCF Golden Rule](#)

<http://www.osc.sdes.ucf.edu/>.

Productions in Orlando Area for Performance Response Paper:

UCF:

The World Goes 'Round - UCF: June 23rd – July 2nd. <http://theatre.cah.ucf.edu/>

Orlando Area:

The Little Mermaid – ORT: July 22nd - August 7th. <http://www.orlandorep.com/>

Beauty and The Beast – OST: June 16th – July 24th. <http://www.orlandoshakes.org/>

Avenue Q – Mad Cow: June 3rd – July 3rd.

http://www.madcowtheatre.com/InDash_Display.aspx?PGID=108

The Brothers Size: June 10th – July 10th.

http://www.madcowtheatre.com/InDash_Display.aspx?PGID=108

Spamalot: July 22nd – August 14th. <http://athensdeland.com/Calendar.html>

Schedule:

Week 1 – June 27th- July 3rd: Module 1: Introduction

Week 2 – July 4th – July 10th: Module 2: Theatrical Production

Week 3 – July 11th - July 17th: Module 3: Theatrical Production

Week 4 – July 18th – July 24th: Module 4: Brief History

Week 5 – July 25th – July 31st: Module 5: Brief History

Week 6 – August 1st – August 5th: Module 6: Conclusion