

# THEATRE SURVEY - THE 2000-OW62 – Spring 2017

3 Credit Hours

Instructor: Vandy Wood

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Office Hours: M 1:00-4:00, W 1:00-4:00 By appointment scheduled via email

## Course Description:

An overview of the art and craft of theatre. 3 Credit hours

## Course Objectives:

To provide students with an introduction to the collaborative art of theatre

To provide a brief introduction to the history of theatre

To introduce a method of evaluating a theatrical production

## Students should be able to:

Identify various types of theatrical performance

Read a script for story, style, and genre

Critique a performance of a play

Understand the process of creating a theatrical production

Understand the cultural context of various genres of western theatre

## Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Required Discussion by the end of the first week of classes or as soon as possible after adding the course, but no later than August 30, 2016. Failure to do so may result in a delay in the disbursement of your financial aid.

**Course Prerequisites:** There are no required prerequisites but you may find art history and literature classes helpful.

## Required Texts: *The Essential Theatre*

by Oscar Gross Brockett, Robert J. Ball · Cengage Wadsworth · ISBN 0495807974

[http://www.abebooks.com/Essential-Theatre-Oscar-Brockett-Robert-Ball/11793100174/bd?cm\\_mmc=gmc\\_-new\\_-PLA\\_-v01&product=COM9780495807971NEW](http://www.abebooks.com/Essential-Theatre-Oscar-Brockett-Robert-Ball/11793100174/bd?cm_mmc=gmc_-new_-PLA_-v01&product=COM9780495807971NEW)

Please be sure to order your textbook as soon as possible. There are no reading assignments from the book in the first week so you will have time to get one ordered. This section was just added so you may not be able to get the book at the bookstore. The link above is for the 10<sup>th</sup> edition because more used copies are available. If you do purchase one at the bookstore it will not matter what edition you get.

**Supplemental Texts:**

Additional reading and videos will be assigned weekly.

**Special Requirements:**

You will be required to attend 2 live theatre performances as part of this class. You will be required to read 2 plays (available on the internet).

**Required Technology:**

You will need to have access to a computer with an internet connection to access webcourses.

**Evaluation and Grading:**

I will use a traditional 100 point grading scale with plus/minus rankings:

100%-93% = A; 92%-90% = A-; 89%-87% B+; 86%-83% = B;

82%-80% = B; 79%-77% = C+; 76%-73% = C, 72%-70%= C-; etc.

Performance Response Paper: 10

Quizzes: 14@ 4.5 ea = 63

Required Discussions: 2@ 2ea, 1@ 3 = 7

Final Performance Response Paper: 20

Total: 100

**Expectations:**

Since the Fall 2014 semester, UCF is required to comply with a federal financial aid regulation that states that in order to receive federal aid, students must be actively academically engaged (according to a federal definition) in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid.

**Attendance Policy:** UCF honors religious holidays for all faiths so please plan your schedules so that you can complete the weekly assignments by 11:59 on the Sunday ending each week. Late work will not be accepted.

**Course Schedule/Calendar (subject to change):**

Week 1 Jan. 9-15: Introduction, Syllabus Quiz, GEP Quizzes, Required Discussion 1, Required Discussion 2

Week 2 Jan. 16-22: The Art of Theatre – What is Theatre, Quiz

Week 3 Jan. 23-29: Theatrical Production – Theatrical Space Chapter 11, Quiz

Week 4 Jan. 30-Feb. 5: Theatrical Production – Playwrights Chapter 12, Quiz

Week 5 Feb. 6-12: Theatrical Production – Directors Chapter 13, Quiz

Week 6 Feb. 13-19: Theatrical Production – Designers Chapters 15-17, Quiz

Week 7 Feb. 20-26: Theatrical Production – Acting Chapter 14, Quiz

Week 8 Feb. 27-Mar. 5: Theatre History - Festival Theatre Chapter 4, Read Oedipus Rex, Quiz

Week 9 Mar. 6-12: Theatre History – Professional Theatre Chapter 5, Quiz

Week 10 Mar. 13-19: Theatre History – Romanticism to Realism Chapter 6, Quiz

Week 11 Mar. 20-26: Theatre History – Modernism Chapter 7, Quiz

Week 12 Mar.27-Apr. 2: Theatre History – Decentralization Chapter 8, Quiz  
Week 13 Apr. 3-9: Theatre History – Contemporary Theatre Chapter 9, Quiz  
Week 14 Apr. 10-16: Theatre History – Asian and African Theatre Chapter 10, Quiz  
Week 15 Apr. 17-23: Wrap up, GEP Quizzes, Final Required Discussion, Final Paper

### **Performance Response Paper 1:**

Attend a live theatre performance and write a performance response paper.

Please read the **Performance Response Tips** [Performance Response Tips.docx](#)   page and the assignment rubric for guidance. The paper should include at least one paragraph addressing each of the topics outlined in the rubric and include vocabulary from the reading when appropriate. Your observations should be written in your own words (this is not a research paper) based on what you experienced at the performance. As with all assignments in this class your writing should be your own and proper citation of any information quoted is required. I am not concerned with exact word counts or any specified spacing, but spelling, grammar, and clarity of writing will be considered in grading.

Please include the following header on you paper:

Your Name  
Show Name  
Date Attended  
Theatre Name

The paper is due **no more than 2 weeks after you attend the performance** and no later than February 26th.

Orlando area performances:  
Theatre UCF

### **Romeo and Juliet**

By William Shakespeare Main Stage: February 16 – 26  
<http://theatre.cah.ucf.edu/season.php#spring2017>

Orlando Repertory Theatre  
*Jan. 30, 2017 - Mar. 05, 2017*  
**Geronimo Stilton: Mouse In Space**

<http://www.orlandorep.com/event/>

Orlando Shakespeare Theatre  
Blackberry Winter – January 4- Feb 5  
<http://orlandoshakes.org/shows/>

### **Final Performance Response Paper:**

Attend a live theatre performance and write a performance response paper.

Please note that this is your final for the class and is worth 20 points. You will be expected to apply any notes given on your first paper to this one. Please read the rubric prior to writing the paper.

Please read the **Performance Response Tips** [Performance Response Tips.docx](#)   page and the assignment rubric for guidance. The paper should include at least one paragraph addressing each of the topics outlined in the

rubric and include vocabulary from the reading when appropriate. Your observations should be written in your own words (this is not a research paper) based on what you experienced at the performance. As with all assignments in this class your writing should be your own and proper citation of any information quoted is required. I am not concerned with exact word counts or any specified spacing, but spelling, grammar, and clarity of writing will be considered in grading.

Please include the following header on your paper:

Your Name  
Show Name  
Date Attended  
Theatre Name

If you do not live in the Orlando area, you will need to find live theatre performances near you. Please let me know if you need help finding performances in your area.

The paper is due **no more than 2 weeks after you attend the performance** and no later than April 23rd.

### **Policies:**

#### **UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

#### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

#### **Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

#### **Creativity**

I will use my talents to enrich the human experience.

#### **Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

#### **Ethics statement**

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osc.sdes.ucf.edu/>).

#### **Academic Integrity/Plagiarism**

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: "**whereby another's work is used or appropriated without**

any indication of the source, thereby attempting to convey the impression that such work is the student's own."

Similarly, please see an [Ethics statement](#).

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### **Course Accessibility Statement**

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; [sas@ucf.edu](mailto:sas@ucf.edu)) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

### **Webcourses**

Webcourses is an online course management system (accessed through [my.ucf.edu](http://my.ucf.edu) and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments and a forum for communicating with your teammates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check Webcourses every 2-3 days for updates from your teammates or myself.

### **Student Grades**

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using the Grades section of Webcourses@UCF.

### **Technology/Software Requirements**

Students will be expected to have access to a computer frequently, as all writing assignments used will be typed out and not handwritten. The software you use to write your assignments is irrelevant, as long as you follow my writing guidelines outlined later in my syllabus. I recommend to have access to a computer weekly.

### **Internet Usage**

You will be expected to have daily access to the internet and email, since I will be emailing you constantly about assignment updates, additions and changes. All students at UCF are required to obtain a [Knight's Email account](#) and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website:

[http://registrar.sdes.ucf.edu/webguide/index\\_quickfind.aspx](http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx).

## **University Course Requirements**

This course may count as a GEP Humanities requirement and a Diversity requirement for some majors. For more information about GEP and Diversity requirements, please see the current course catalog (<http://www.ucf.edu/catalog/current/>) for Diversity and GEP course requirements.

## **Diversity and Inclusion**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at [www.shield.ucf.edu](http://www.shield.ucf.edu) and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eeo.ucf.edu/> & [askanadvocate@ucf.edu](mailto:askanadvocate@ucf.edu)

Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & [sas@ucf.edu](mailto:sas@ucf.edu)

Diversity and Inclusion Training and Events – [www.diversity.ucf.edu](http://www.diversity.ucf.edu)

Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>

UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & [complianceandethics@ucf.edu](mailto:complianceandethics@ucf.edu)

Ombuds Office - <http://www.ombuds.ucf.edu>

## **Online Learning**

Online learning is not for everyone; some people may not be able to manage a course that does not meet face to face to learn. Online learning requires lots of planning and self-pacing so that you may be successful in my course. Since I will be covering a significant amount of material over the semester, I would highly recommend treating this course like a regular lecture course, and keeping up with lectures and assignments. Late work will not be accepted so be sure to do your assignments before each Sunday at 11:59PM.

## **University Writing Center**

University Writing Center

Colbourn Hall 105

Satellite Locations: Main Library, Rosen Library, Online

407-823-2197

<http://uwc.cah.ucf.edu/>

The University Writing Center (UWC) offers writing support to students from first-year to graduate in every discipline. Tutors provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix or edit papers, but to teach writing strategies that can be applied to any writing situation. Consultations are available for individuals and small groups. You may schedule a 45-minute appointment by clicking the *Success Resources* tab on Webcourses, calling the UWC at 407-823-2197, or through the UWC website.

### **Email (Knightsmail) Policy**

In this class our official mode of communication is through email located inside Webcourses. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "coursemail" tool frequently. You may also wish to create a Knight's Email account at [www.knightsemail.ucf.edu](http://www.knightsemail.ucf.edu) for separate official communication from the university.

### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

### **Religious Observances**

It is my intention to encourage students of all faiths to observe religious holidays. Please plan your weeks to avoid conflicts. If it is not possible to complete a module without conflicting with a religious holiday, please contact me at least one week prior to the beginning of the week in question.

**This Syllabus is Subject to Revision**