Prior to proceeding, it is very important that you read the Orientation (click on "modules", then click "course orientation"). You will find the Orientation by clicking on Modules (left side of the page) and then clicking on Course Orientation. Even if you are familiar with web-based courses, it is important to go through the Orientation. This platform is updated each semester and reading the Orientation will save you time as you begin to work through our course. After reading the Orientation, click on the links below and read the information. Please be certain to scroll down to the bottom of all pages. Please direct textbook questions to the UCF Bookstore. Thank you.
It is a requirement for each participant in this course to be in the presence of and view live theatre. If you are on the main UCF Campus, you will attend Theatre UCF, if not, you will attend theatre in your community. You may not use a show that you have seen prior to this semester. It is important that you purchase your tickets asap, as well as, reviewing the requirements in module three.

**Financial Aid Alert:**

As of Fall 2014, all faculty are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (module one activity) by the end of the first week of classes or as soon as possible after adding the course, but no later than August 27th. Failure to do so may result in a delay in the disbursement of your financial aid.

In short, if you do not complete the module one activity by August 27th, 2014, your financial aid disbursement could be delayed.

Click on the items below to go to the location listed.

- syllabus.htm - Syllabus
- schedule.html - Schedule
- protocols.html - Protocol

**Link** - Theatre UCF (show schedules)

**Link** - H.M. FB page (a variety (local & abroad) theatre information) Friend Me!

Sign up for the Facebook Page (click above link) & see a variety of Theatre Information

**Welcome**
THE2000- Theatre Survey

Holly McDonald

Syllabus

Final: 12/3/14

Please see our schedule for assignment due dates.
<table>
<thead>
<tr>
<th><strong>Professor Contact:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Professor</strong></td>
</tr>
<tr>
<td><strong>E-mail</strong></td>
</tr>
<tr>
<td><strong>Office Location</strong></td>
</tr>
<tr>
<td><strong>Office Hours</strong></td>
</tr>
</tbody>
</table>
Wednesday: 12 - 3PM
Thursday: 1PM - 3PM

If you are new to web-based courses, please visit online at UCF.

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Course Description:
An overview of the art and craft of theatre.

Three credit hours.

Course goals-overarching goals for the course:
Understand the collaborative environment of the creation of theatre

- Recognize the importance, value, and development of theatre in society
- Learn a context by which to understand various genres of theatre
- Develop a personal standard to delineate between good and bad theatre

Objectives - students should be able to:

- Identify types of theatrical performance
- Read a script for story, style and genre
- Critique a performance of a play
- Understand the process of creating a theatrical production
- Understand the function & conventions of a theatrical audience & display appropriate audience behavior
- Connect major characteristics within the genres of western theatre to their cultural context.

Required Reading:

- *M. Butterfly* by David Henry Hwang (optional)
- *Doll House* by Henrik Ibsen (free online, do a search)
- *Lysistrata* by Aristophanes (free online, do a search)
• *Oedipus Rex* by Sophocles (free online, do a search)

• Exploring Theatre (required textbook) Pearson, available at UCF Bookstores, as well as online at www.pearsonexploretheatre.com.

**Grading:**

Grades are based on the University grading system. (no plus & minus).

To calculate your grade, do the following:

1. total your points

2. total the number of points possible (at that particular time)

3. divide your total points by the number of points possible (at any given time) and this will provide you with your grade.

   90-100 = A
   
   80-89 = B
   
   70-79 = C
   
   60-69 = D
   
   59 & below = F

**Assignments:**

• 3 assessments (modules 1-4, midterm, final)

• 3 play quiz/assessment (2 required, 1 extra credit)

• pre and post course assessments (required)
• 1 production review

• various assignments/responding to a question or providing an opinion (all 10 points, except 1 50pt.)

Class Notes:

• This syllabus is subject to change at the discretion of the instructor

• Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's student handbook

• Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact Student Disabilities at UCF ASAP.

• There are plays and materials that may express adult to controversial themes, as well as, adult and strong language. If this presents a problem for you, please contact the instructor immediately to assess your chances for success in the course

• Assignments must meet deadlines

• Please allow time for a response to e-mail. Sending multiple emails will delay the response, as well as including urgent or high priority. Mail is answered in the order it is received. Please include your full name and the name of the course.

• All assignments must be placed in the correct area. Assignments placed in the incorrect area will receive zero points.

----------------------------------------

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't
cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

**Disability Statement**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

**Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.