

SPN 6805 – Spanish Morphosyntax
Fall 2017
Dpt. of Modern Lges. and Literatures



Tuesday, from 6:00 pm to 8:50 pm
NSC (Nicholson School of Communication), room 0112

Instructor:	Dr. Francisco José Fernández Rubiera
Office location:	CNH-519 (Colbourn Hall)
Telephone:	None
E-mail address:	Rubiera@ucf.edu
Office hours:	Wednesday 10:30-1:30, Thursday 4:30-6:30; <u>by appointment only</u>

Required textbook: Bosque, I. y Gutiérrez-Rexach, J. (2009). *Fundamentos de sintaxis formal*. Madrid: Akal.

Course objectives: This graduate course has four main objectives for its students:

- i. Understand the study of Spanish morphosyntax from a formal perspective – specifically, from the point of view of generative grammar.
- ii. Introduce its students to the generative syntax field of study and apply it to the Spanish language. We will see how this theoretical apparatus can be extended to account for the same phenomena in other natural languages.
- iii. Familiarize its students with analyses, arguments and mechanisms typically used in this linguistic discipline to account for data.
- iv. Use the *APA (American Psychology Association)* citation style, much widely used in the linguistics field, in a final bibliographical project.

Evaluation criteria:

1. Quizzes (x3)	30%
2. In-class participation	10%
3. Review of the literature final project	30%
a. Presentation	= 10%
b. Project	= 20%
4. Final exam	30%
5. Extra credit	2%
	= TOTAL 102%

Comments regarding the evaluation criteria for this course:

1. **Quizzes (30%):** There will be three quizzes during the term, and their dates are: **September 12th, October 3rd and October 24th** (see “calendario de trabajo tentativo” below). Quizzes will include all the information and topics covered up until that very same day of class (i.e., including the assigned readings for the day in which the quiz will take place). If a student is absent when a quiz is administered, there will be no make-ups, unless proper written documentation is provided by the student. This documentation must be provided by either a UCF office (e.g., in the case of students enrolled in a university team), or it must be signed by a doctor, a judge, or the police. In this case, the instructor will tell the student when the make-up will be administered.

2. In-class participation and attendance (10%): All students are required to come prepared to class and to participate actively during the discussions and in-class activities. Just attending the class does not entail a good participation grade. Attendance is mandatory. Only one absence is permitted. Students with 2 or more absences will have automatically an “F” in the course as their final grade. Arriving late or leaving early is also considered an absence. If a student has any problem (at school, of personal nature, etc.), it is his/her responsibility to make the instructor aware as soon as possible in order to find a potential solution.

3. Final project (30%): The final project will reflect independent research carried out by the student and it will be related to the study of a particular syntactic construction or phenomenon in Spanish. The final project will consist in a review of the relevant literature and will include a minimum of five academic references, three of which must be books found in our University library. This final project must contain the following sections:

- (1) an introduction presenting the problem/puzzle to be analyzed and considered;
- (2) a summary of the five analyses selected by the student and included in the bibliography;
- (3) a bibliography section which will include the references cited in the text, and which must follow the *APA* citation style.

The final project will be assessed both through a five-to-seven minute oral presentation (10% of final grade) and also by the quality, rigor, consistency, and accuracy of both argumentation and *APA* citation style in its written format (20% of final grade). Both the oral presentation and the written final version of the project will be due on **November 28th**. Once again, no make-ups will be granted unless proper documentation is provided in a timely fashion.

4. Final exam (30%): The final exam will be comprehensive and will include **all** the contents covered during the course. The final exam will take place on Tuesday, **December 5th, from 7 to 9:50 pm**.

5. Extra credit (2%): The contents of this syllabus will only be discussed during the first week of classes. Thereafter, the instructor will not discuss any aspect related to the contents found herein. Each student is required to send either an email (rubiera@ucf.edu) or a message through Canvas, deadline **August 29th**, stating that s/he has read, understood and abides by the contents included in this syllabus. Doing so will grant the student a 2% of extra credit. NOTE: No credit will be given if the email is sent at a later date than August 29th.

Grade scale:	
100% - 93%: A	76.9% - 73%: C
92.9% - 90%: A-	72.9% - 70%: C-
89.9% - 87%: B+	69.9% - 67%: D+
86.9% - 83%: B	66.9% - 63%: D
82.9% - 80%: B-	62.9% - 60%: D-
79.9% - 77%: C+	59.9% - 0%: F

Important information:

Academic Honesty:

Plagiarism and cheating of any kind on an examination, quiz, or assignment may result in an "F" for that assignment, may (depending on the severity of the case) lead to an "F" for the entire course, and may be subject to appropriate referral to the [Office of Student Conduct](#) for further action. See the [UCF Golden Rule http://www.goldenrule.sdes.ucf.edu/2e_Rules.html](http://www.goldenrule.sdes.ucf.edu/2e_Rules.html) for further information. Your instructor will assume for this course that you will adhere to the academic creed of the University and will maintain the highest standards of academic integrity. Your instructor will not bend or break rules for one person that will not apply to everyone.

The use of electronic translators or human assistance to complete your work is a violation of UCF's academic honesty policy. If you have any doubts about what is acceptable assistance and what is not, please ask your instructor.

Any work submitted that contains phrases, structures, or tenses not studied in the course or that in any way indicates that electronic or human assistance has been used may result in an F for the assignment, an F for the course, and referral to UCF's Office of Student Conduct.

You are responsible for familiarizing yourself with these rules of conduct and abiding by their precepts.

Accessibility Statement:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Accessibility Services](#), before requesting accommodations from the professor.

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2372; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

The instructional media and materials for this class are accessible to students with disabilities. Students who are having difficulty accessing them should contact the faculty member.

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this classroom environment and your use only.

Financial Aid Statement:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete **Assignment #1** in WebCourses by the end of the first week of classes or as soon as possible after adding the course, but no later than **Friday, August 25th, by 5 pm**. **Failure to do so may result in a delay in the disbursement of your financial aid.**

Title IX:

Title IX's implementing regulation provides that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. The University receives federal financial assistance, so Title IX applies to UCF's programs – and, by extension, provides protections to UCF students.

<http://www.eeo.ucf.edu/documents/new/Discrimination-Descriptions,Prevention-TitleIXOverview.pdf>

WebCourses (a.k.a. Canvas):

WebCourses is an online course management system (accessed through my.ucf.edu and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments and a forum for communicating with your teammates and your instructor. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check WebCourses every day for updates from your teammates or myself.

Withdrawal from course:

According to UCF's academic calendar, the withdrawal deadline for Fall 2017 is Monday, **October 30th, 2017 @ 11:59 pm**.

Calendario de trabajo tentativo

<u>Fecha</u>	<u>Tema(s)</u>	<u>Página(s)</u>
22 de agosto	Presentación del curso y sus integrantes <u>Tema 1: ¿Qué es la sintaxis? Caracterización y base empírica</u>	11-51
29 de agosto	<u>Tema 3: Las palabras y los sintagmas I: La estructura de los constituyentes</u>	101-160
5 de septiembre	<u>Tema 4: Las palabras y los sintagmas II: Desarrollos de la endocentricidad</u> (Secciones 4.1 a 4.4) **Discusión sobre trabajo final**	163-205
12 de septiembre	<u>Tema 5: Léxico y sintaxis</u> Secciones 5.1, 5.4 y 5.6 *** Prueba #1 ***	241-250 271-287 296-312

19 de septiembre	<u>Tema 6: <i>Sujetos y objetos</i></u> Secciones 6.1 a 6.6	343-375
26 de septiembre	<u>Tema 6: <i>Sujetos y objetos</i></u> Secciones 6.7 a 6.10	376-413
3 de octubre	<u>Tema 7: <i>El movimiento A' (I)</i></u> Secciones 7.1 y 7.2 *** Prueba #2 ***	435-454
10 de octubre	<u>Tema 7: <i>El movimiento A' (II)</i></u> Secciones 7.3 a 7.6	455-475
17 de octubre	<u>Tema 9: <i>Los pronombres y sus antecedentes</i></u> Secciones 9.1 a 9.3	551-576
24 de octubre	<u>Tema 9: <i>Los pronombres y sus antecedentes (II): Los clíticos</i></u> Sección 9.5 *** Prueba #3 *** **Resolución de dudas sobre trabajo final**	597-609
31 de octubre	<u>Tema 10: <i>Nombres, verbos y sus proyecciones asociadas</i></u> Secciones 10.1 y 10.2	613-632
7 de noviembre	<u>Tema 10: <i>La negación y la polaridad, el tiempo y la modalidad</i></u> Secciones 10.3 a 10.5	633-665
14 de noviembre	<u>Tema 10: <i>La posición de los adverbios</i></u> Sección 10.6	666-671
	<u>Tema 11: <i>Sintaxis y discurso</i></u> Secciones 11.1 a 11.5	675-698
21 de noviembre	Repaso general de contenidos I	
28 de noviembre	Presentaciones de trabajos finales Entrega de trabajo final Repaso general de contenidos II	
5 de diciembre	***** Examen Final ***** De 7:00pm a 9:50pm	