

SPN 3234: ADVANCED DIRECTED READINGS

Department of Modern Languages and Literatures

College of Arts and Humanities, University of Central Florida

Instructor Contact

Instructor	Rita De Luca Guerriero
Office	CNH-506A Monday 11:30am-12:20pm
Office Hours	Tuesday 12:00pm- 3:00pm Wednesday 11:30am-12:20pm
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Course Information

Course Name	Advanced Directed Readings
Course ID & Section	SPN 3234, Section 0M02
Credit Hours	3
Semester/Year	Spring / 2017

Time and location	MoWe 10:30am-11:20am CNH 0126
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Course Description

Use of literary and general Spanish texts to develop reading comprehension and analysis skills. Course intended for non-natives and heritage speakers of Spanish.

Course Objectives

- Emphasize Spanish reading, writing, and oral communication skills
- Increase vocabulary acquisition
- Activate effective communication in and comprehension of Spanish
- Prepare student for upper-division Spanish courses
- Spanish Presentations
- Incorporate the Spanish community
- Library Information literacy

Course prerequisites

SPN 2200, SPN 2201 or equivalent; or Instructor Consent. If prerequisites are not met, the instructor must approve your enrollment in this course. Please note that this course is NOT designed for students with native or near-native Spanish competency.

Required Texts

- Spaine Long, Sheri, et al. *Hacia la literatura*, Wiley, 1998. ISBN: 978-0-471-16173-8
- MLA Handbook (Modern Language Association), 7th Ed. New York: Modern Language Association of America, 2003 OR
<https://owl.english.purdue.edu/owl/section/2/11/> (Links to an external site.)
- Bilingual dictionary or www.wordreference.com (Links to an external site.)

Accommodation Statement

It is my goal that this class provide an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services [<http://www.sas.sdes.ucf.edu/>] accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

NOTE: It is University policy that faculty document students' academic activity in all classes in Webcourses@UCF during the first week of each semester. For the first disbursement of financial aid, we are required to gather this information no later than Friday by 5:00 pm of the first week of each new semester. To this end, your first quiz will be due on Friday, August 26 at 5:00 p.m. To access this quiz, please click on the link at the end of this Syllabus or click on the Quizzes link tin the navigation bar to the left of this page.

Evaluation Basis for Final Grade (see details below)

Class participation (<i>Participación en clase</i>)	15%
Extra activities (<i>Actividades extras</i>)	5%
Quizzes (<i>Pruebas</i>)	20%
Homework (<i>Tarea</i>)	10%
Compositions (<i>Composición</i>)	15%
Presentation (<i>Presentación</i>)	5%
Final project (<i>Proyecto final</i>)	20%

Final exam (<i>Examen Final</i>)	10%
Total	100%

Letter Grade Points

A	93 – 100 points
A-	90 – 92.9 points
B+	87 – 89.9 points
B	83 – 86.9 points
B-	80 – 82.9 points
C+	77 – 79.9 points
C	73 – 76.9 points
C-	70 – 72.9 points
D+	67 – 69.9 points
D	63 – 66.9 points
D-	60 – 62.9 points
F	59.9 and below

COURSE POLICIES:

Contact with the Instructor

- **Office hours:** Please see me during my office hours or by appointment if you need to consult with me and/or if you need assistance with anything related to the course or your studies in general.
- **Messages:** In this class the official modes of communications are email and Webcourses.

Student Expectations

- **Professionalism and Courtesy:** Per university policy and classroom etiquette mobile phones, iPods, tablets, laptop computers, *etc.* must be silenced during all classes. Students are expected to arrive on time for all class meetings.
- **Technology Use in Class:** Students may use their laptops, tablets, laptop computers, and phones during class for course work only.
- **Grade tracking:** You are responsible for tracking your grades.
- **Academic Integrity and Plagiarism Statement:** UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties range from a failing grade in an assignment or in the course, referral to the Office of Student Conduct for further action, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For

more information about the Z Designation, see <http://z.ucf.edu/>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>. You are responsible for familiarizing yourself with these rules of conduct and abiding by their precepts. For this course, I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't give answers to others or take them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone. Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: **"whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own."** See the UCF Golden Rule for further information. In completing assignments, please feel free to ask me what is acceptable and what is not regarding originality and citations.

- The use of electronic translators or human assistance to complete your work is a violation of UCF's academic honesty policy. If you have any doubts about what is acceptable assistance and what is not, please ask your instructor. Any work submitted that contains phrases, structures, or tenses not studied in the course or that in any way indicates that electronic or human assistance has been used may result in an "F" for the assignment, an "F" for the course, and referral to UCF's Office of Student Conduct.
- **TurnItIn.com:** TurnItIn.com will be used in this course if deemed necessary by the instructor. TurnItIn.com is an automated system used to compare each student's assignment with all web sites, as well as the database of student papers that grows with each submission. For details, visit <http://www.turnitin.com> ([Links to an external site.](#)).
- No extra credit work or make-ups for missed work or quizzes/exams will be offered. Late work will not be accepted. A grade of INCOMPLETE will not be given.
- This syllabus is subject to change. If changes are made they will be announced in class, via e-mail, and/or via Webcourses.

IMPORTANT DATES

- **Withdrawal deadline:** March 22, 2017 at 11:59pm
- **Final Exam: Monday, May 01, 2017 10:00am-12:50pm**
- **Holidays that affect this class:** January 16, Martin Luther King Jr. Day/ March 13-19, Spring Break

EVALUATION BASIS FOR FINAL GRADE

Class Participation (15%): Active participation in Spanish is required at all times. Students will prepare readings prior to classes and **select five (5) words** per text. The student must be

prepared to argue why they selected these words in relation to the complete text. Note: we may have surprise quizzes.

Class attendance: is mandatory. Students are two (2) “unexcused” absences per semester without penalty and students will **lose two (2) percentage** points off of their final grade for each additional absence.

Students must initial the sign-in sheet during each class in order to document their attendance. Failure to do so may result in the deduction of points in their participation grade.

Extra activities (5%): one (1) poster and one (1) library visit.

Quizzes (20%): three 40 minute quizzes will cover the following: thematic content and vocabulary from the readings, activities in class, such as presentations and discussions. They will combine the following formats: brief essay, multiple choice questions, fill the blank items, T/F items, matching items. Exams will be administered in class.

Homework (10%): Homework assignments will be listed in the course modules on webcourses and must be brought to the next class meeting and handed in at the beginning of class. Assignments will be typed in 12pt Times New Roman, doubled spaced, 1-inch margins, and include your name. No rewrites of assignments are allowed in this course. Students are required to submit hardcopies of the assignments.

Compositions (15%): Students will write two (2) 500-word essays. See Webcourses for details.

Presentation (5%): Students will produce a micro-presentation. See Webcourses for details.

Final Project (20%): Students will work in a group for the Final Project. Details and instructions will be posted in Webcourses.

Final Exam (10%): Final Exam for this course will be administered in the classroom on Monday, May 01, 2017 10:00am-12:50pm

GENERAL POLICIES

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Internet Usage

Students will be expected to have “daily” access to the internet and email, since I will be emailing and contacting you “regularly” about assignment updates, additions and changes. All students at UCF are required to obtain a [Knight's Email account](#) and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: [Computer Labs](#).

Student Conduct

UCF faculty support the UCF Creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: - I will cherish and honor learning as a fundamental purpose of membership in the UCF community. - Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts.

Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of the University of Central Florida's Student Handbook. See [UCF Golden Rule](#) for further details.

Title IX

Title IX's implementing regulation provides that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. The University receives federal financial assistance so Title IX applies to UCF's programs – and, by extension, provides protections to UCF students.

[Title IX Overview \(Links to an external site.\)](#)

Diversity and Inclusion

The University of Central Florida recognizes that our individual differences can deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from UCF's community or if you have a need of any specific accommodations, please speak with the instructor early in the semester about your concerns and what we can do together to help you become an active and engaged member of our class and community.

Religious Observances

Faculty should include in their syllabi procedures for resolving conflicts between the normal class schedule and major religious observances. Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. Here is a list of the [major religious holidays](#) in a number of faiths. For more details about these and other holidays the Office of Diversity Initiatives at 407-823-6479.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com \(Links to an external site.\)](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Disclaimer Statement

This syllabus may be altered, at the instructor's discretion, during the course of the semester. It is the responsibility of the student to make any adjustments as announced.

Note: UCF ALERT: Be sure that you are registered with UCF ALERT. When an incident or emergency occurs, authorized senders will instantly notify you using UCF ALERT, your personal connection to real-time updates, instructions on where to go, what to do, or what not to do, who to contact and other important information. Note that your wireless carrier may charge you a fee to receive messages on your wireless device. Visit <https://alert.ucf.edu/>.

Please take the [SYLLABUS QUIZ](#) as soon as possible. It is due on Thursday, January 12 at 5:00 p.m.

Programa de Clase

Temas gastronómicos

Semana 1

9 de Enero: Introducción

11 de enero: Pablo Neruda “Oda al tomate” págs. 79-86:

*****Syllabus Quiz*****

Semana 2

16 de enero: No class (Martin Luther King Jr. Day)

18 de enero: Quino “El restaurante” págs. 72-8; **Entregar Tarea #1**

Semana 3

23 de enero: Laura Esquivel “Como agua para chocolate” págs. 57-68

25 de enero: Ver antes de clase la película “Como agua para chocolate” (Library Reserve);

Entregar Tarea #2

Semana 4

30 de enero: **Quiz #1**

Tradiciones, mitos y leyendas

1 de febrero: Anónimo “Origen del rio Amazonas” págs. 216-22; **Entregar Tarea #3**

Semana 5

6 de febrero: “Adivinanzas” págs. 189-92; “Trabalenguas” págs. 193-4

8 de febrero: La llorona (Canvas); *Entregar Tarea #4*

Semana 6

13 de febrero: Gonzalo Botín “Los monjes de Silos lanzan su canto al mercado mundial” págs. 207-12; **Entregar Composición #1**

15 de febrero: **Atención:** Visita a la biblioteca; **Entregar Tarea #5**

Donde vivimos

Semana 7

20 de febrero: Hernán Cortés “Tenochtitlan” págs. 109-15

22 de febrero: Federico García Lorca “La aurora” págs. 116-123; **Entregar Tarea #6**

Semana 8

27 de febrero: Gloria Fuertes “Nota biográfica” págs. 124-30

1 de marzo: Julio Cortázar “Continuidad de los parques” págs. 140-46; **Entregar Tarea #7**

Semana 9

6 de marzo: Jorge Luis Borges “Los Reyes” (Canvas)

8 de marzo: **Quiz #2**

Semana 10

Spring Break: 13-18 de marzo

Relaciones humanas

Semana 11

20 de marzo: Alfonsina Storni “El dulce daño” págs. 170-8

22 de marzo: Nicolás Guillén “Negro Bembón” y “El Abuelo” (Canvas); Eulalia Bernard Little “Y el negro rezó” págs. 156-60; **Entregar Tarea #8**

Semana 12

27 de marzo: Rigoberta Menchú “Me llamo Rigoberta Menchú y así me nació la conciencia” págs. 149-55; **Entregar Composición #2**

29 de marzo: Pre-producción “El afiche de los derechos humanos” págs. 161-3; **Entregar Tarea #9**

Semana 13

3 de abril: Presentación del afiche (actividad extra en clase)

La experiencia hispana en EEUU

5 de abril: Sandra Cisneros “Viñetas de La casa en Mango Street, Mi nombre y Bien Águila” págs. 29-38; **Entregar Tarea #10**

Semana 14

10 de abril: Gustavo Pérez Firmat “Y/O:YO” págs. 3-9

12 de abril: Esmeralda Santiago “Introducción de Cuando era puertorriqueña” págs. 17-28

Semana 15

17 de abril: **Quiz #3**

19 de abril: **Presentación y entrega del Proyecto Final**

Fin de clases

Examen Final: Monday, May 01, 2017 10:00am-12:50pm