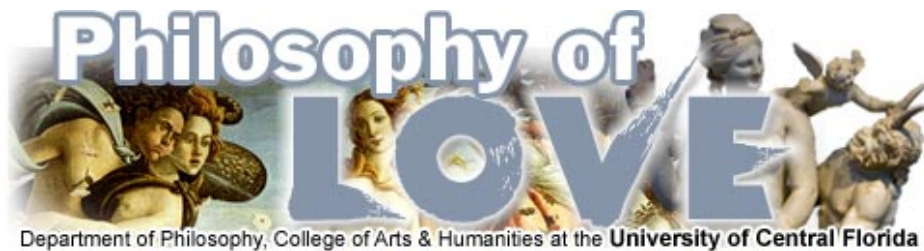


# Course Syllabus

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FALL 2016

## Instructor Contact

- Instructor: Dr. Shelley Park
- Office: PSY 239
- Office Hours: Mon 10-noon (virtual); T noon-1 (F2F)
- Phone: 407-823-2273
- E-mail: Please contact me via course mail for course related matters

## Course Information

- Course Name: Philosophy of Love
- Course ID & Section: PHI 3020.0W59
- Credit Hours: 03
- Semester/Year: 2016
- Location: Online

## Course Description

Junior standing and PHI 2010 or CI. A critical investigation of the meaning and significance of various kinds of love from a variety of philosophical perspectives.

In this semester, our primary focus will be on romantic love (eros) as examined through contemporary philosophy and cultural theory. We will, however, look at some classical philosophical sources concerning other forms of love (agape, philia) along the way.

## Course Objectives

- To explore and critically examine diverse philosophical analyses of love
- To explore and critically examine diverse notions of love embedded in western popular culture
- To hone skills of philosophical reasoning and dialogue, while undertaking these explorations.

## Required Texts

- Alan Soble, *Eros, Agape, and Philia: Readings in the Philosophy of Love*
- Linnell Secomb, *Philosophy of Love: From Plato to Popular Culture*

## Supplemental Texts

- Various online sources will be provided as needed
- Some films will need to be watched during weeks 7-15. You may access these through Netflix (small monthly fee) or Amazon (usually \$2.99 each) or purchase/rent copies through another source of your choosing.

## Course Requirements

- Ongoing participation in [discussion forums \(https://webcourses.ucf.edu/courses/1201070/discussion\\_topics\)](https://webcourses.ucf.edu/courses/1201070/discussion_topics). Your participation will be graded according to the following criteria: Timeliness, Clarity, Relevance, Originality and Philosophical Depth
- A [midterm exam \(https://webcourses.ucf.edu/courses/1201070/quizzes/1508421\)](https://webcourses.ucf.edu/courses/1201070/quizzes/1508421) (including MC, T/C, matching and short answer questions)
- A [final exam \(https://webcourses.ucf.edu/courses/1201070/quizzes/1508422\)](https://webcourses.ucf.edu/courses/1201070/quizzes/1508422) (including MC/ T/F, matching and an essay question)

Assignment weights are listed below and at [assignments \(https://webcourses.ucf.edu/courses/1201070/assignments\)](https://webcourses.ucf.edu/courses/1201070/assignments). Deadlines are on the course schedule below, the course calendar (left sidebar) and will also show up in your course feed (on the right). Further information on these assignments will be available in the [Learning Modules \(https://webcourses.ucf.edu/courses/1201070/modules\)](https://webcourses.ucf.edu/courses/1201070/modules). Please make a habit of reading each Module overview at the beginning of each new unit.

## Missed Assignments/Make-Ups/Extra Credit

I do not offer extra-credit. Do your best throughout the course and you will not need it. Make-up work for missed assignments will only be available to student who have excused absences from the course as recognized by UCF policy and when--where possible--I am notified in advance of such absences. Please note that in a web class, unlike a F2F class, there are far fewer excused reasons for missing classes or work as you you have the flexibility of "attending" class and submit assignments in ways that work around your other commitments.

## Evaluation and Grading

I use a plus/minus scale as follows:

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below



Assignment	Percentage of Grade
Discussions	5 X 10% = 50%
Midterm Exam	15%
Final Exam	35%
Total	100%

## Attendance Policy

It is my expectation that you will check into the course frequently in order to check deadlines, receive announcements, read modules, and engage in philosophical discussion with your classmates in our discussion forums. You should be entering this site at least 1-2 days a week. If you are not spending approximately 3 hours a week in the class (over and above reading and viewing time)--just as you would in a F2F course--you will fall behind.

## Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct \(http://osc.sdes.ucf.edu/faq#students\)](http://osc.sdes.ucf.edu/faq#students) for further action. See the [UCF Golden Rule \(http://goldenrule.sdes.ucf.edu/\)](http://goldenrule.sdes.ucf.edu/) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Accessibility Services \(https://sas.sdes.ucf.edu/\)](https://sas.sdes.ucf.edu/), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.







<mailto:spark@mail.ucf.edu?subject=PHM3020>


















## Schedule at a quick glance












Below is the overall organization of the course to give you the big picture. For specific assignment deadlines, please see the course calendar (at left) or assignment schedule (further below)

Dates	Topic	Assignments	Assignments due
Aug 22- Sep 11	MODULE 1: MODERN ANALYSES OF LOVE	<ul style="list-style-type: none"> <li>Introduce yourself to other students in "Introductions" discussion forum.</li> <li>Read essays by Newton-Smith and Ehman in <i>Eros, Agape and Philia</i> (Section IV, pp. 199-217, 254-272) and participate in the affiliated discussion forum.</li> <li>Read Section I essays in <i>E, A &amp; P</i> (Gorer, Rubin and Firestone, pp. 6-40) and participate in appropriate discussion forums.</li> <li>Read Learning Module 1 for more specific instructions.</li> </ul>	See course calendar for specific posting deadlines.
Sep 12 - Oct 2	MODULE 2: CLASSICAL ANALYSES OF LOVE	<ul style="list-style-type: none"> <li>Read Section II essays in <i>E, A &amp; P</i> (Soble, Plato, Aristotle, St. Paul, pp. 41-75)</li> <li>Read essays by Nygren, and Brentlinger and the Appendix of Vlastos' essay in <i>E, A &amp; P</i> (pp. 85-95, 124-127, 136-148)</li> <li>Participate in the relevant discussion forum(s)</li> <li>Read Learning Module 2 for more specific instructions.</li> </ul>	See course calendar for specific posting deadlines.
Oct 1- 2	<b>Midterm exam</b>	On assigned readings in <i>Eros, Agape and Philia</i>	On or before midnight Oct 2
Oct 3 - 23	MODULE 3: CRITICAL ANALYSES OF PLATONIC AND ROMANTIC LOVE	<ul style="list-style-type: none"> <li>Read Secomb, <i>Philosophy and Love</i>, Introduction-Chapter 3 (pp. 1-57)</li> <li>Participate in relevant discussion forum(s).</li> <li>Go to Learning module 3 for more specific instructions.</li> </ul>	See calendar for specific posting deadlines
Oct 24 - Nov 13	MODULE 4: LOVE, ETHICS, AND JUSTICE	<ul style="list-style-type: none"> <li>Read Secomb, Chs 4-6 (pp. 58-109)</li> <li>Participate in relevant discussion forum(s).</li> <li>Go to Learning Module 4 for more specific instructions.</li> </ul>	See calendar for more specific posting deadlines
Nov 14 - Dec 3	MODULE 5: TRANSGRESSING CULTURAL TROPES OF LOVE	<ul style="list-style-type: none"> <li>Read Secomb, Ch 7-Conclusion (pp. 110-162)</li> <li>Participate in relevant discussion forum(s)</li> <li>Go to Module 5 for more specific instructions.</li> </ul>	See calendar for more specific posting deadlines
Dec 6- 7	<b>Final Exam</b>	Comprehensive with emphasis on Secomb, <i>Philosophy and Love</i> (all)	On or before midnight Dec 7

## Assignments Summary:

Date	Details	
Mon Aug 22, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289522&amp;include_contexts=course_1201070">Classes start (https://webcourses.ucf.edu/calendar?event_id=1289522&amp;include_contexts=course_1201070)</a>	12am
	 <a href="https://webcourses.ucf.edu/calendar?event_id=1292238&amp;include_contexts=course_1201070">MODULE 1 OPENS: Introductions and Modern Analyses of Love (https://webcourses.ucf.edu/calendar?event_id=1292238&amp;include_contexts=course_1201070)</a>	12am
Thu Aug 25, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289513&amp;include_contexts=course_1201070">Drop/Swap deadline (https://webcourses.ucf.edu/calendar?event_id=1289513&amp;include_contexts=course_1201070)</a>	12am
Fri Aug 26, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289508&amp;include_contexts=course_1201070">Add deadline (https://webcourses.ucf.edu/calendar?event_id=1289508&amp;include_contexts=course_1201070)</a>	12am
	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762730">Introductions (https://webcourses.ucf.edu/courses/1201070/assignments/4762730)</a>	due by 11:59pm
Fri Sep 2, 2016	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762729">Analyses of Love (https://webcourses.ucf.edu/courses/1201070/assignments/4762729)</a>	due by 11:59pm

Mon Sep 5, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289561&amp;include_contexts=course_1201070">Labor day (https://webcourses.ucf.edu/calendar?event_id=1289561&amp;include_contexts=course_1201070)</a>	12am
Fri Sep 9, 2016	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762728">Reflections on romantic love and heterosexual intimacy (https://webcourses.ucf.edu/courses/1201070/assignments/4762728)</a>	due by 11:59pm
Mon Sep 12, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1292239&amp;include_contexts=course_1201070">MODULE 2 OPENS: Classical Analyses of Love (https://webcourses.ucf.edu/calendar?event_id=1292239&amp;include_contexts=course_1201070)</a>	12am
Fri Sep 16, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298424&amp;include_contexts=course_1201070">1st posting to "Classical conceptions" due (https://webcourses.ucf.edu/calendar?event_id=1298424&amp;include_contexts=course_1201070)</a>	12am
Fri Sep 23, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298425&amp;include_contexts=course_1201070">2nd posting to "Classical conceptions" due (https://webcourses.ucf.edu/calendar?event_id=1298425&amp;include_contexts=course_1201070)</a>	12am
Fri Sep 30, 2016	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762727">Classical conceptions of love: Eros, Agape, and Philia (https://webcourses.ucf.edu/courses/1201070/assignments/4762727)</a>	due by 11:59pm
Sun Oct 2, 2016	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4776763">Midterm exam (https://webcourses.ucf.edu/courses/1201070/assignments/4776763)</a>	due by 11:59pm
Mon Oct 3, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1292240&amp;include_contexts=course_1201070">MODULE 3 OPENS: Critical Analyses of Platonic and Romantic Love (https://webcourses.ucf.edu/calendar?event_id=1292240&amp;include_contexts=course_1201070)</a>	12am
Fri Oct 7, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298426&amp;include_contexts=course_1201070">1st posting to "Critical Analyses" due (https://webcourses.ucf.edu/calendar?event_id=1298426&amp;include_contexts=course_1201070)</a>	12am
Fri Oct 14, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298427&amp;include_contexts=course_1201070">2nd posting to "Critical analyses" due (https://webcourses.ucf.edu/calendar?event_id=1298427&amp;include_contexts=course_1201070)</a>	12am
Fri Oct 21, 2016	 <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762726">Critical Analyses of Platonic and Romantic Love (https://webcourses.ucf.edu/courses/1201070/assignments/4762726)</a>	due by 11:59pm
Mon Oct 24, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1292241&amp;include_contexts=course_1201070">MODULE 4 OPENS: Love, Ethics, and Justice (https://webcourses.ucf.edu/calendar?event_id=1292241&amp;include_contexts=course_1201070)</a>	12am
Fri Oct 28, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298428&amp;include_contexts=course_1201070">1st posting to "Love, Ethics and Justice" due (https://webcourses.ucf.edu/calendar?event_id=1298428&amp;include_contexts=course_1201070)</a>	12am
Mon Oct 31, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289526&amp;include_contexts=course_1201070">Withdrawal deadline (https://webcourses.ucf.edu/calendar?event_id=1289526&amp;include_contexts=course_1201070)</a>	12am
Fri Nov 4, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1298429&amp;include_contexts=course_1201070">2nd posting to "Love, Ethics, and Justice" due (https://webcourses.ucf.edu/calendar?event_id=1298429&amp;include_contexts=course_1201070)</a>	12am
Tue Nov 8, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289623&amp;include_contexts=course_1201070">Election day: Vote! (https://webcourses.ucf.edu/calendar?event_id=1289623&amp;include_contexts=course_1201070)</a>	12am
Fri Nov 11, 2016	 <a href="https://webcourses.ucf.edu/calendar?event_id=1289553&amp;include_contexts=course_1201070">Veteran's day (https://webcourses.ucf.edu/calendar?event_id=1289553&amp;include_contexts=course_1201070)</a>	12am

	 <b>Love, Ethics and Justice</b> ( <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762725">https://webcourses.ucf.edu/courses/1201070/assignments/4762725</a> )	due by 11:59pm
Mon Nov 14, 2016	 <b>MODULE 5 OPENS:</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1292242&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1292242&amp;include_contexts=course_1201070</a> )	12am
Fri Nov 18, 2016	 <b>1st posting to "Cultural Tropes" due</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1298430&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1298430&amp;include_contexts=course_1201070</a> )	12am
Thu Nov 24, 2016	 <b>Thanksgiving break begins</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1289539&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1289539&amp;include_contexts=course_1201070</a> )	12am
Fri Nov 25, 2016	 <b>2nd posting to "Cultural Tropes" due</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1298431&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1298431&amp;include_contexts=course_1201070</a> )	12am
Sun Nov 27, 2016	 <b>Thanksgiving break ends</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1289545&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1289545&amp;include_contexts=course_1201070</a> )	12am
Fri Dec 2, 2016	 <b>Transgressing Cultural Tropes of Love</b> ( <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762724">https://webcourses.ucf.edu/courses/1201070/assignments/4762724</a> )	due by 11:59pm
Sat Dec 3, 2016	 <b>Classes end</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1289529&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1289529&amp;include_contexts=course_1201070</a> )	12am
Mon Dec 5, 2016	 <b>Study day</b> ( <a href="https://webcourses.ucf.edu/calendar?event_id=1289533&amp;include_contexts=course_1201070">https://webcourses.ucf.edu/calendar?event_id=1289533&amp;include_contexts=course_1201070</a> )	12am
Wed Dec 7, 2016	 <b>Final</b> ( <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4776806">https://webcourses.ucf.edu/courses/1201070/assignments/4776806</a> )	due by 11:59pm
	 <b>Essay</b> ( <a href="https://webcourses.ucf.edu/courses/1201070/assignments/4762731">https://webcourses.ucf.edu/courses/1201070/assignments/4762731</a> )	